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XXTH CENTURY STAGE DECORATION

BY

WALTER RENÉ FUERST

AND

SAMUEL J. HUME

VOLUME TWO:

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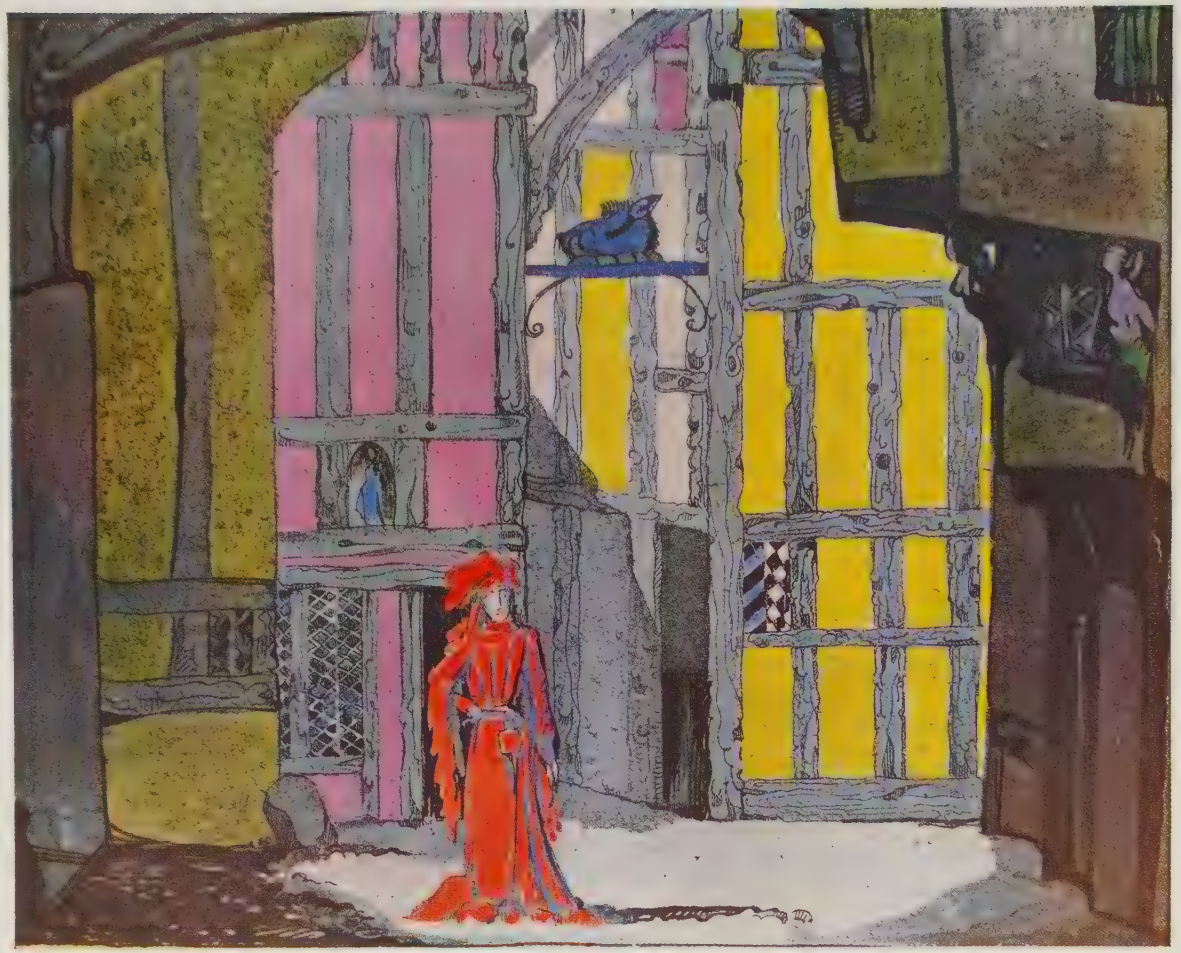

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I

CLEARING THE GROUND

LE THÉATRE AVANT L'ÈRE MODERNE

VORSTUFEN DER ENTWICKLUNG

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II

THE NEW IDEAS
AND
THE NEW MEN

No illustrations

NOUVELLES IDÉES
HOMMES NOUVEAUX

Pas d'illustrations

DIE NEUEN AUFGABEN
UND
DER NEUE BÜHNENBILDER

Keine Abbildungen

III

MAX REINHARDT

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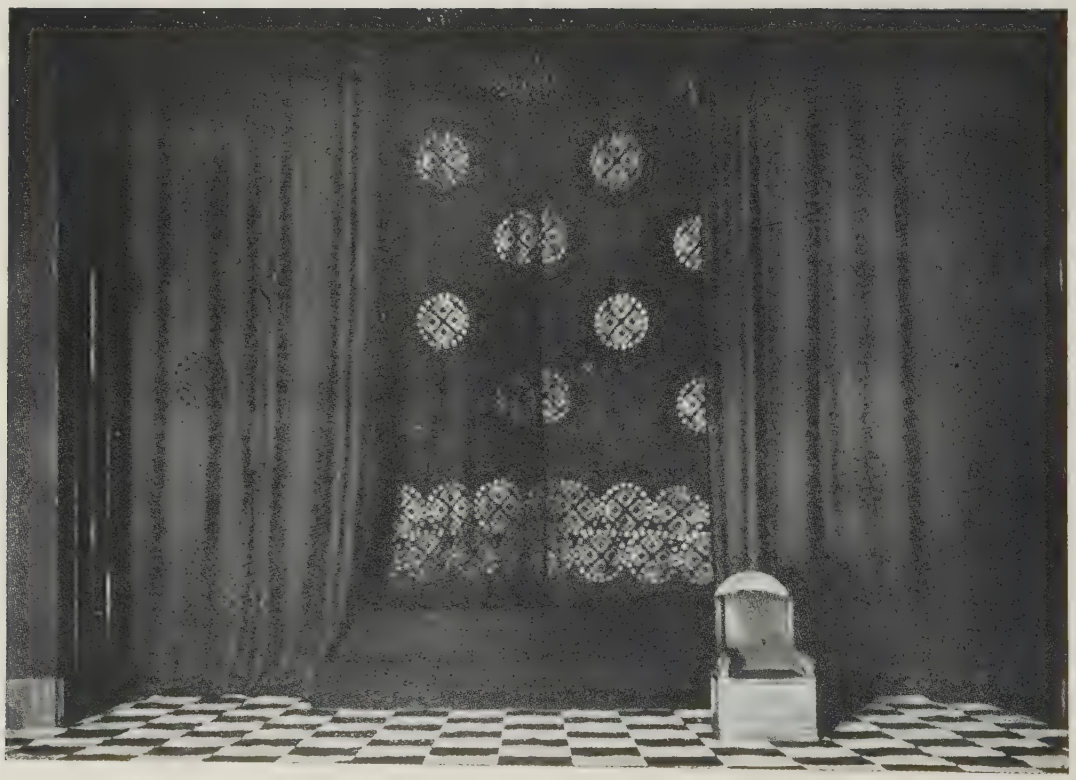

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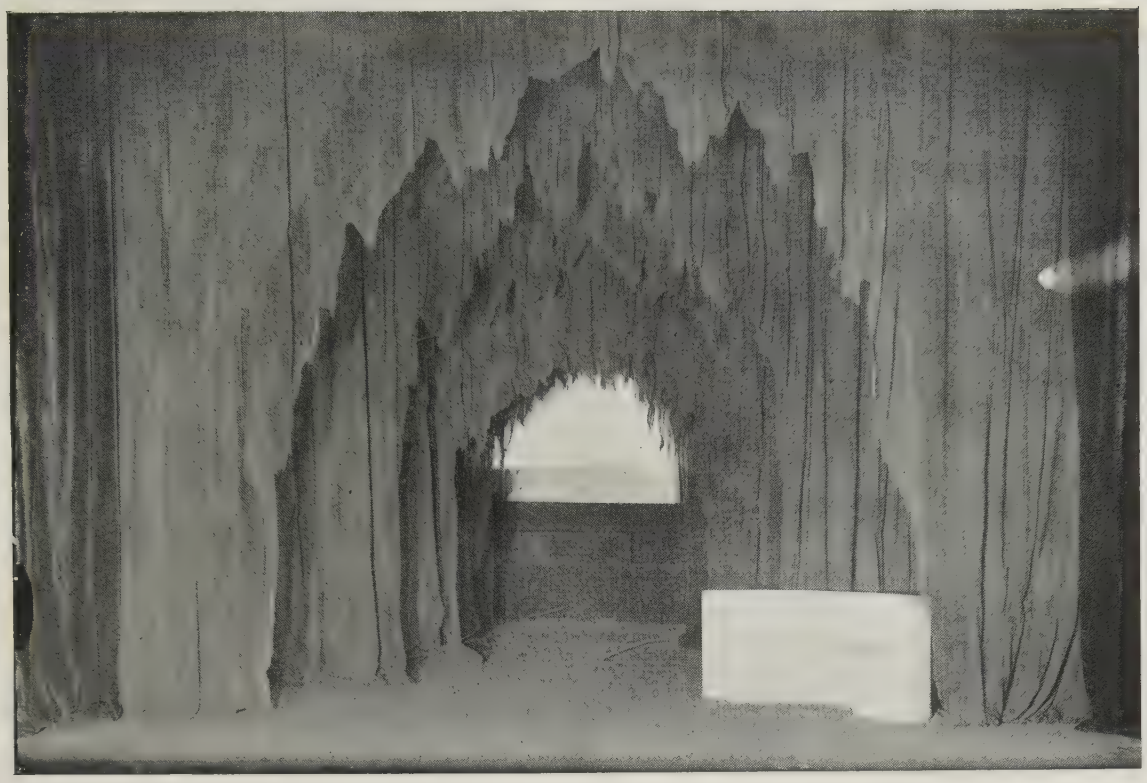

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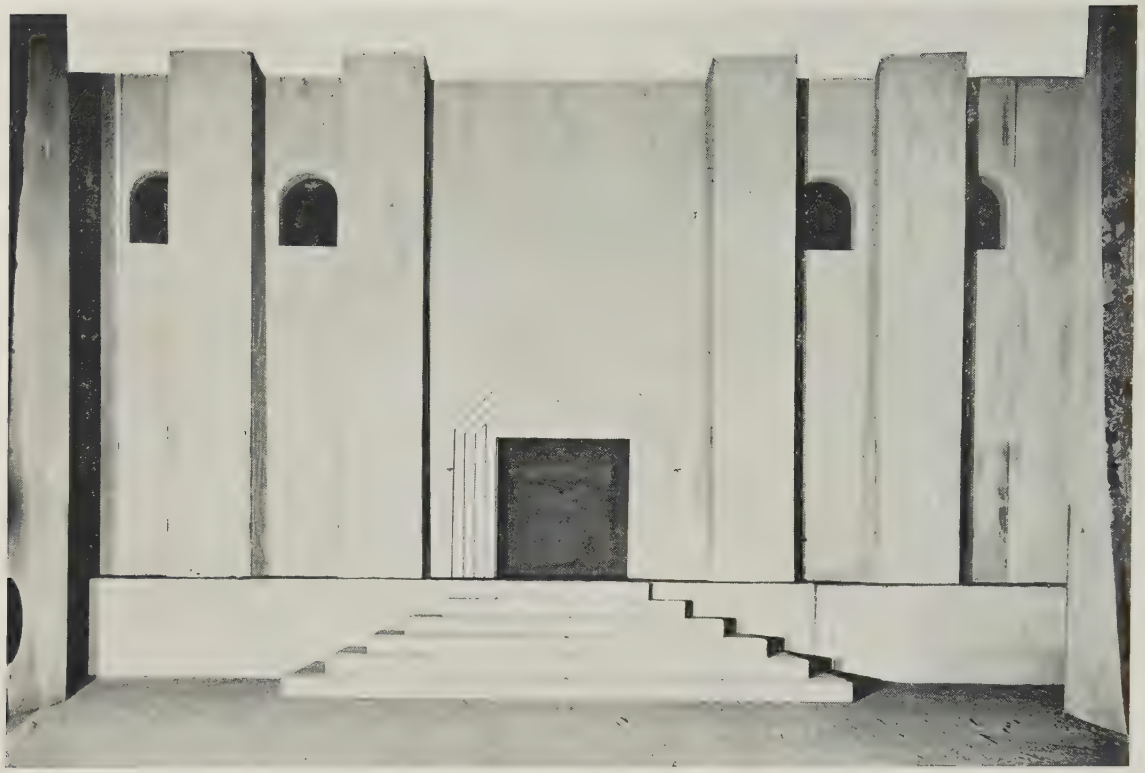

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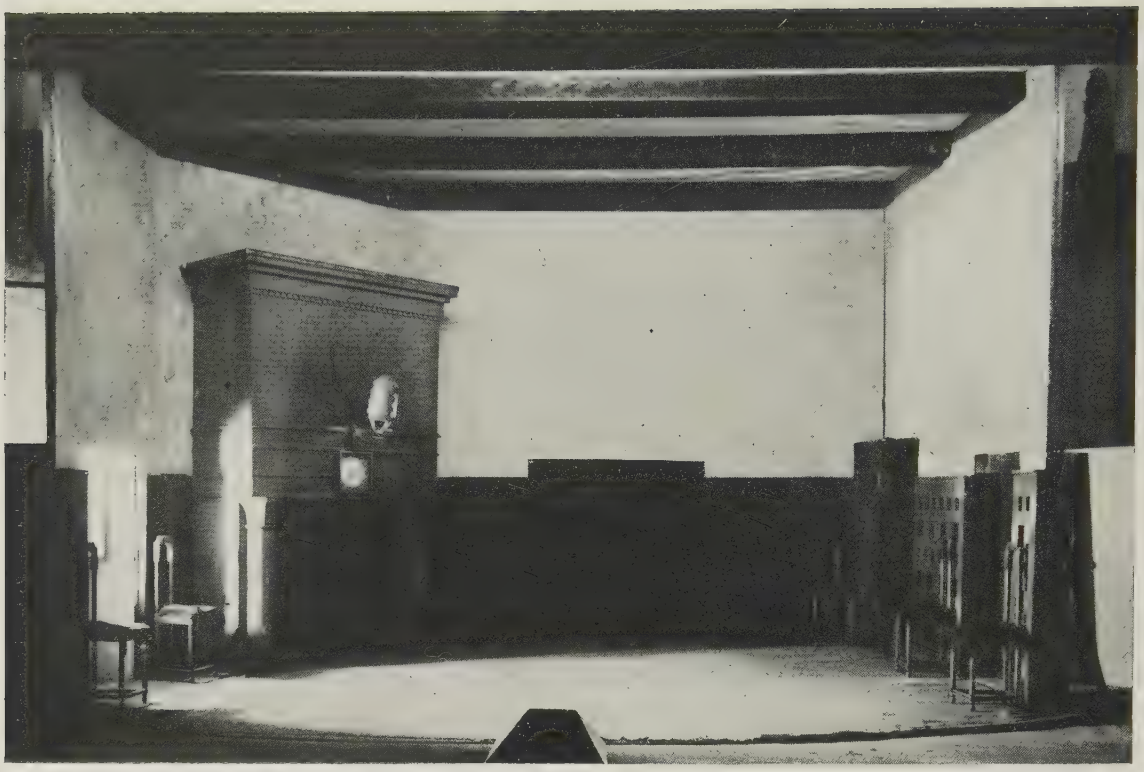

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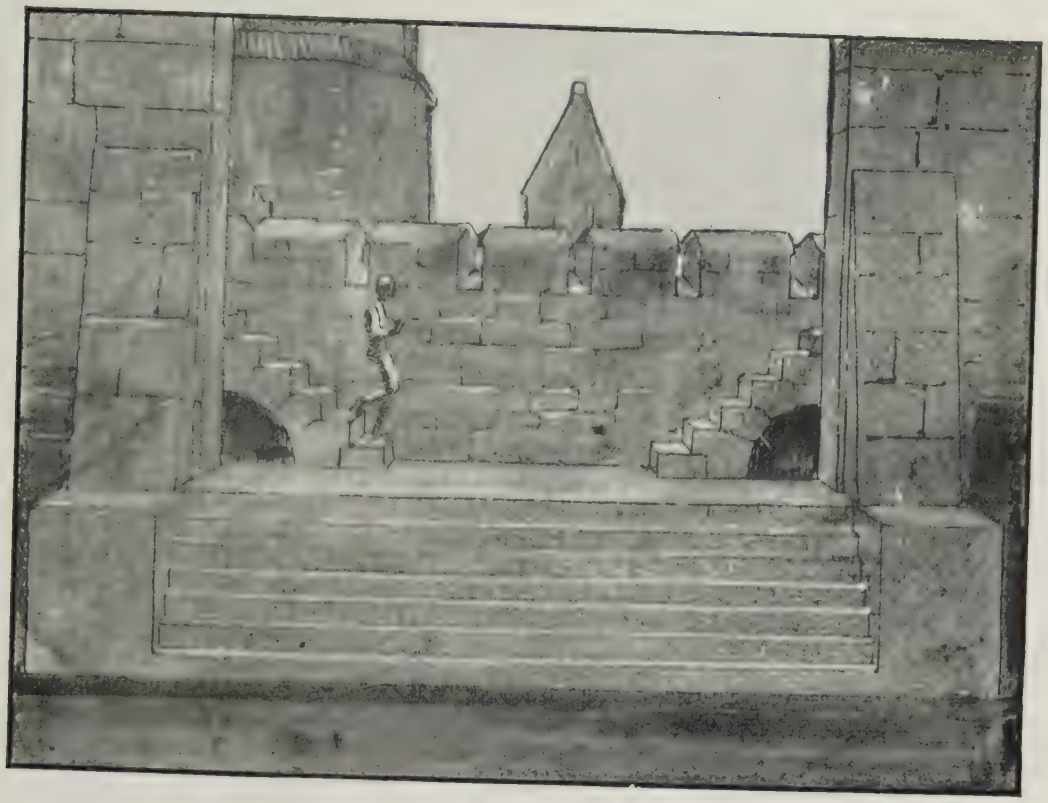

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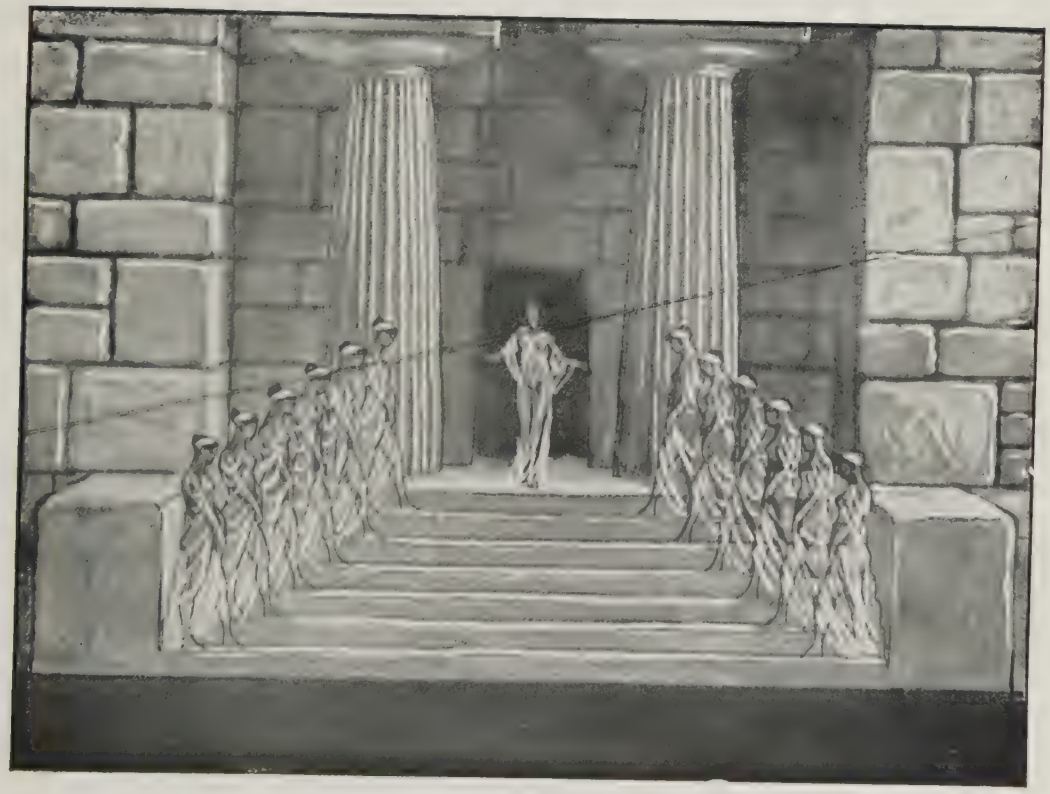

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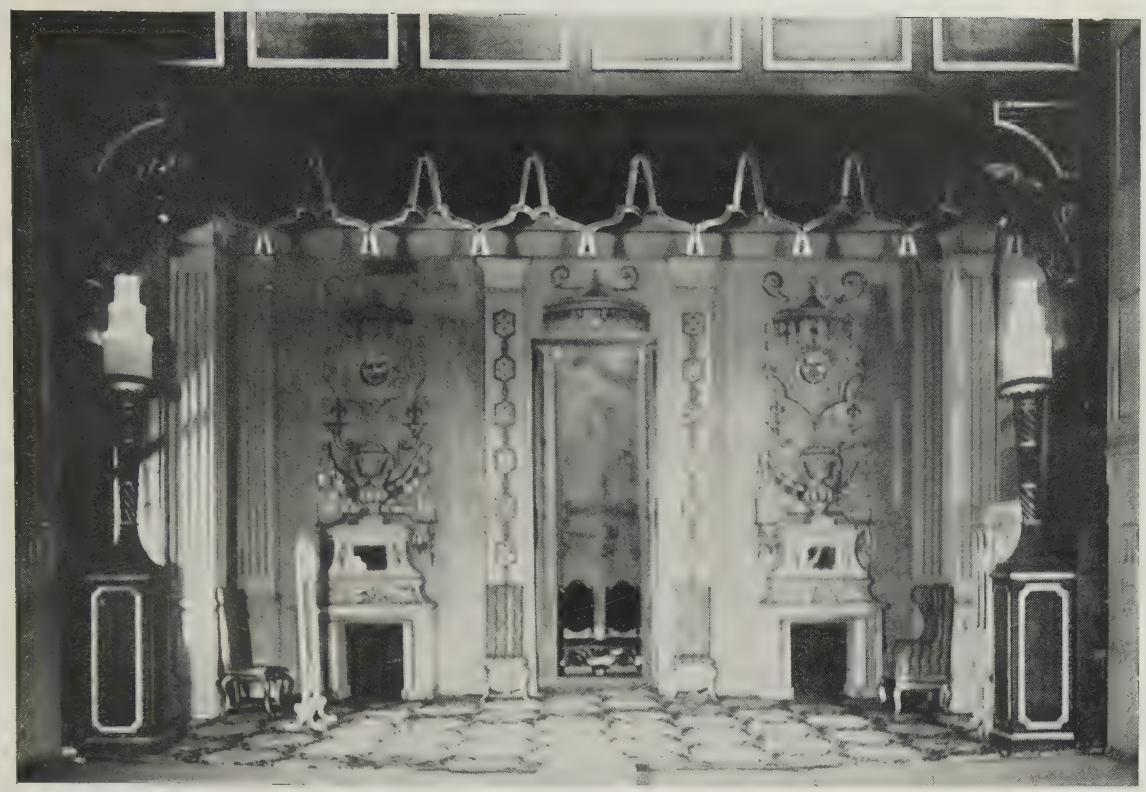

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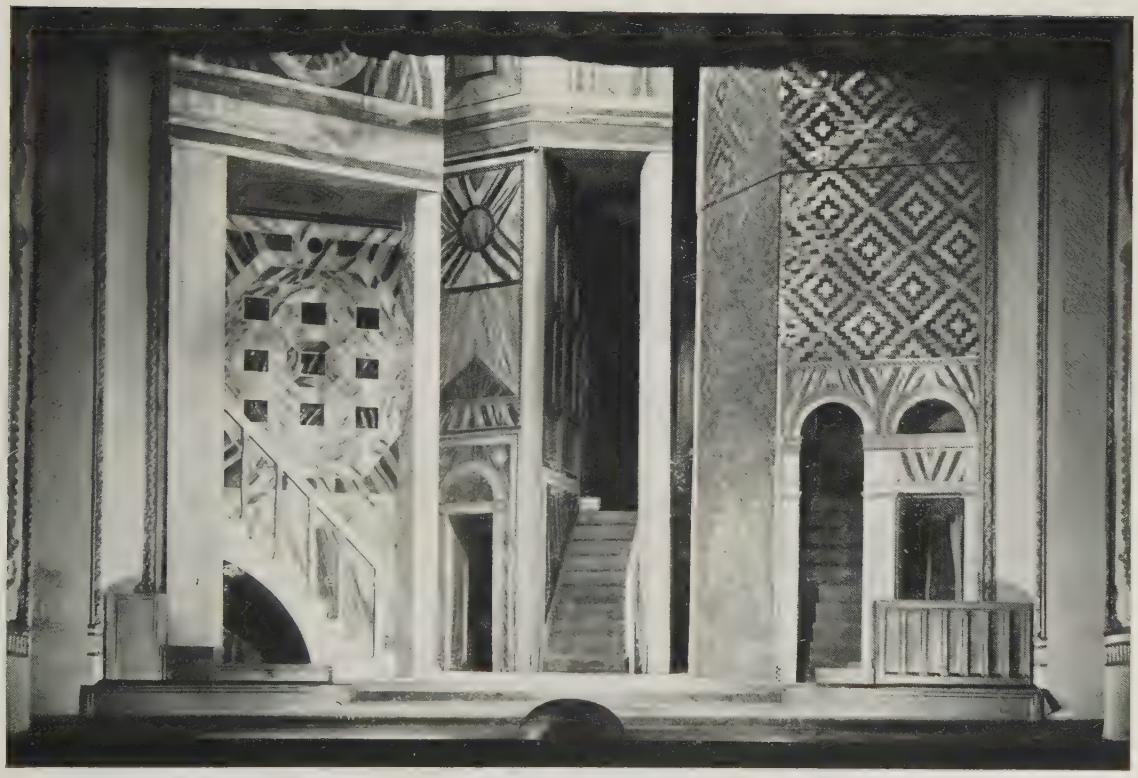

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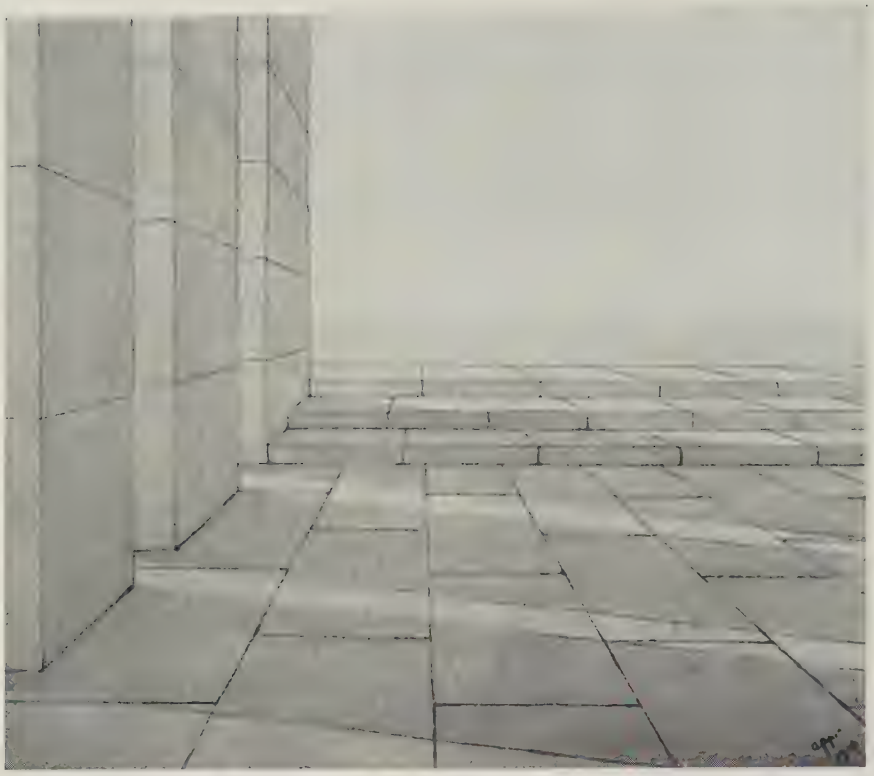

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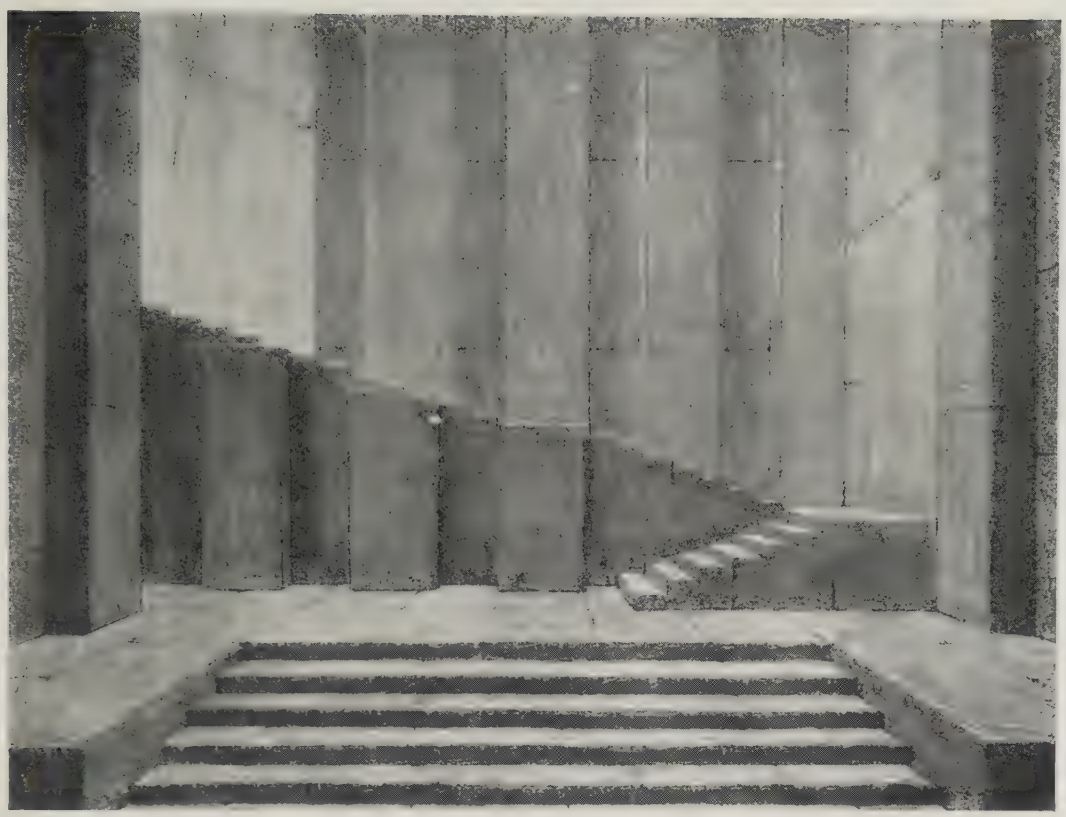

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V

EDWARD GORDON CRAIG

No illustrations—Pas d'illustrations—Keine Abbildungen

VI

ARCHITECTURAL STAGES AND PERMANENT SETTINGS

LES SCÈNES À ARCHITECTURE FIXE

DIE ARCHIETEKTONISCHE BÜHNE

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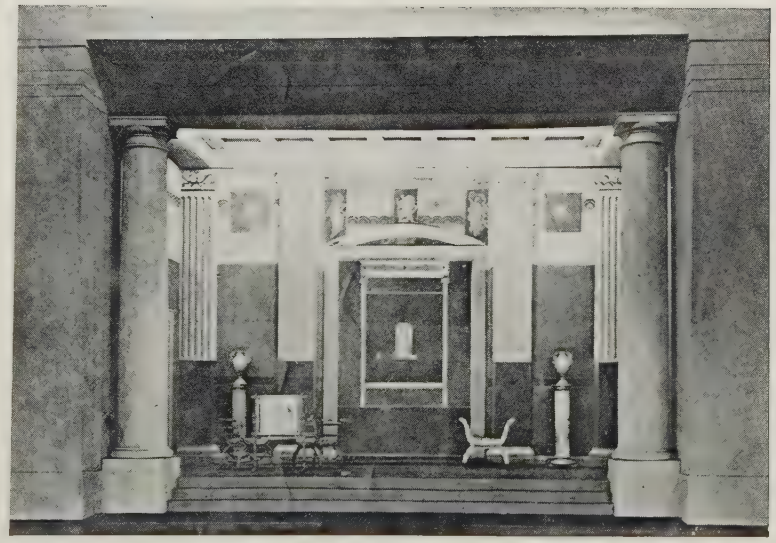

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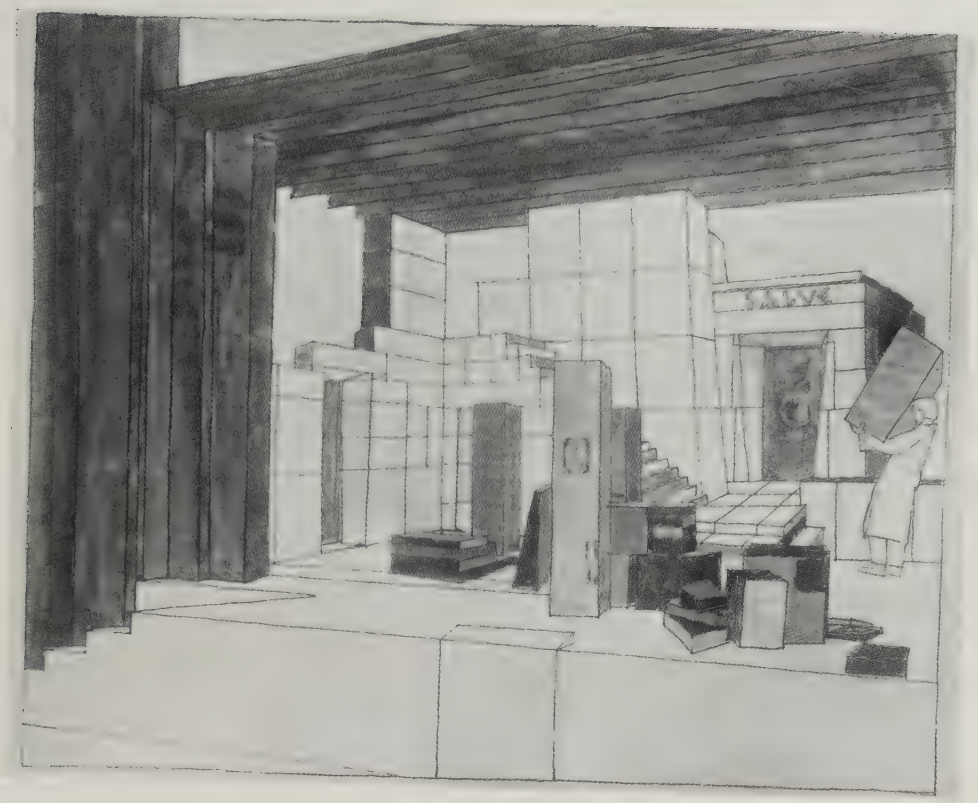

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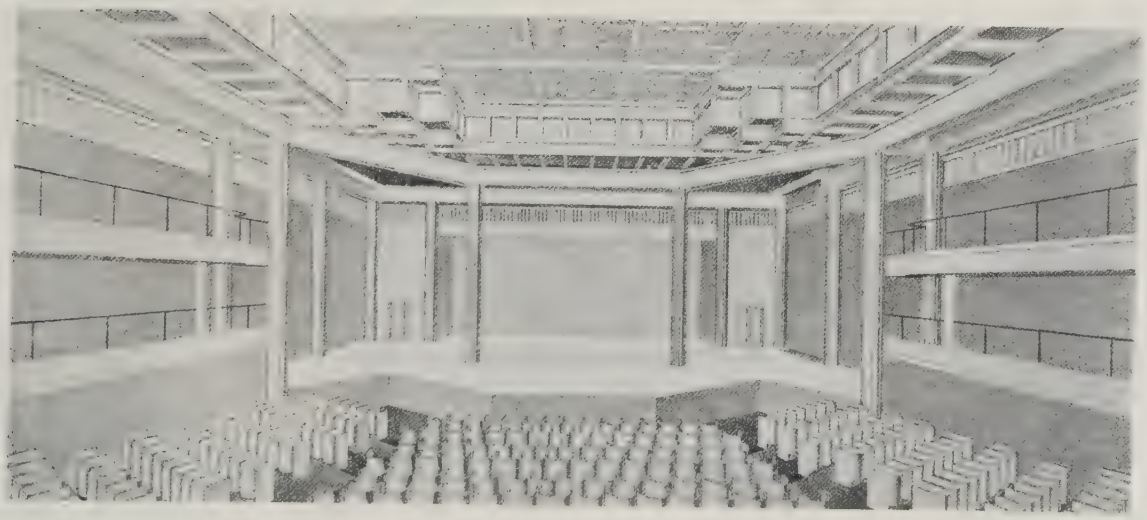

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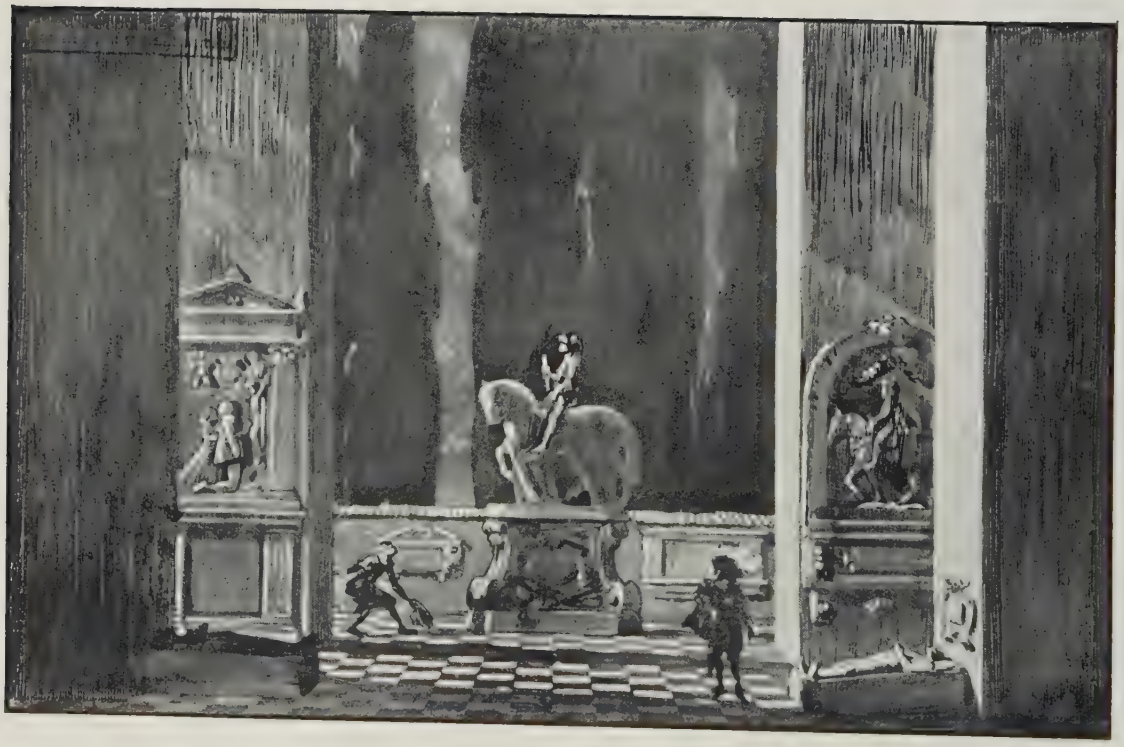

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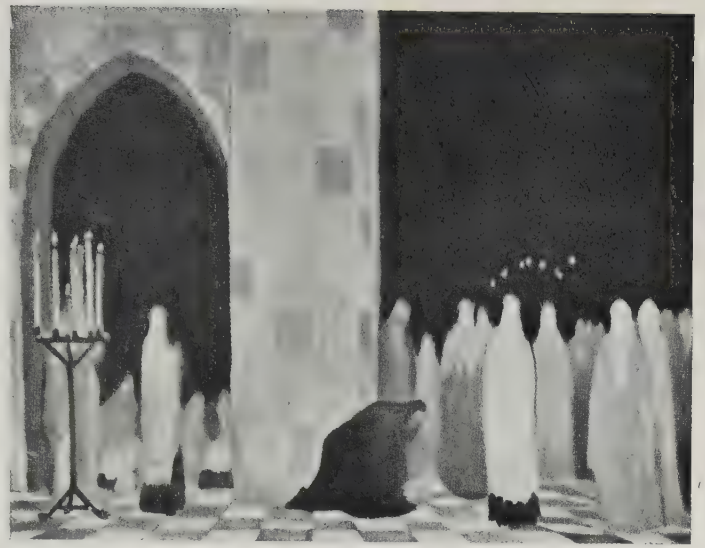

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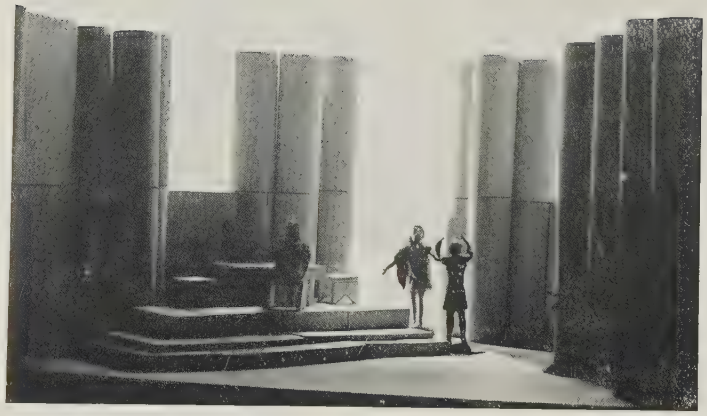

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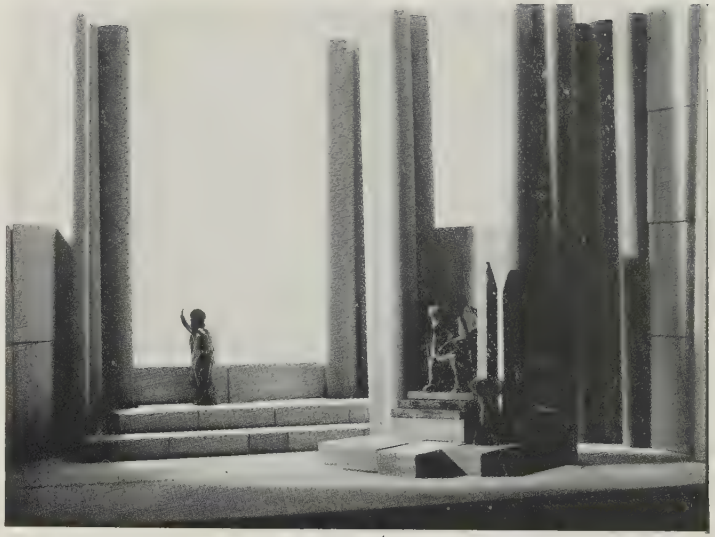

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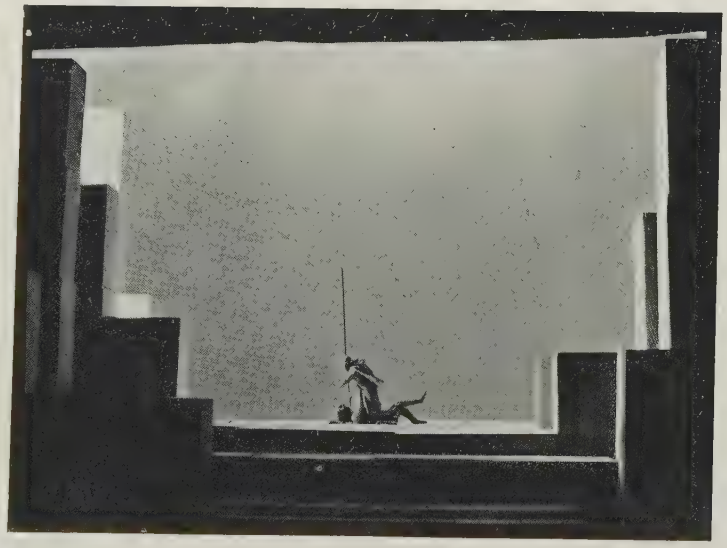

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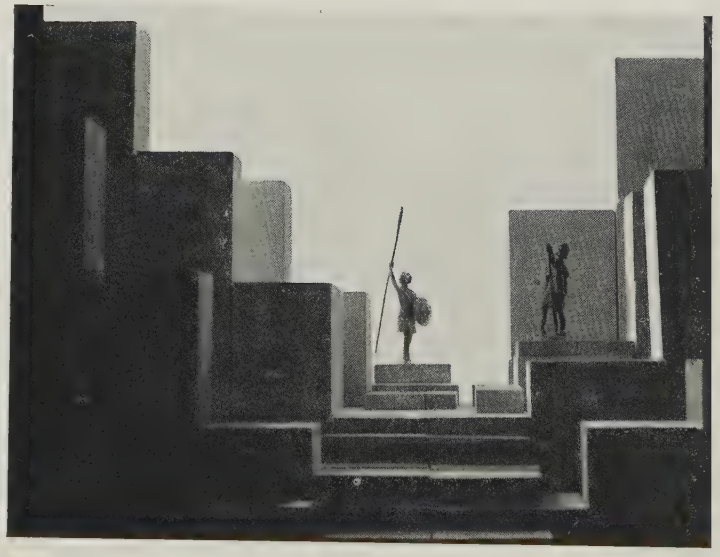

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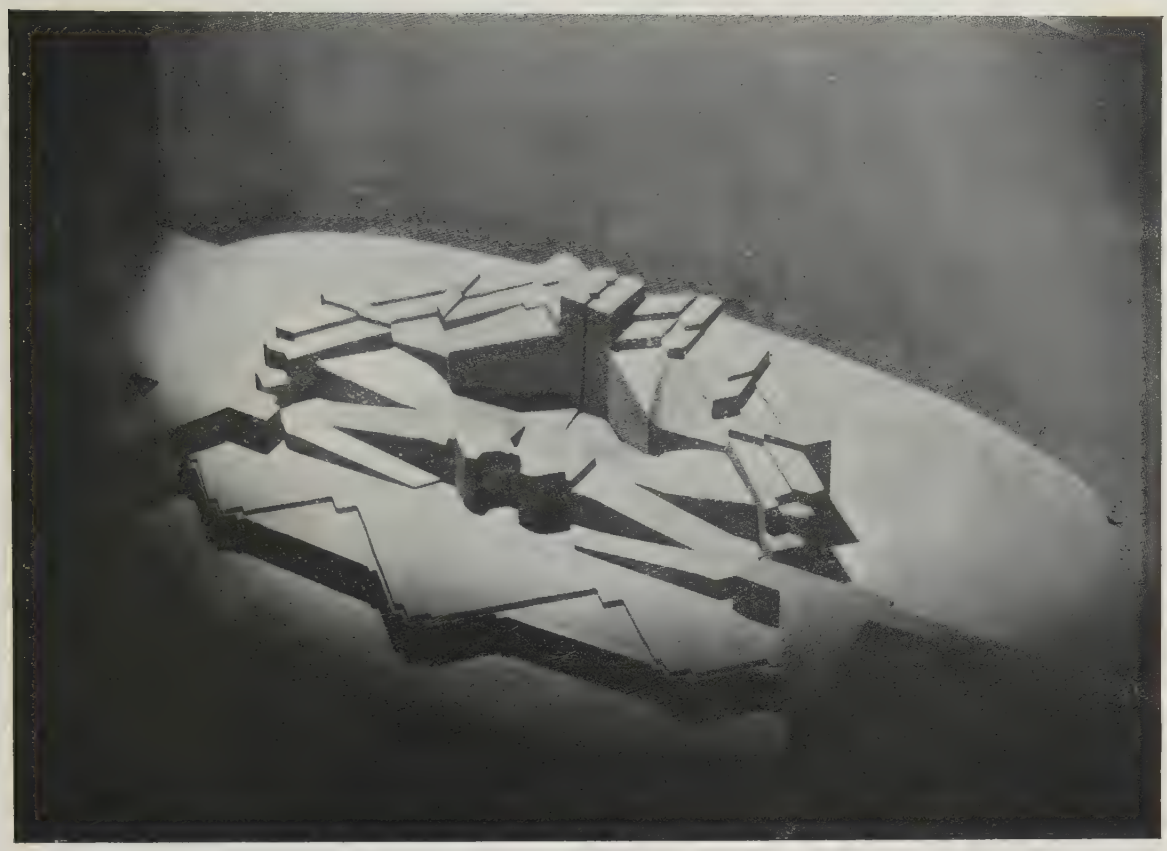

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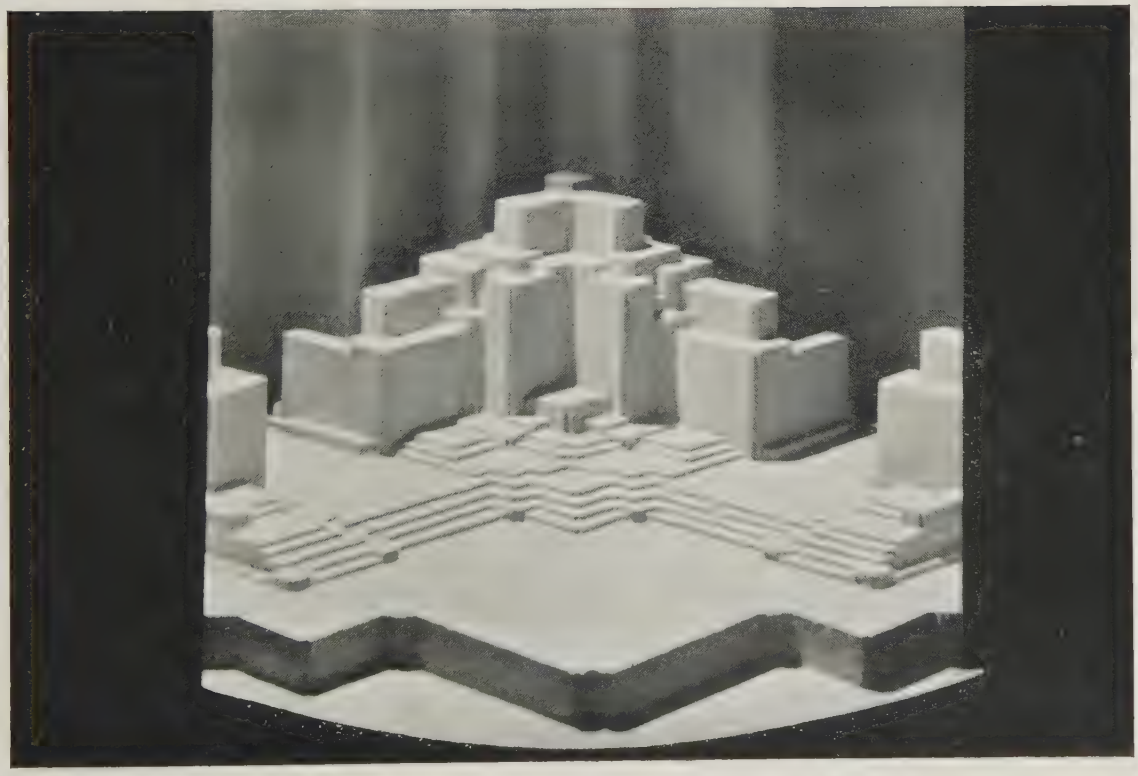

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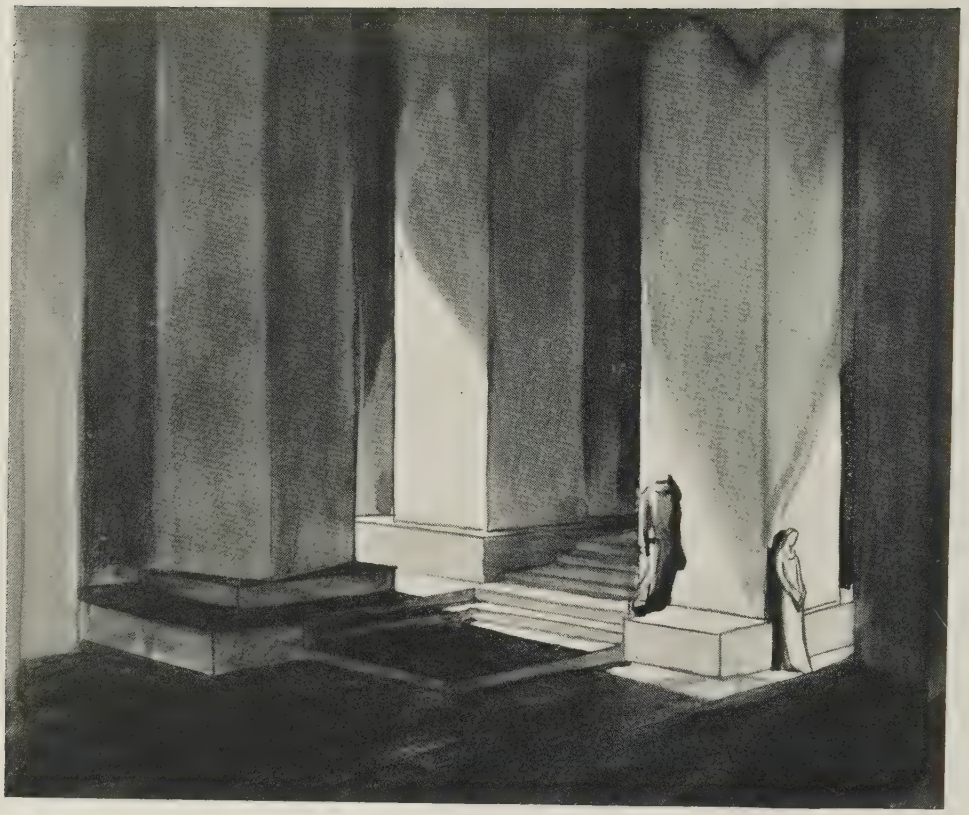

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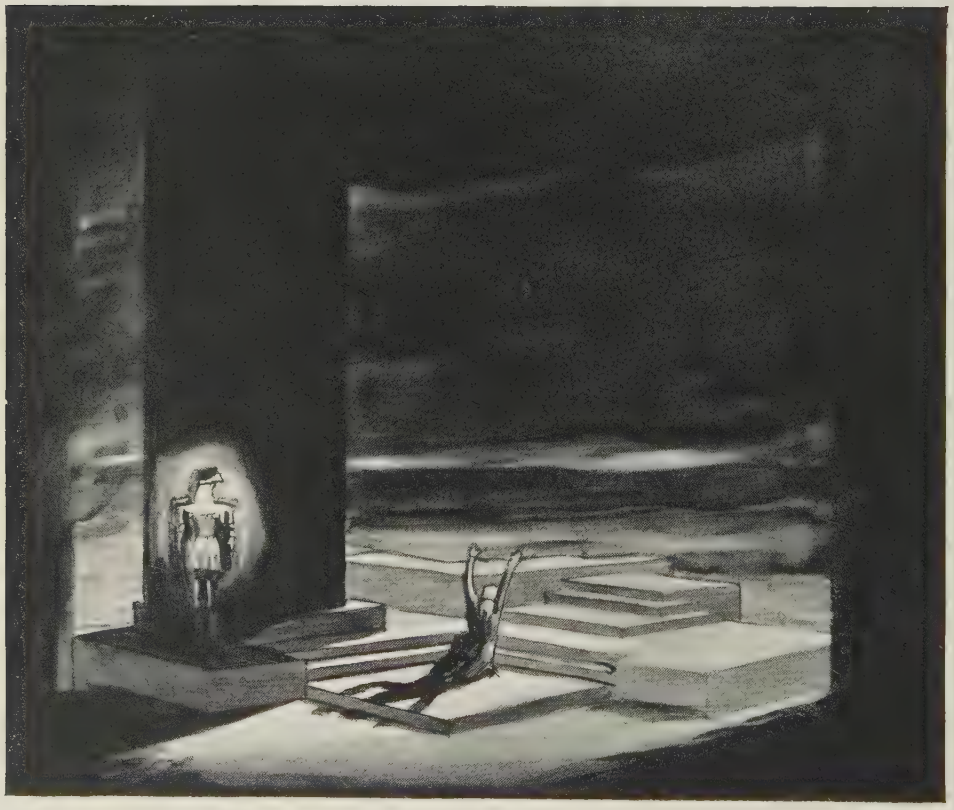

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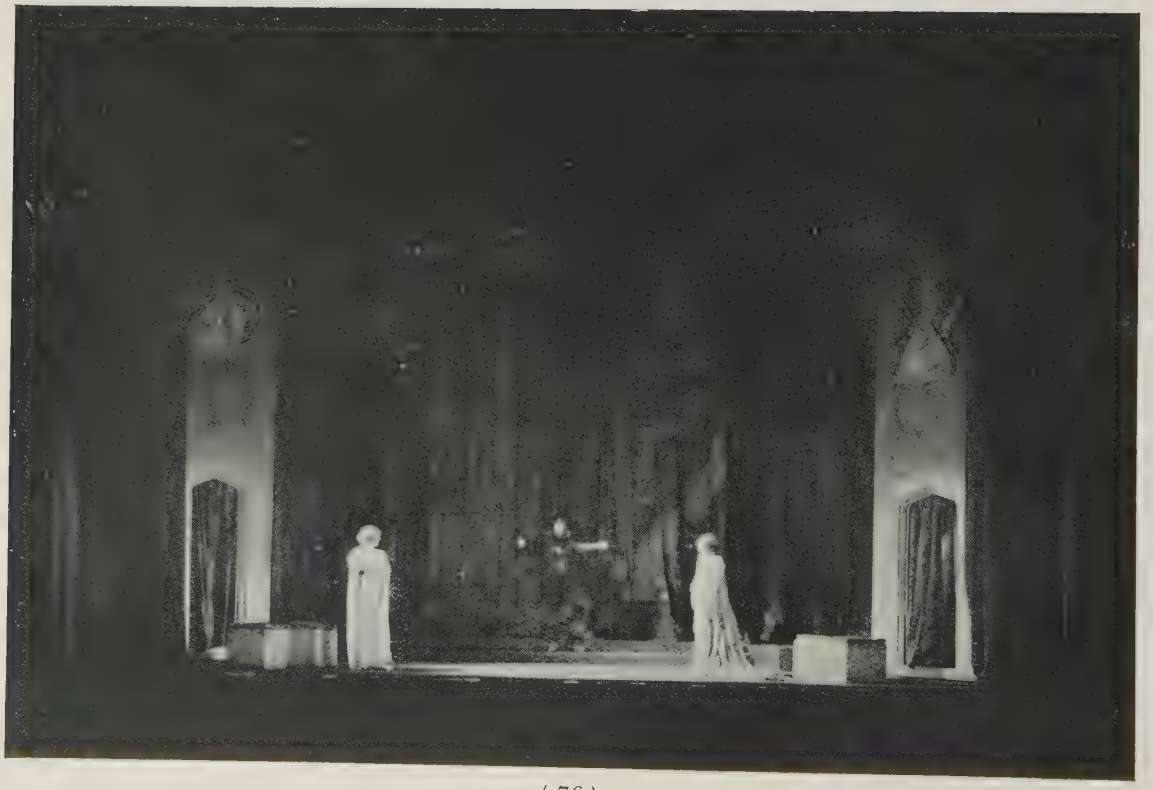

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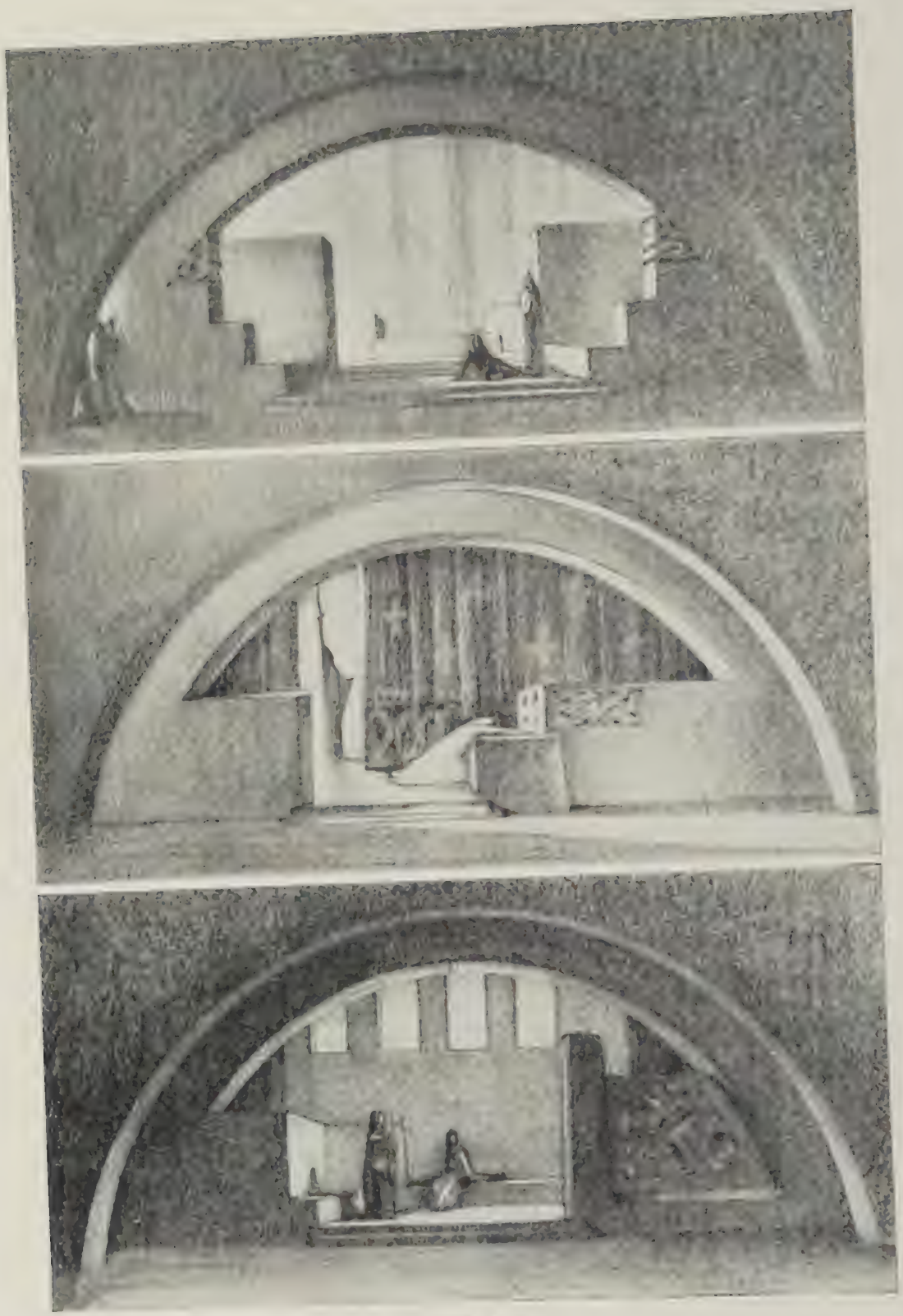

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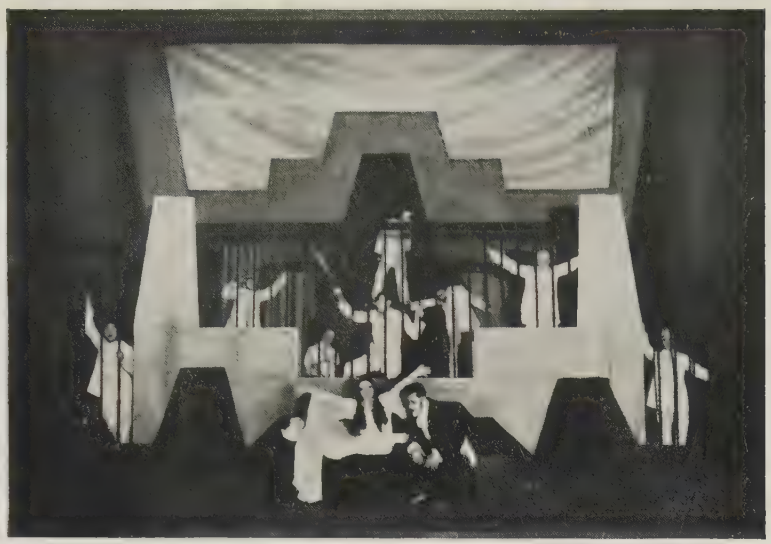

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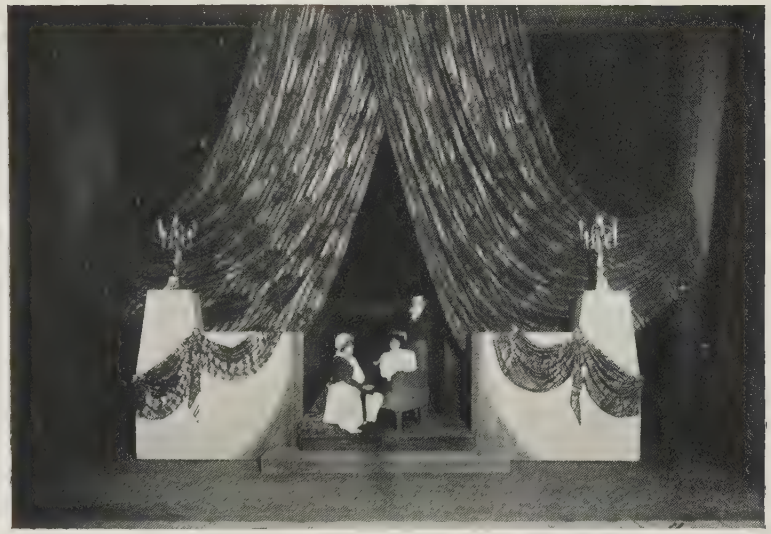

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VII

THE PLASTIC SETTING

No illustrations

LE DÉCOR SPATIAL

Pas d'illustrations

DER SCHAUSPIELER UND SEIN RAUM

Keine Abbildungen

VIII

THE EVOLUTION OF MODERN SETTING

L'ÉVOLUTION DE L'ART THÉATRAL MODERNE

DER ENTWICKLUNGSGANG DER MODERNEN BÜHNENKUNST

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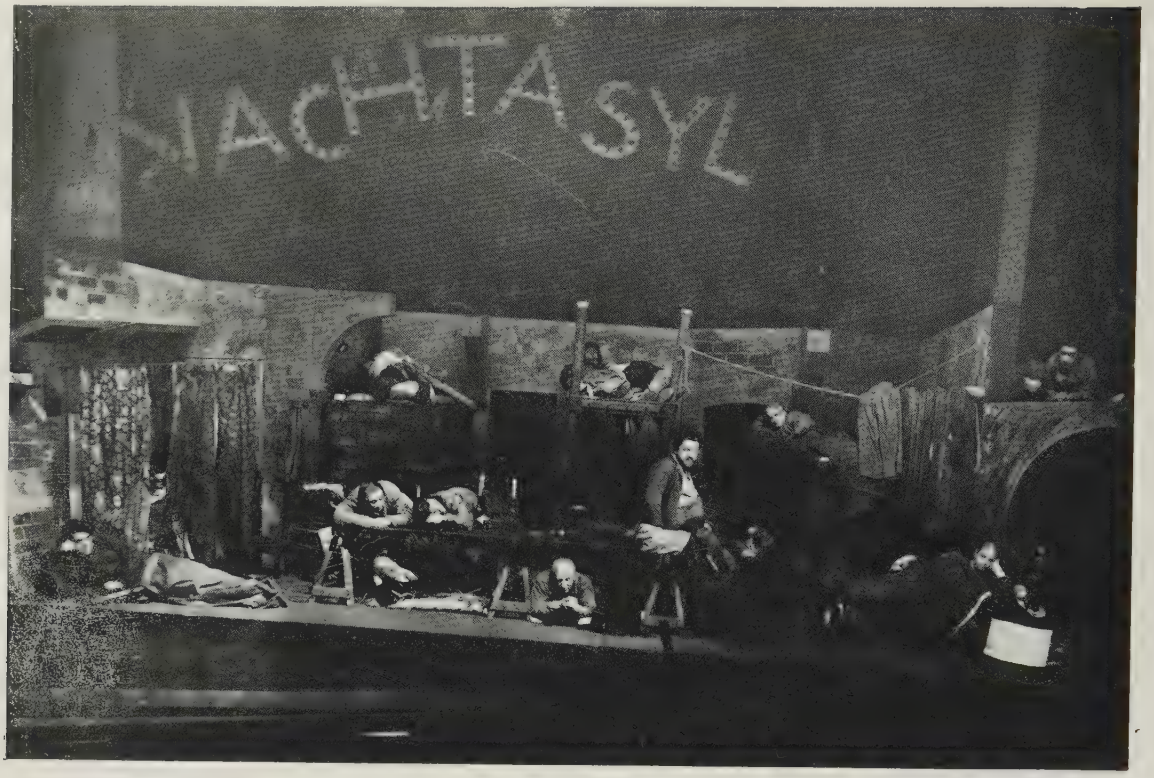

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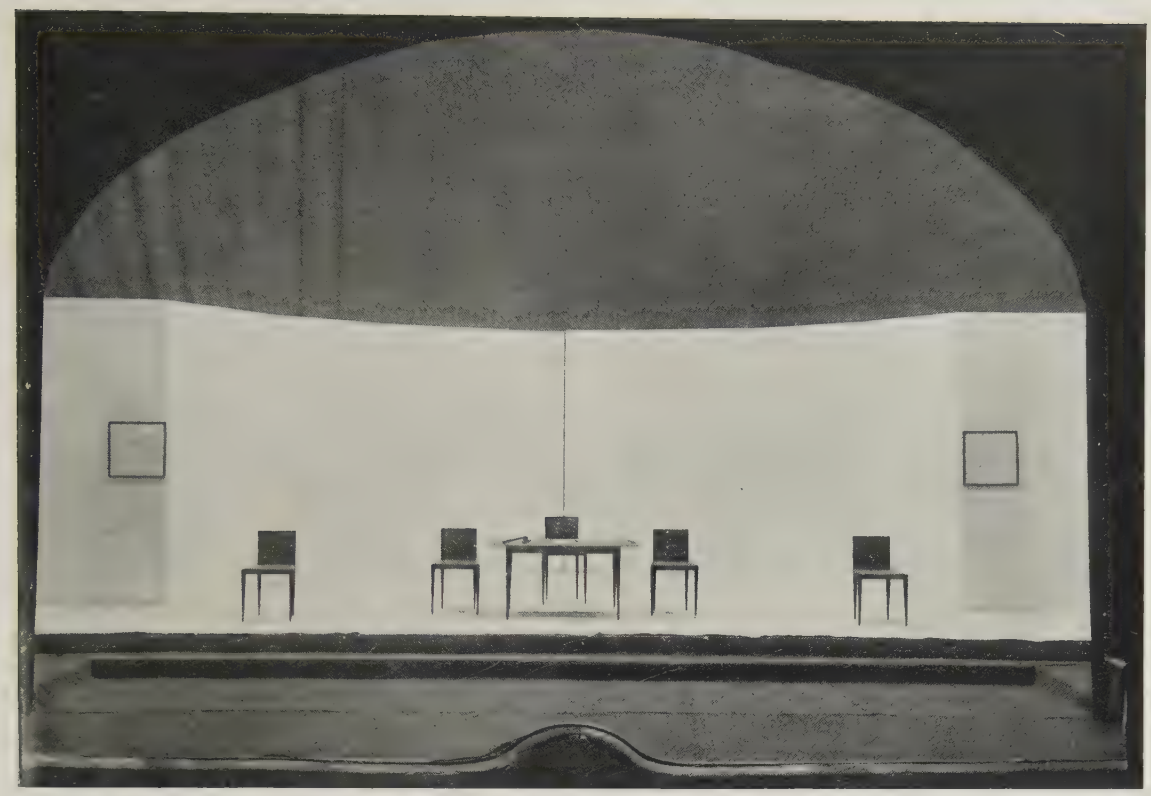

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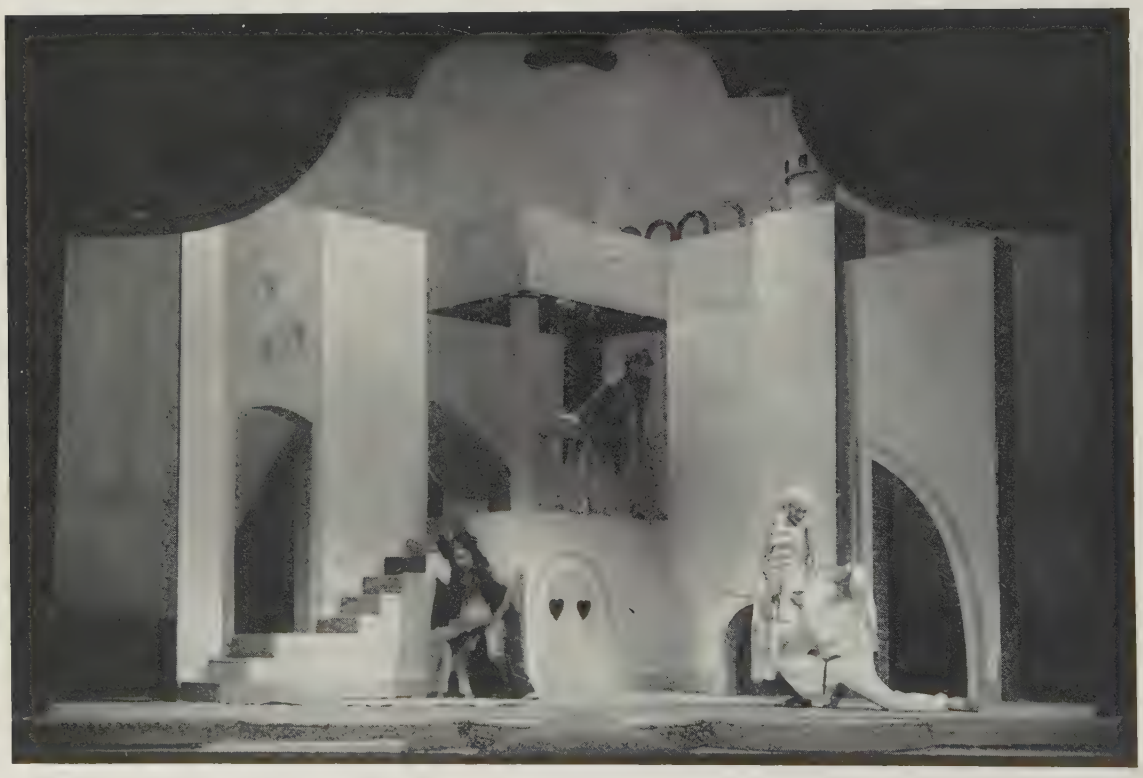

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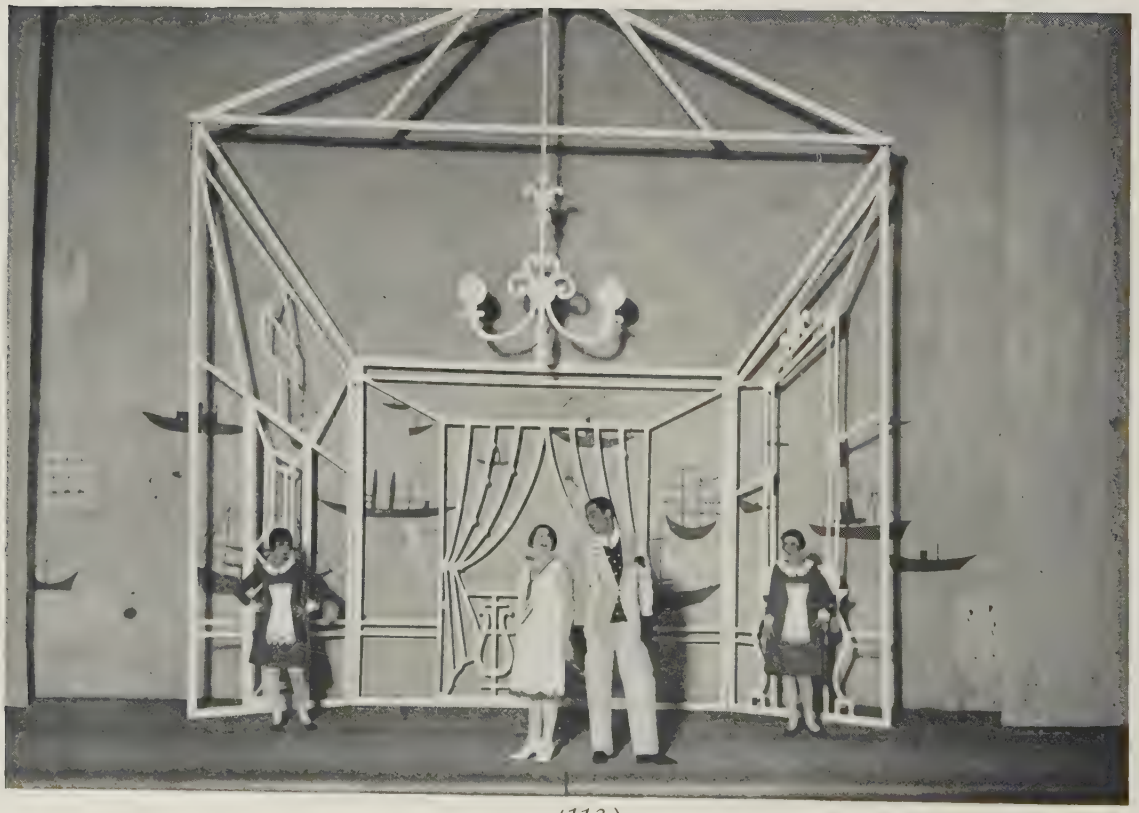

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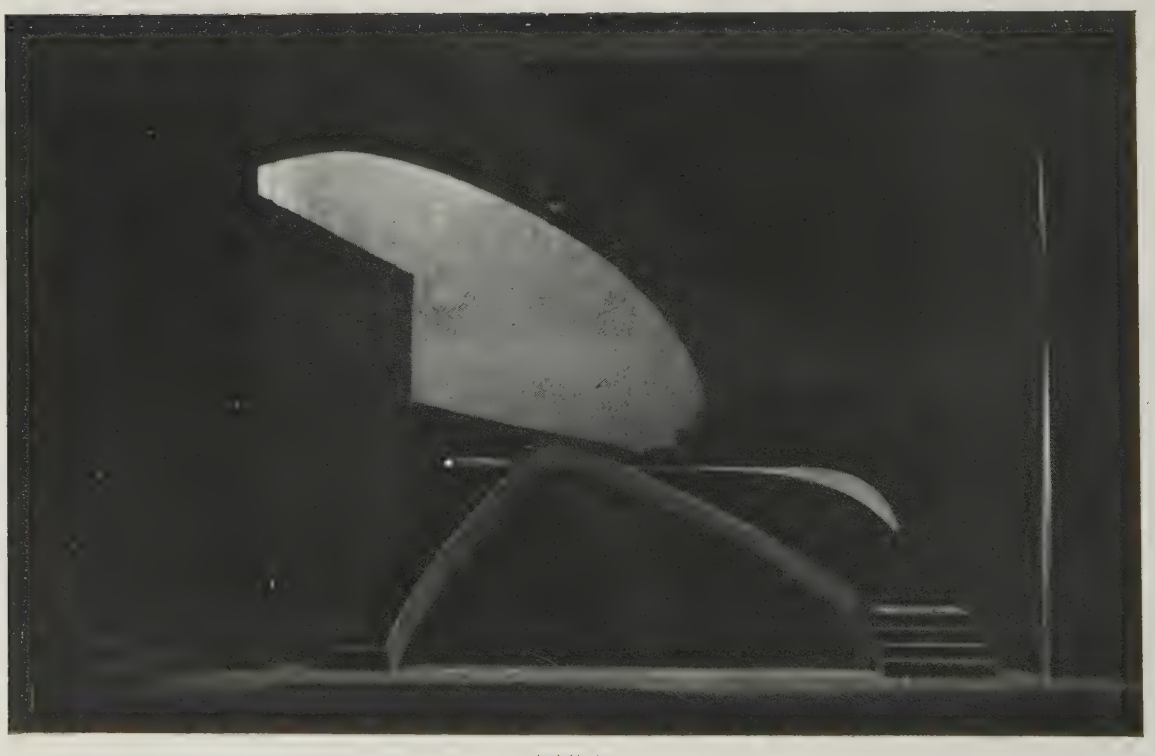

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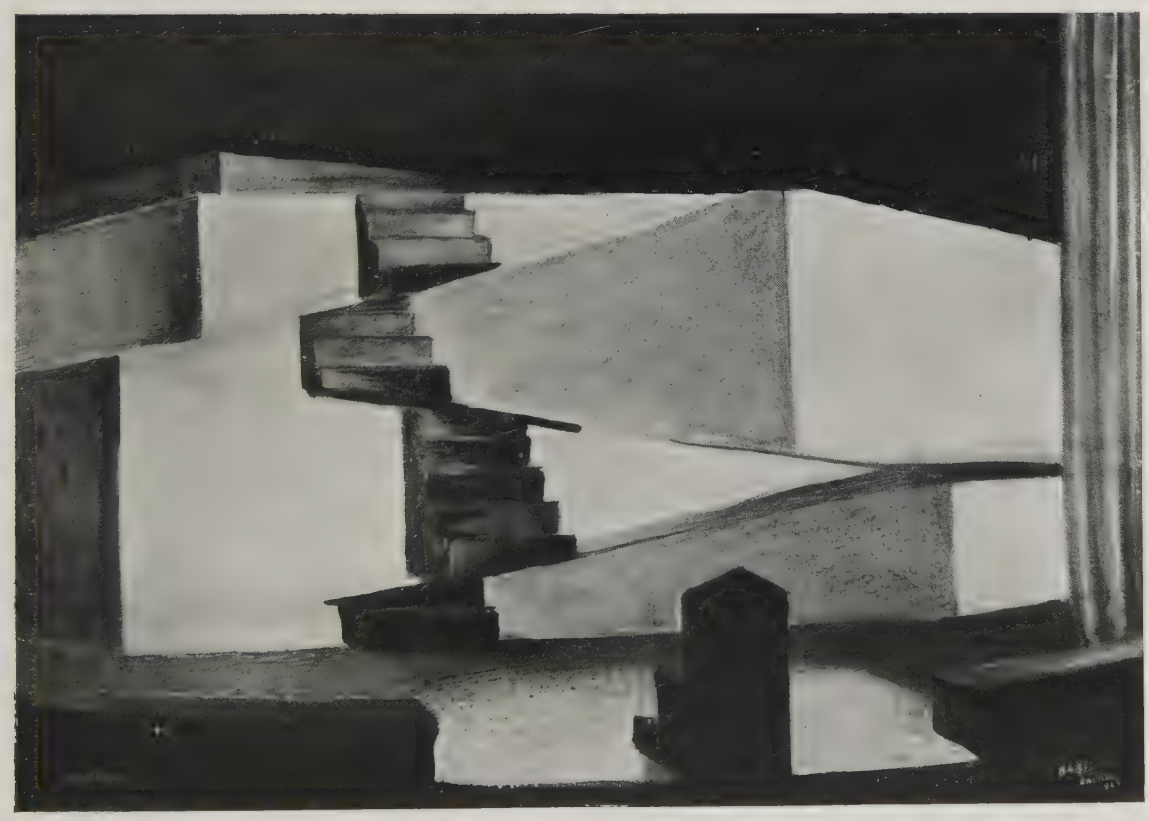

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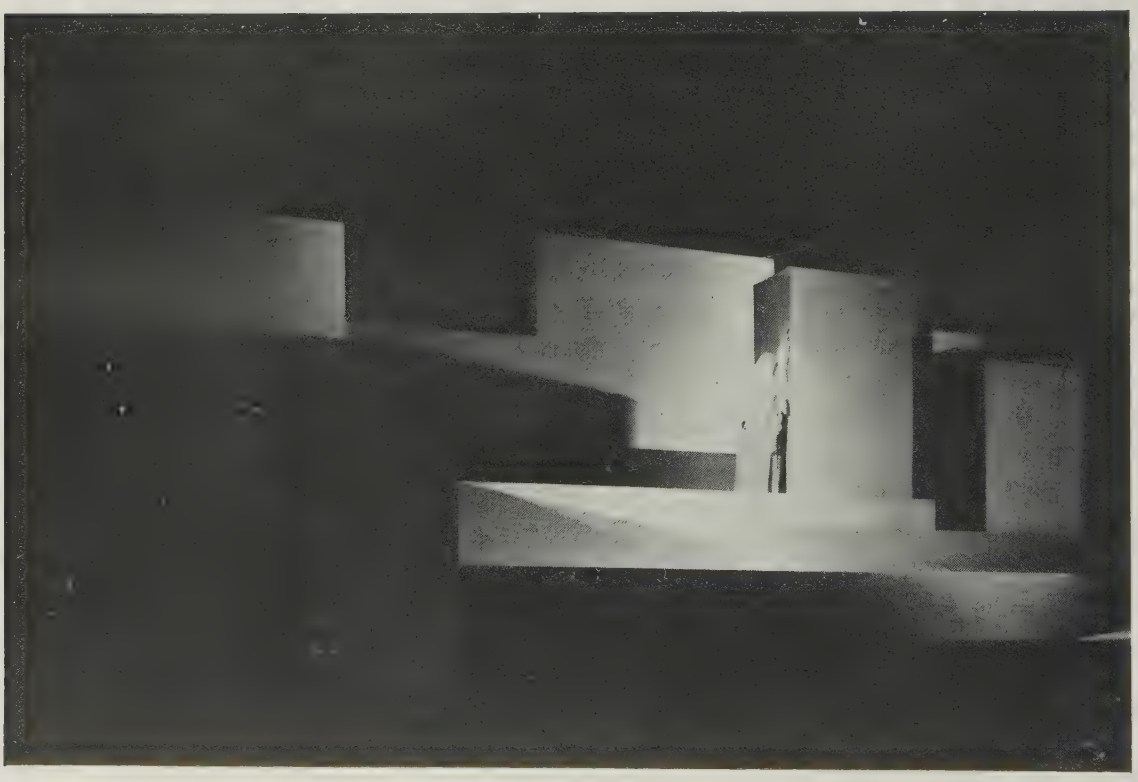

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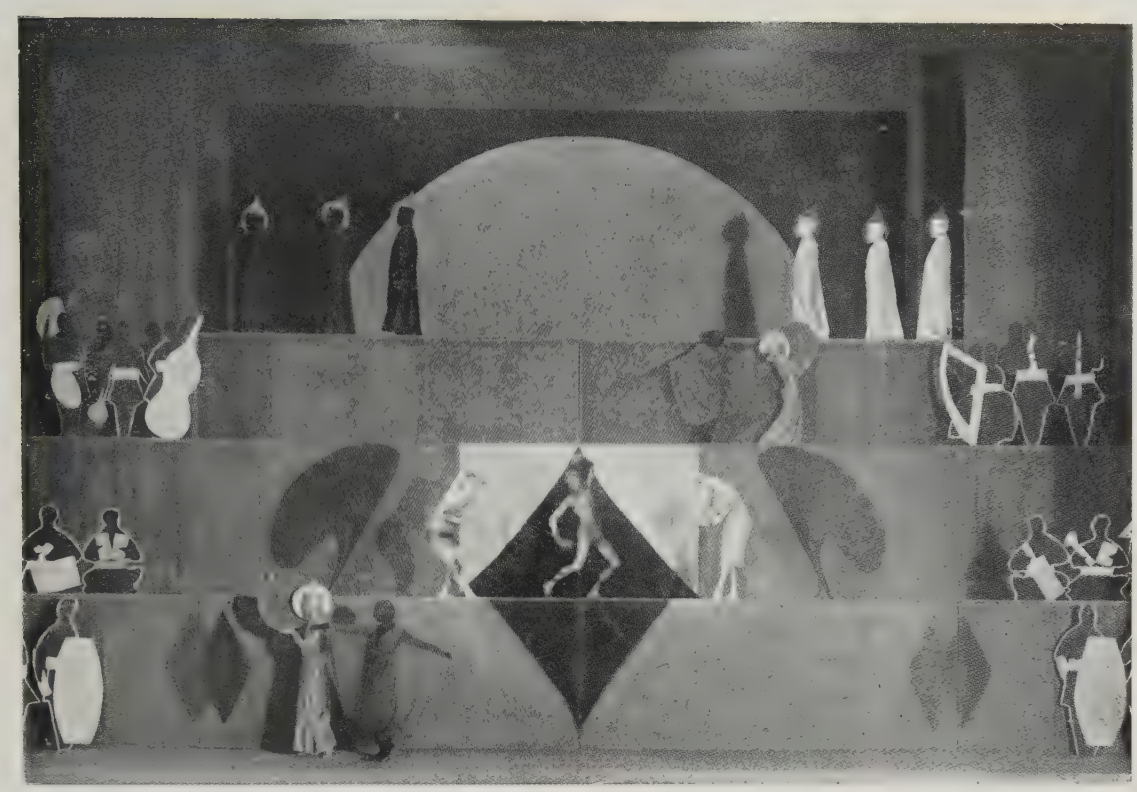

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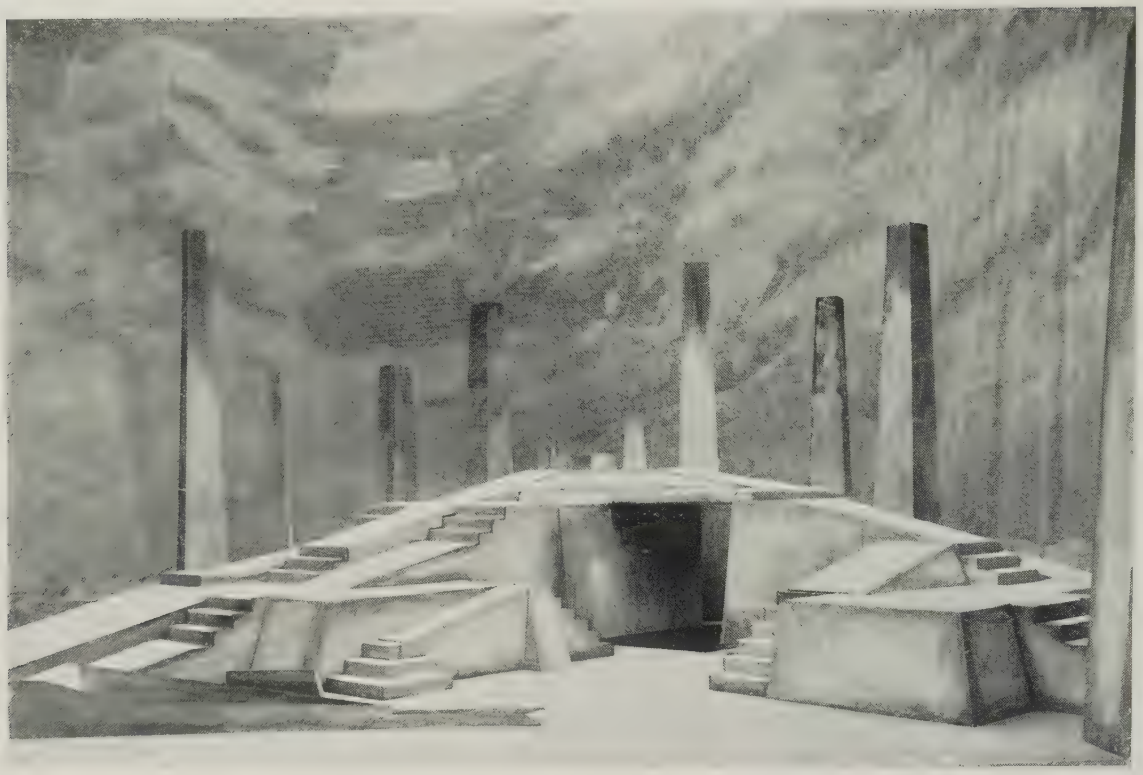

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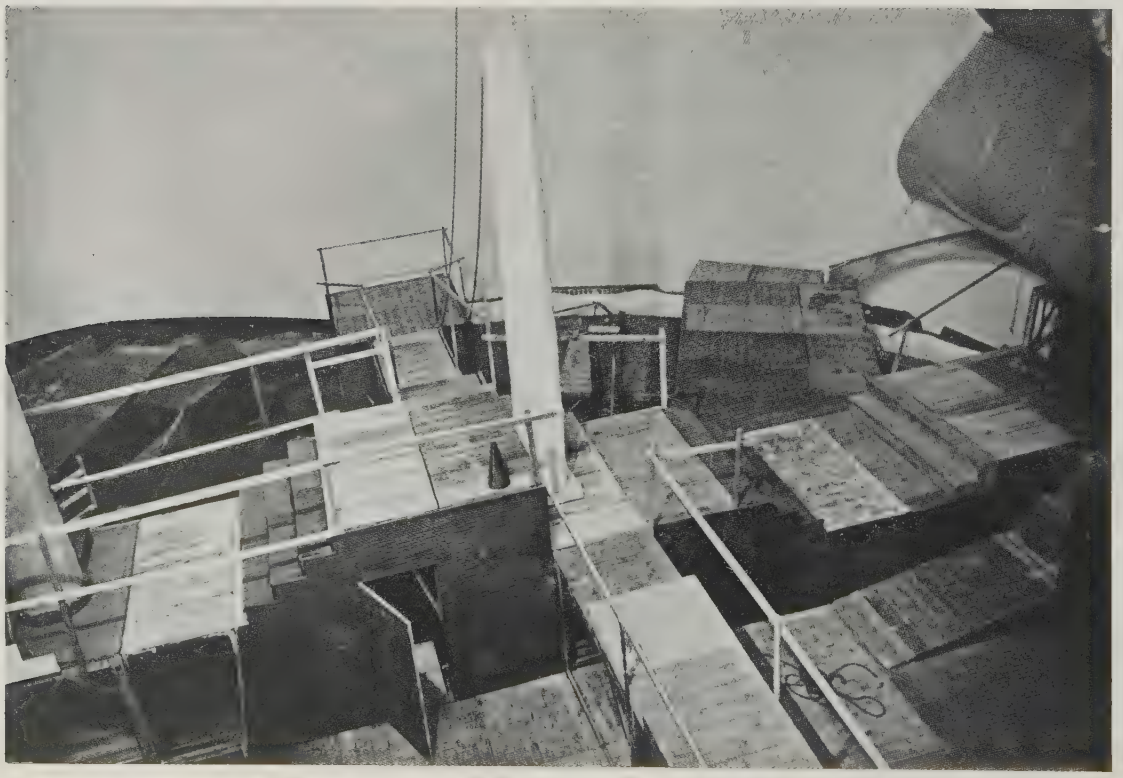

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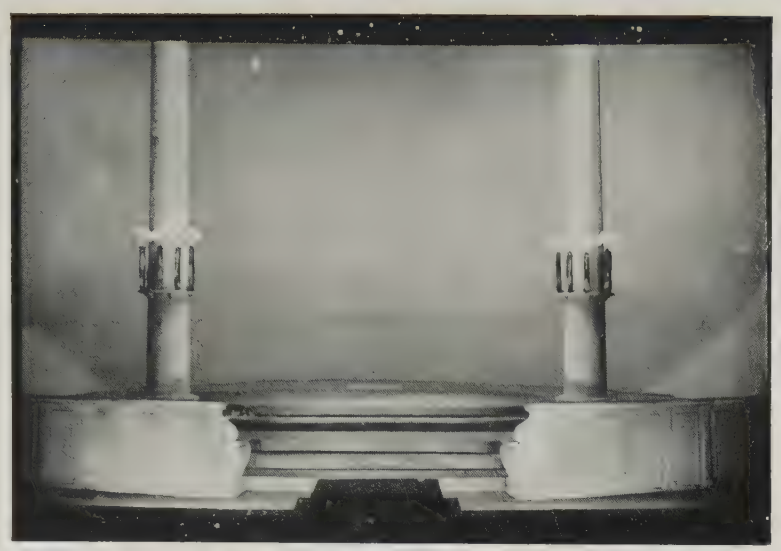

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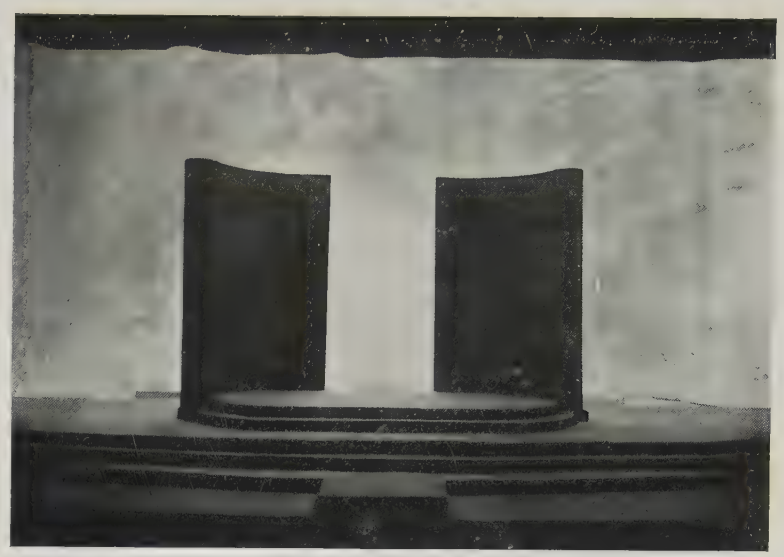

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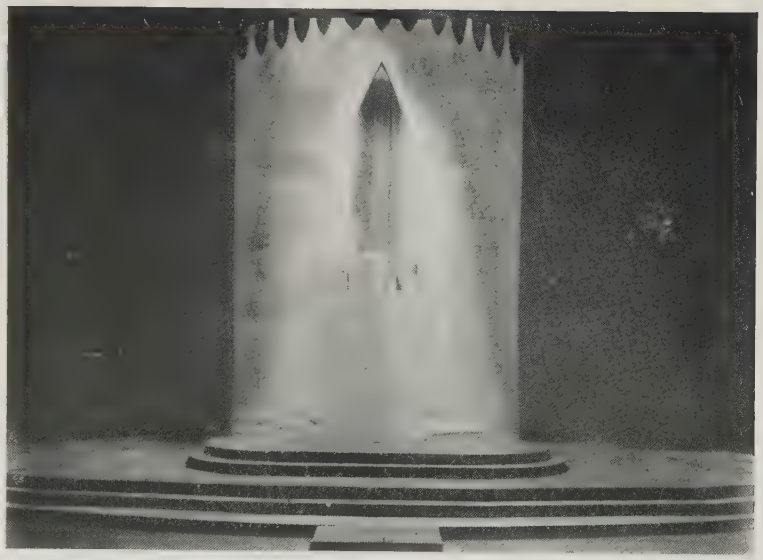

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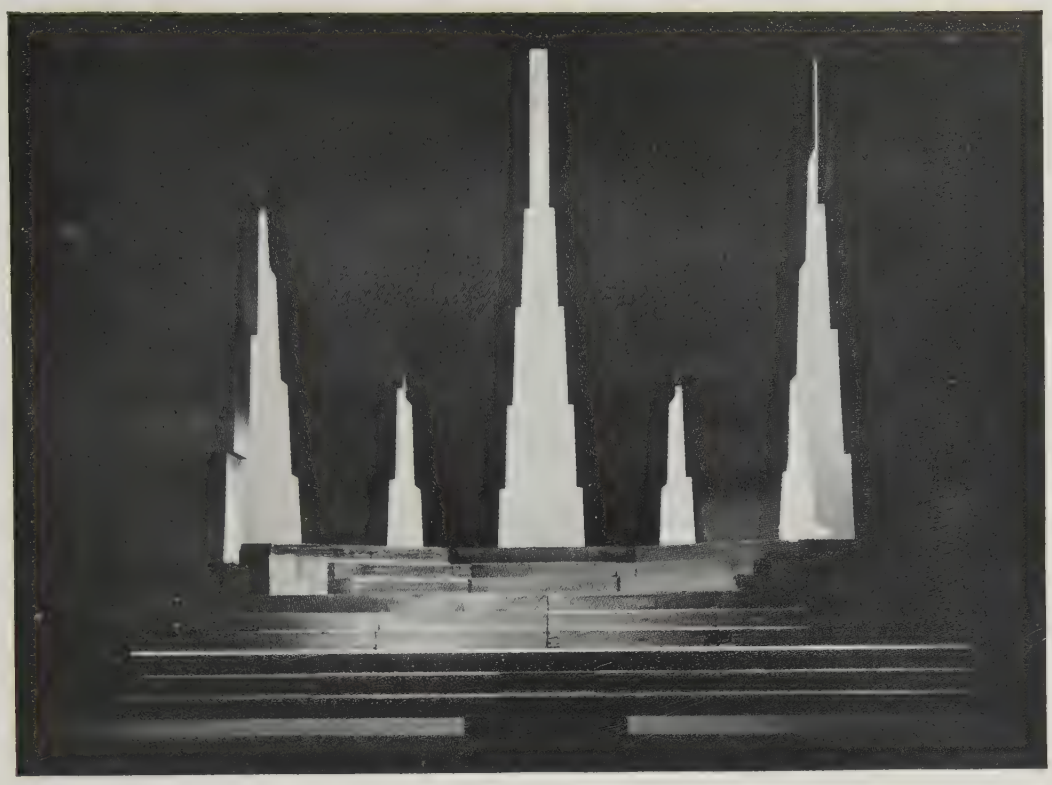

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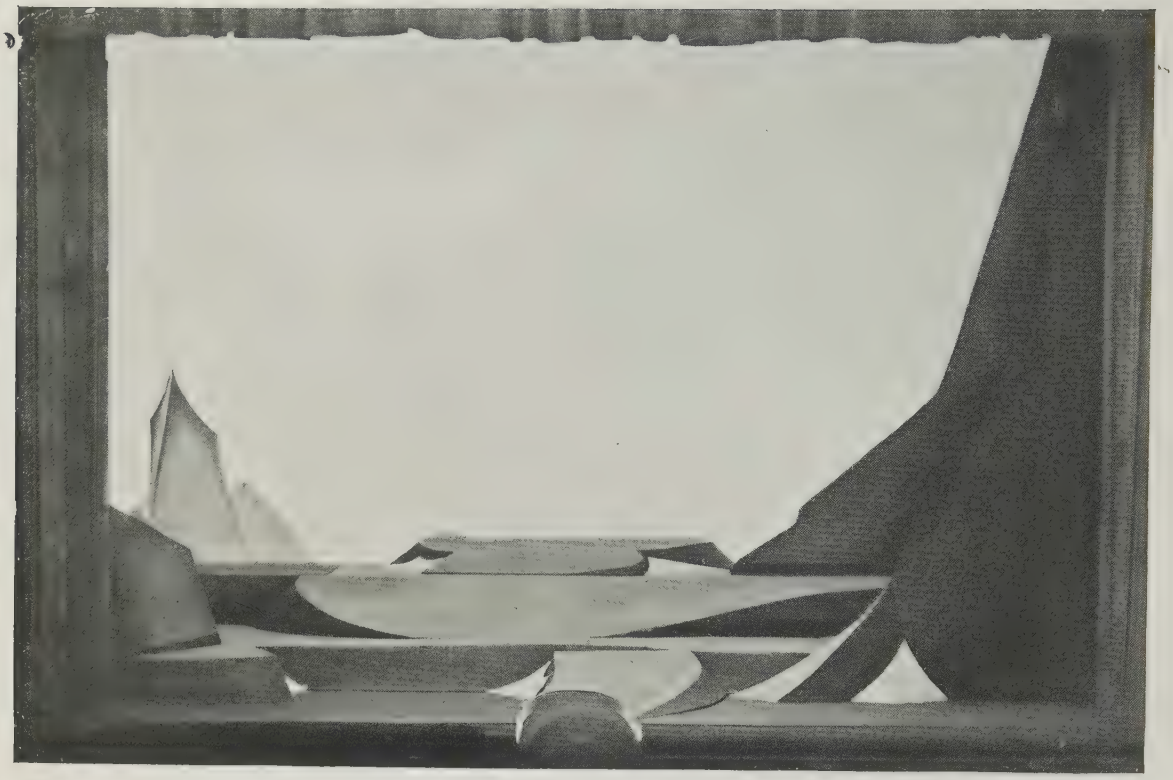

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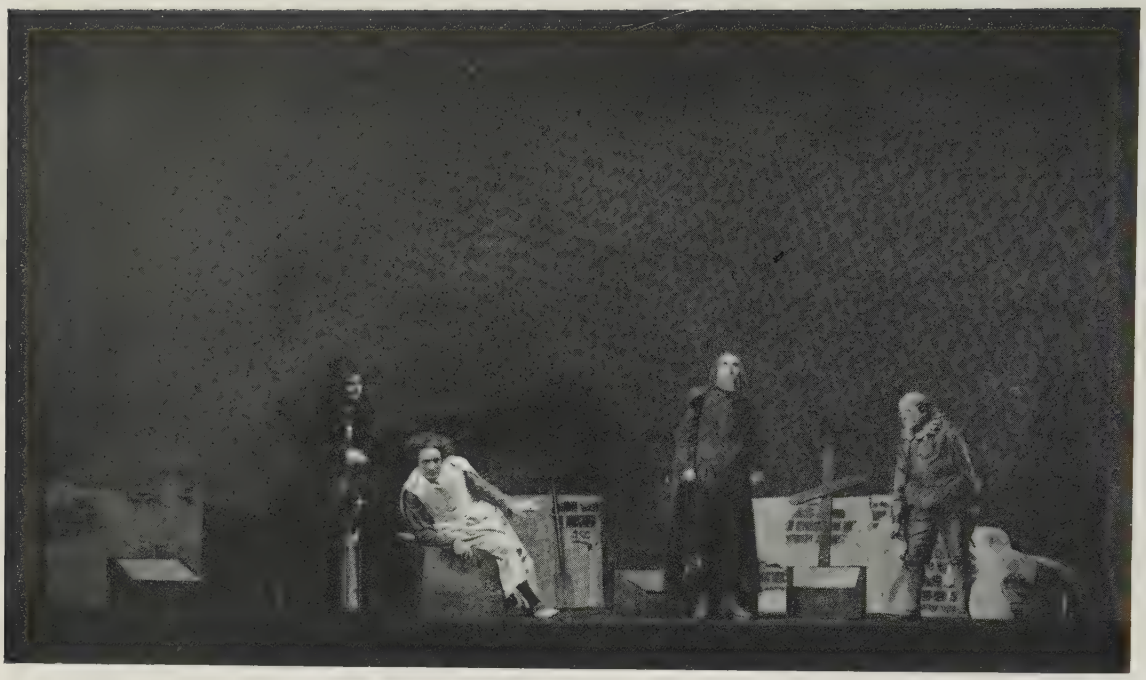

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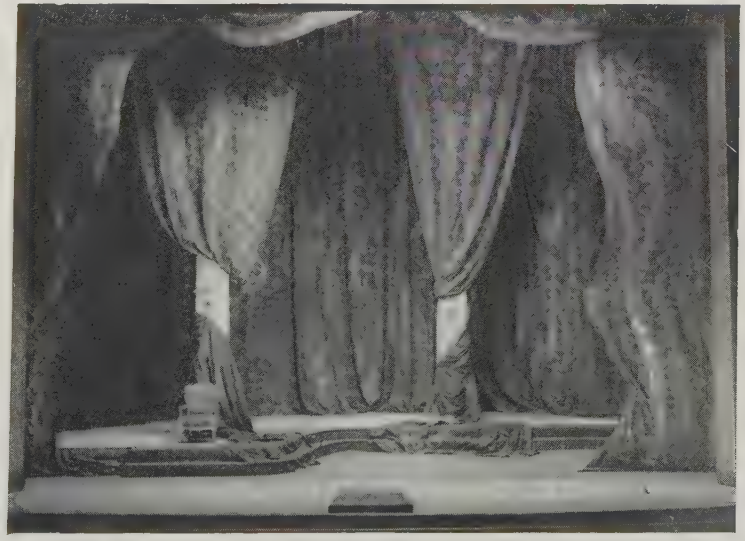

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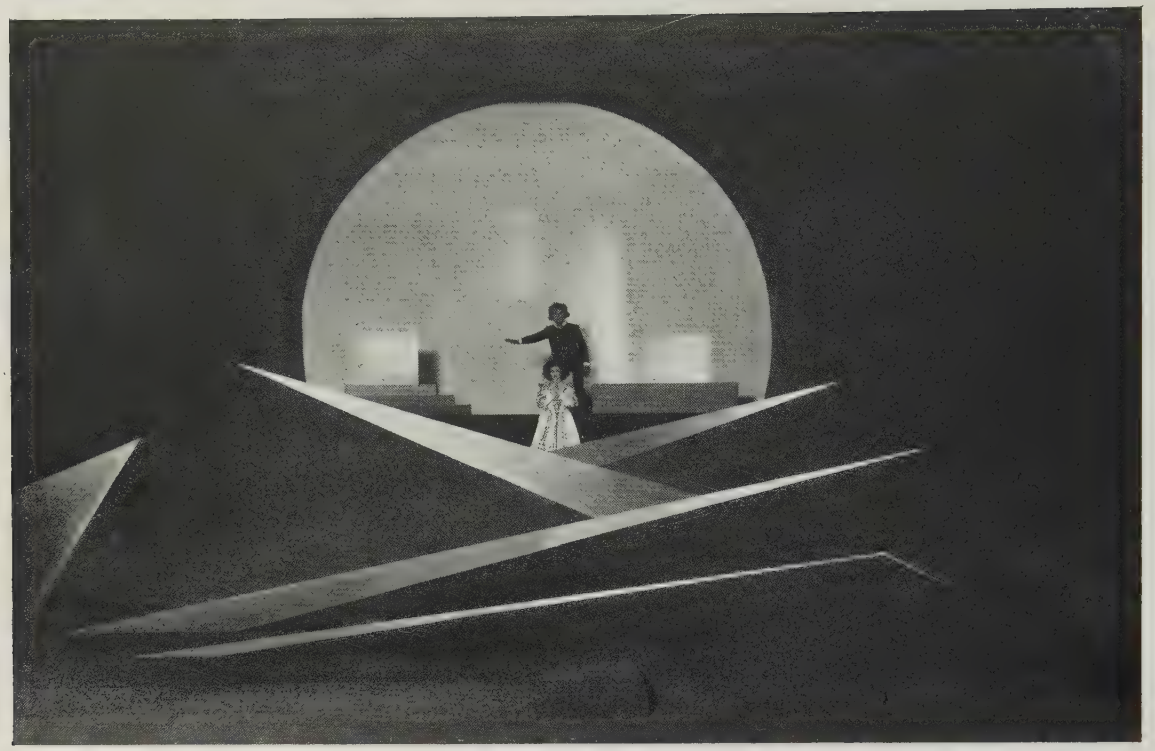

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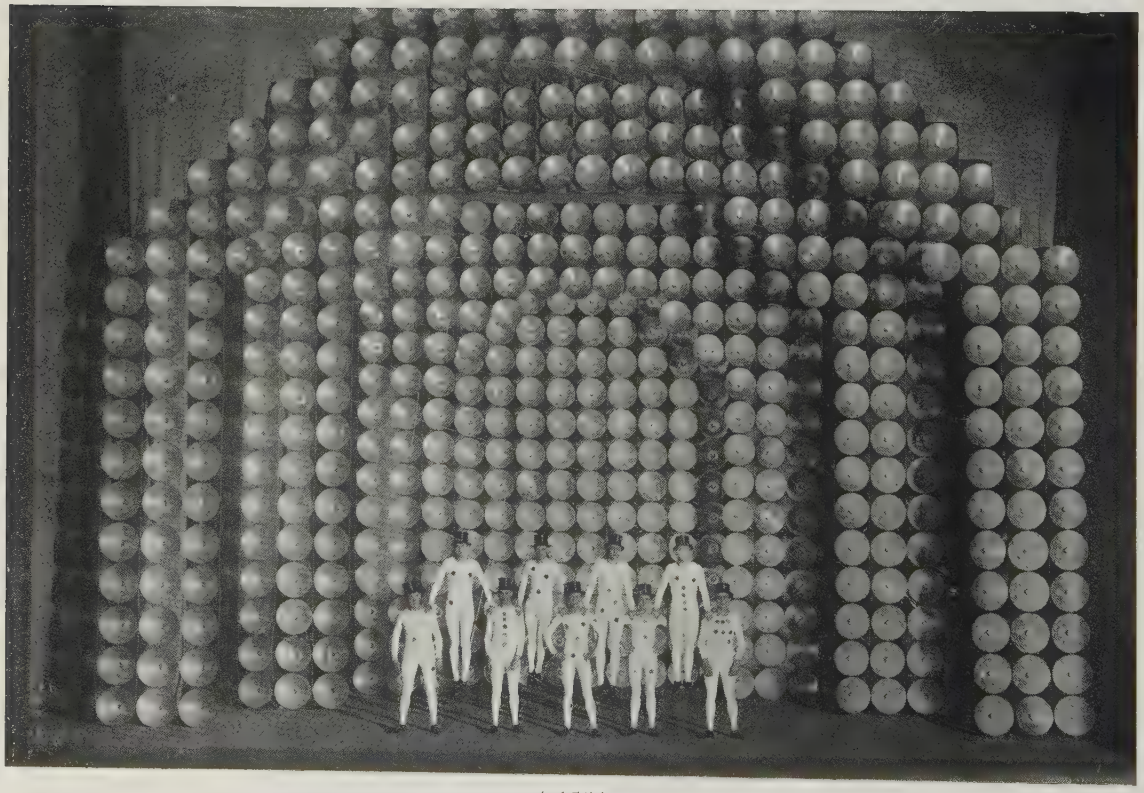

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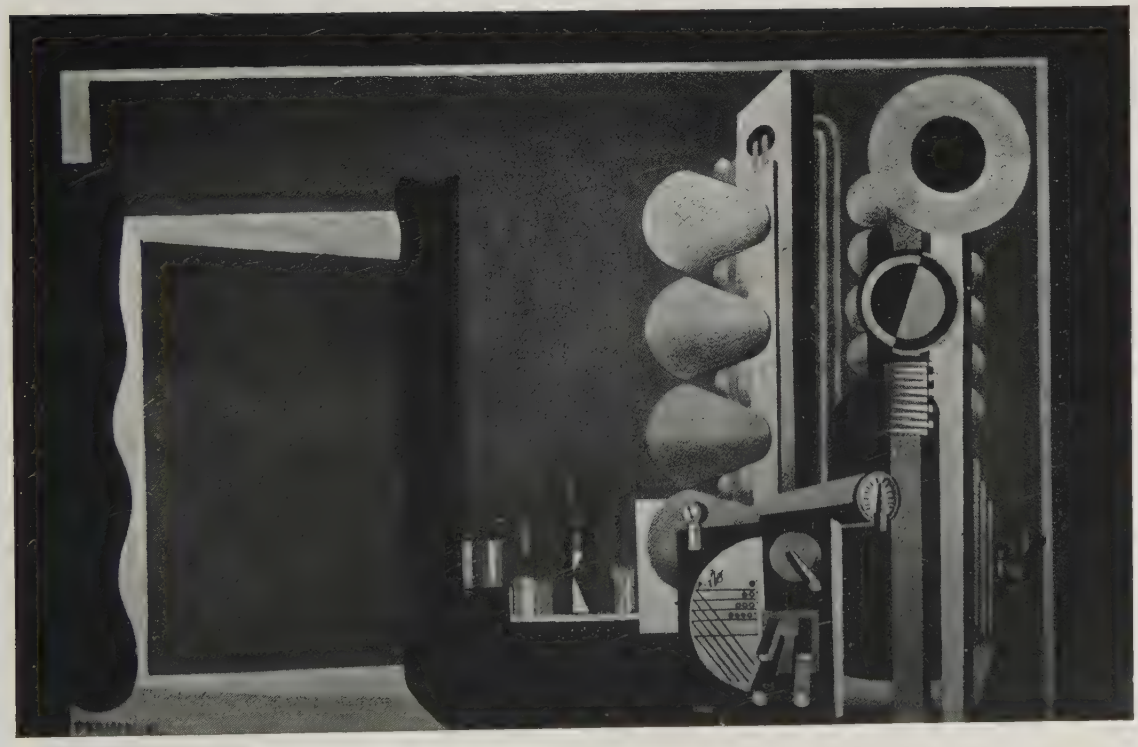

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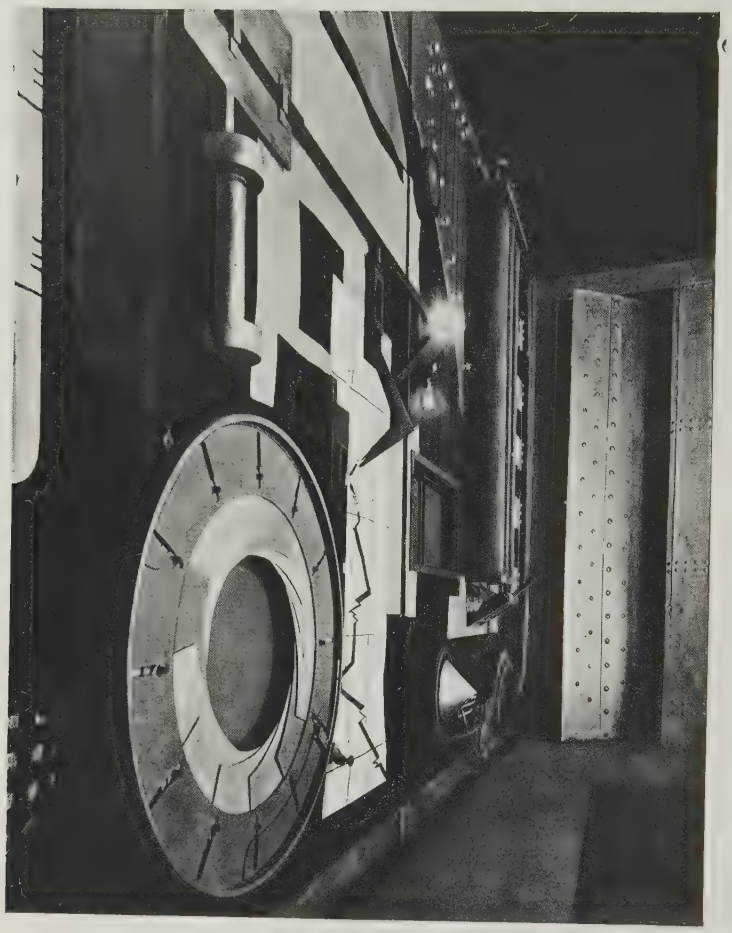

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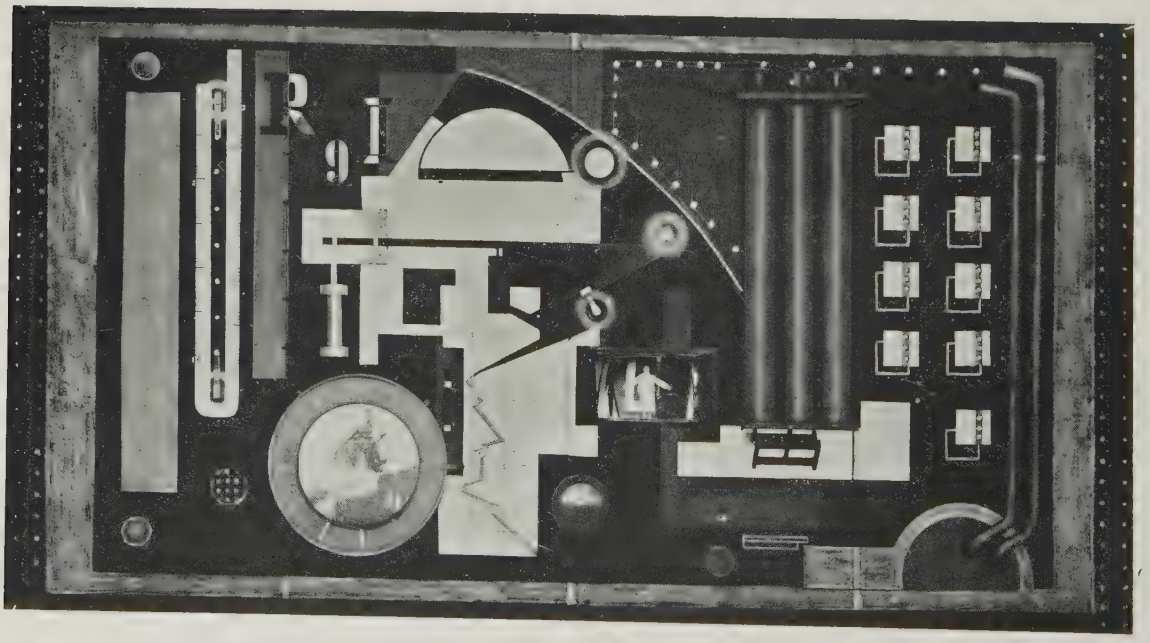

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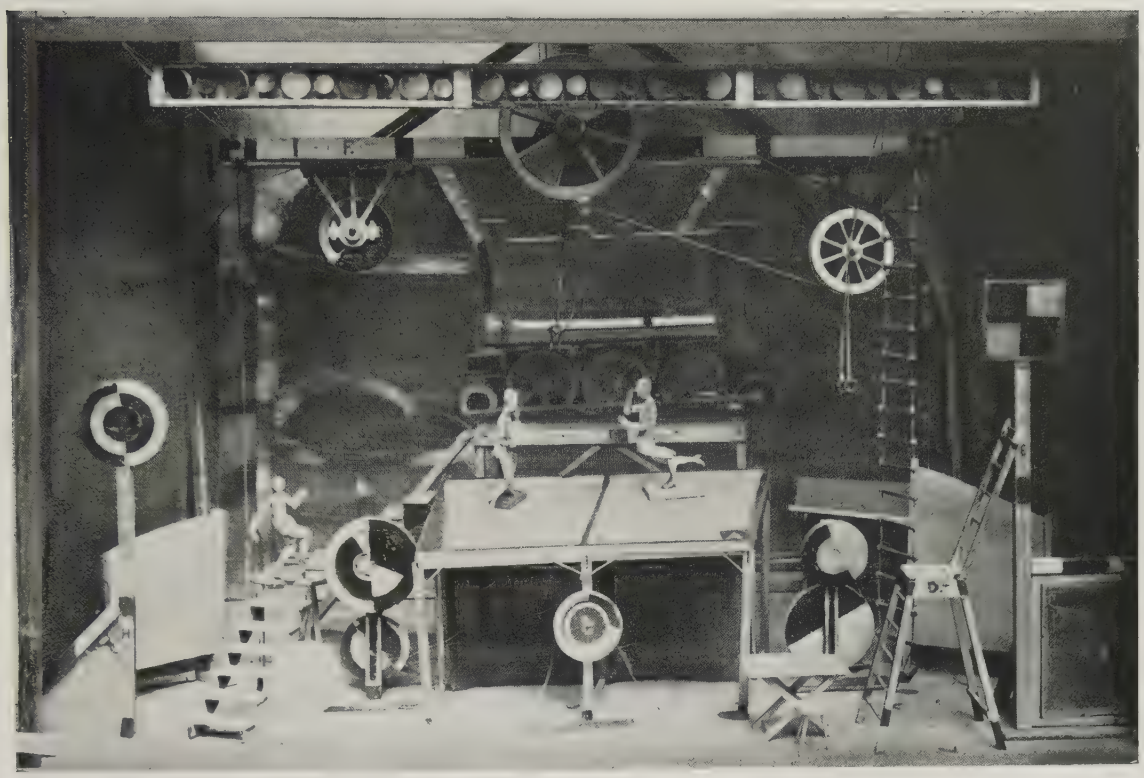

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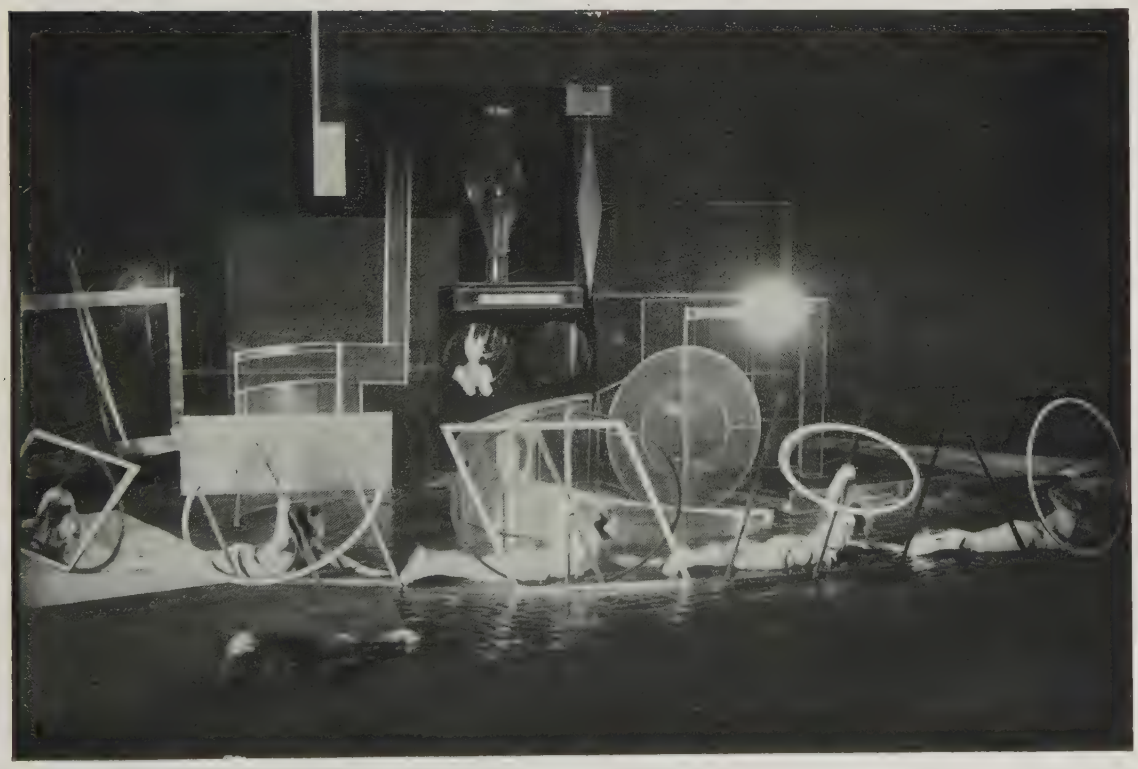

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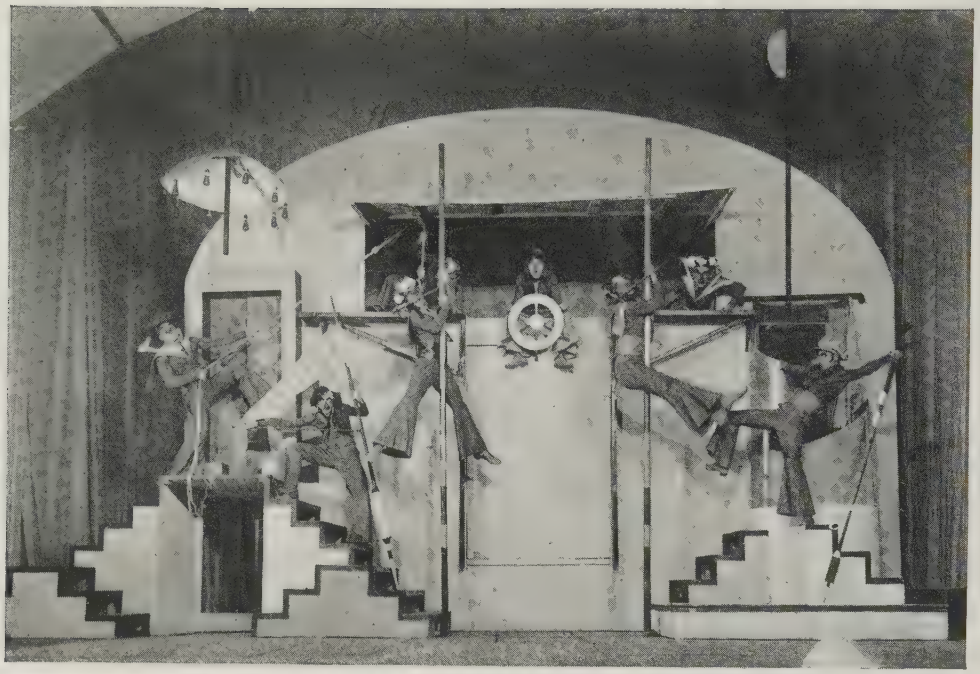

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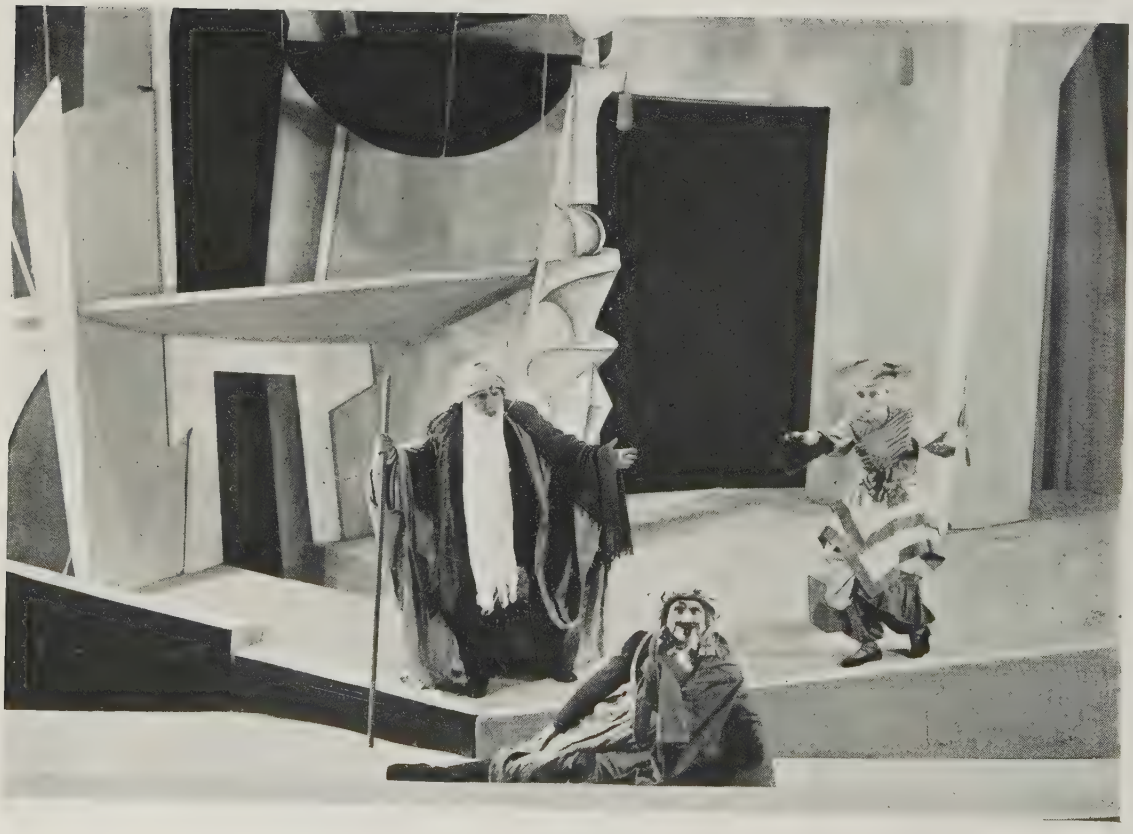

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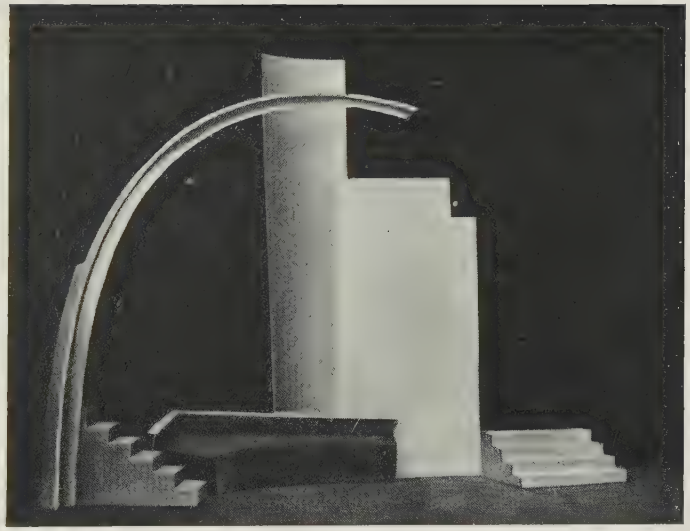

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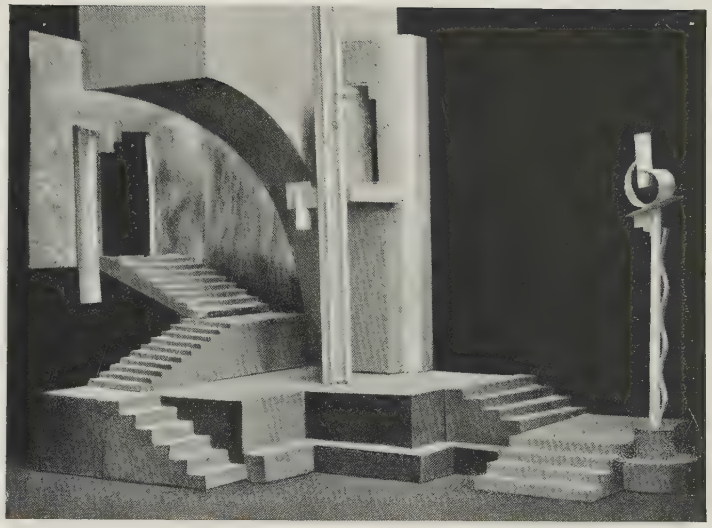

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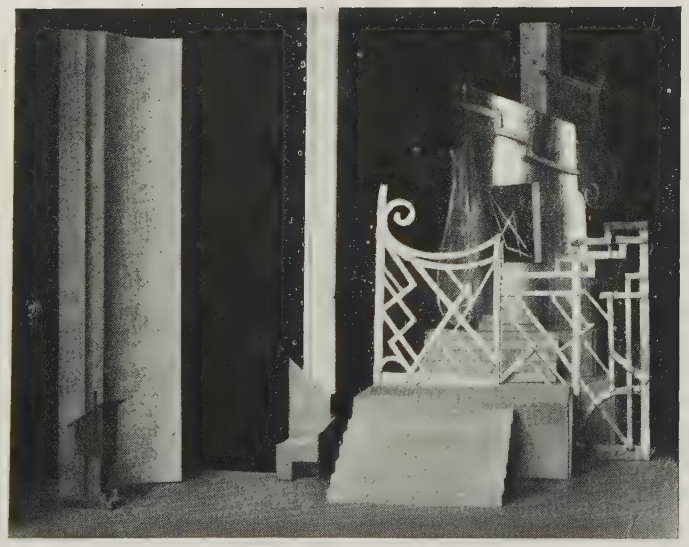

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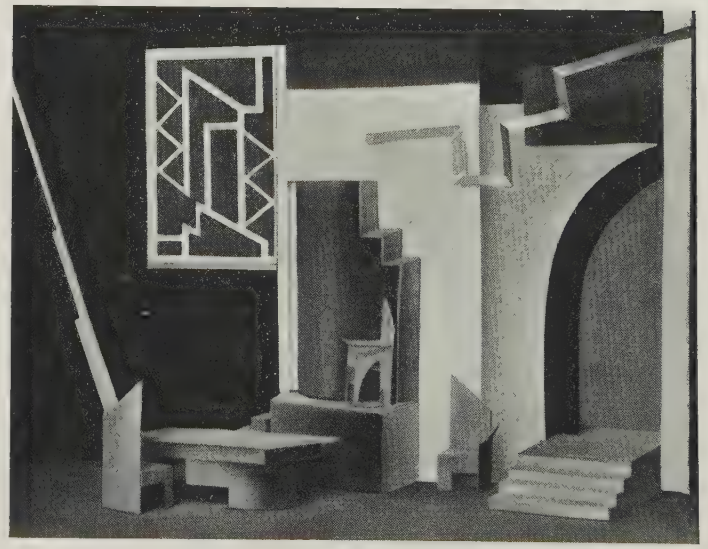

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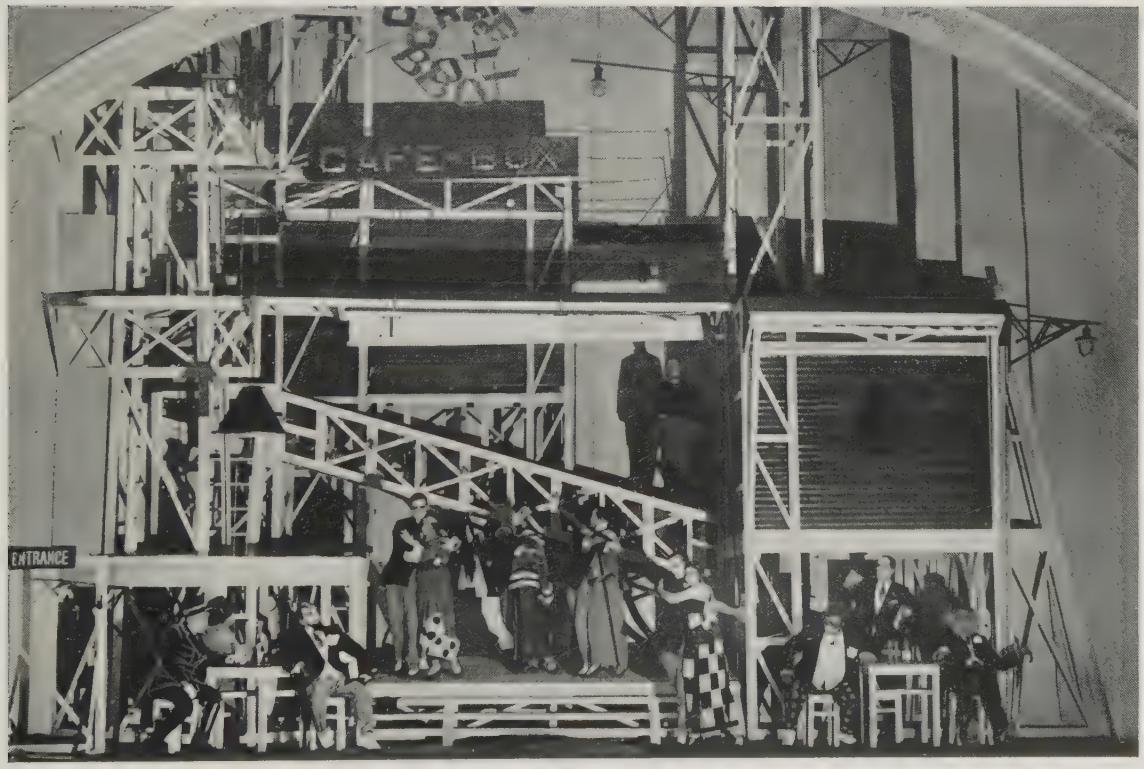

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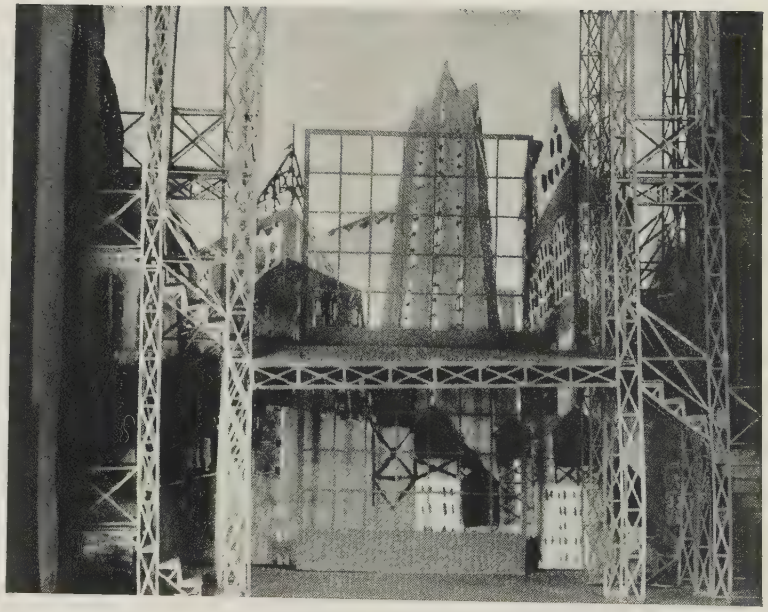

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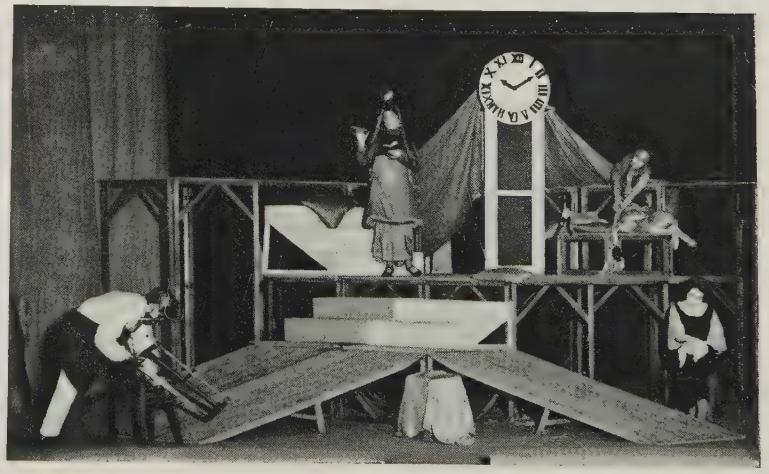

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IX

THE MODERN MEANS OF EXPRESSION

LES MOYENS D'EXPRESSION DE L'ART THÉATRAL MODERNE

AUSDRUCKSMITTEL DER BÜHNE

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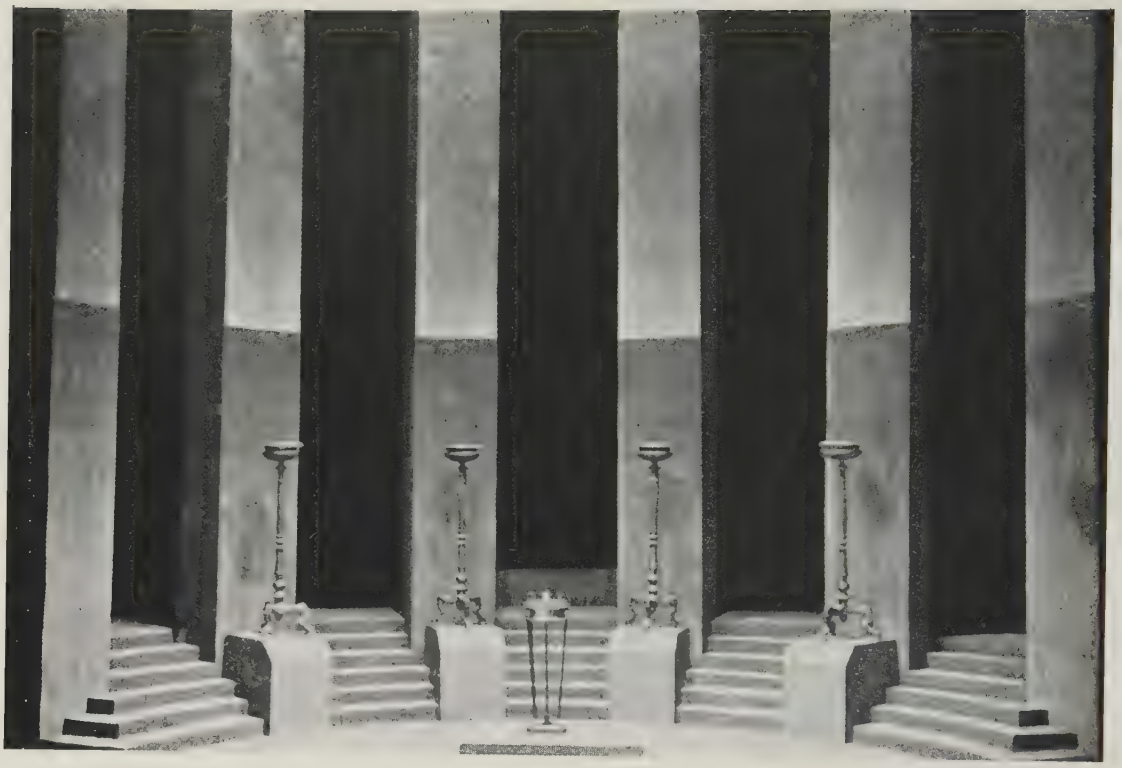

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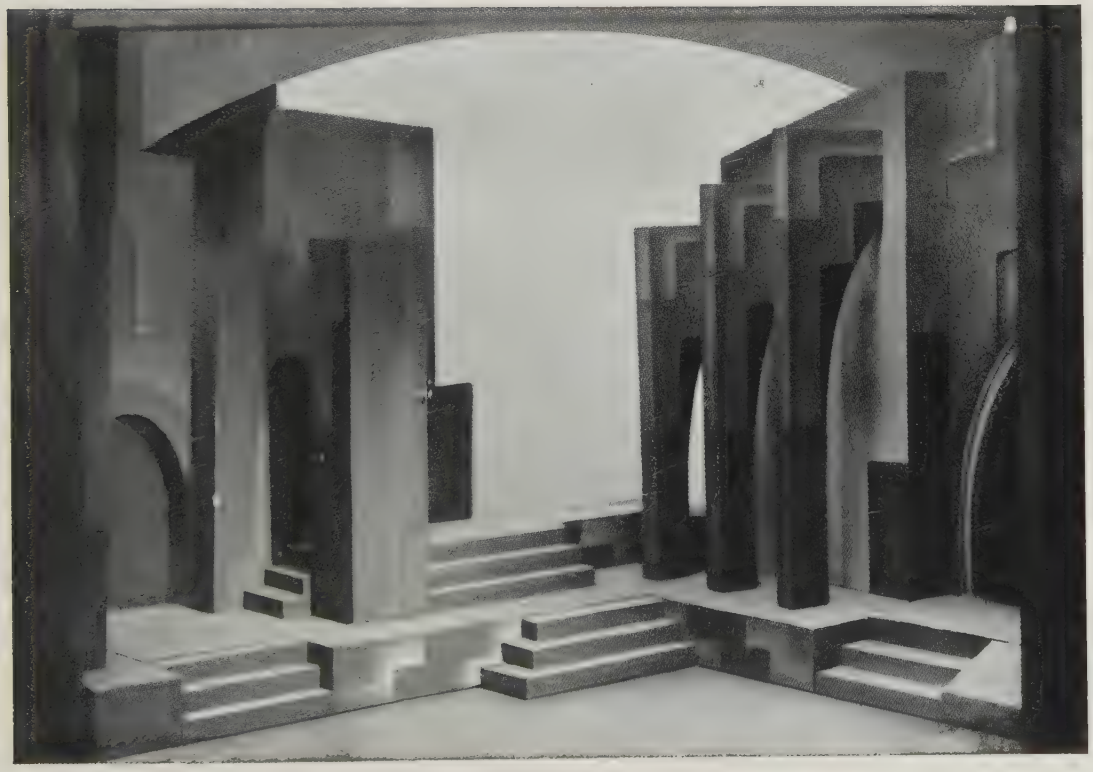

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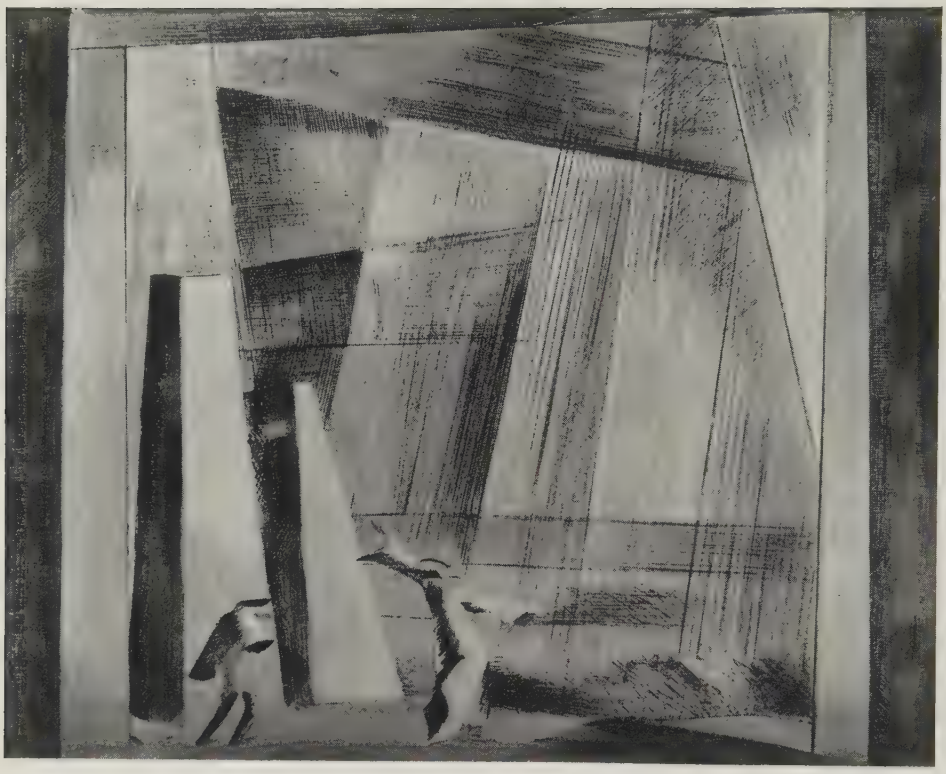

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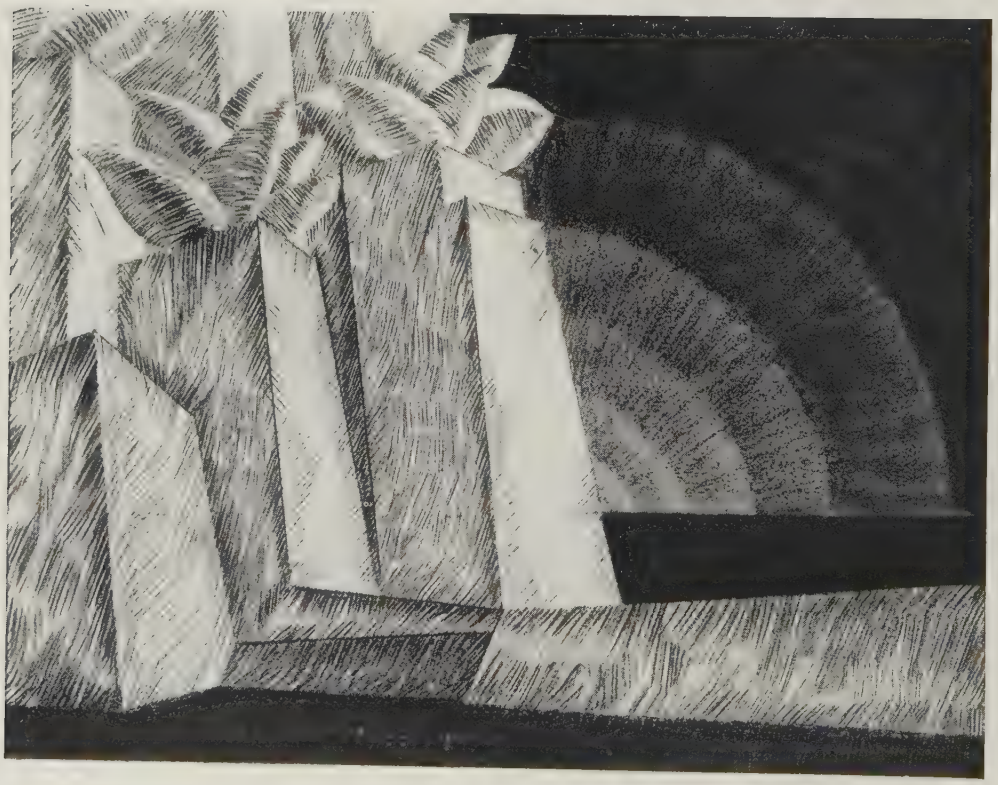

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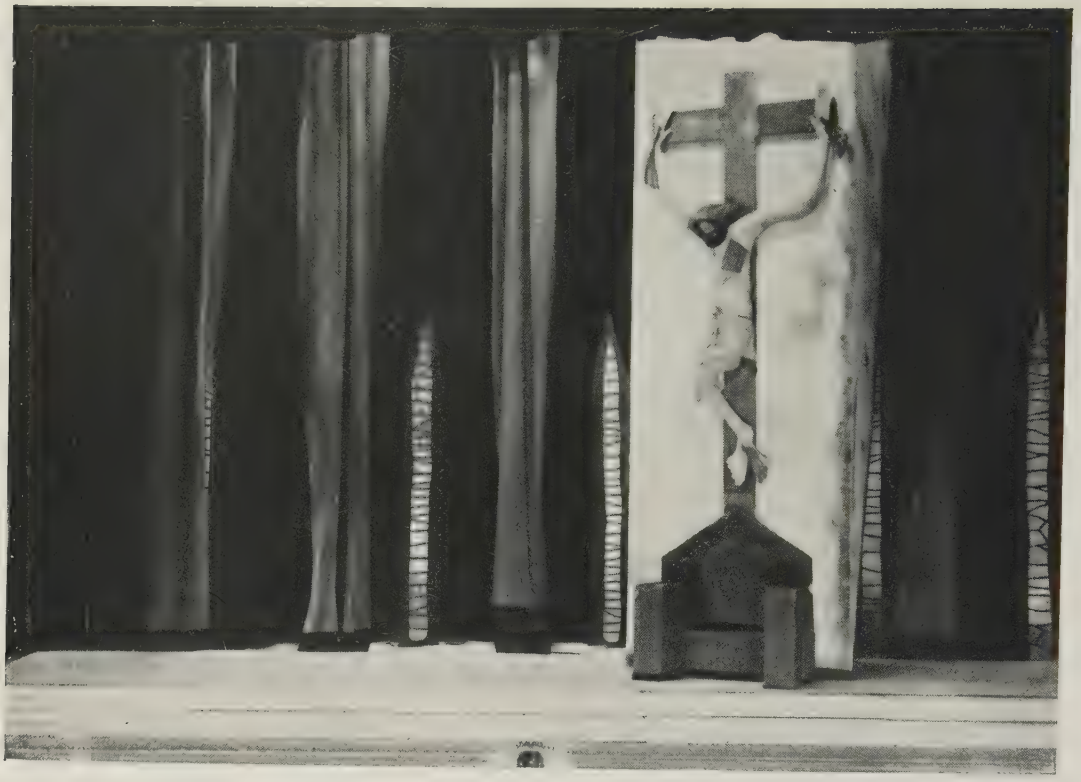

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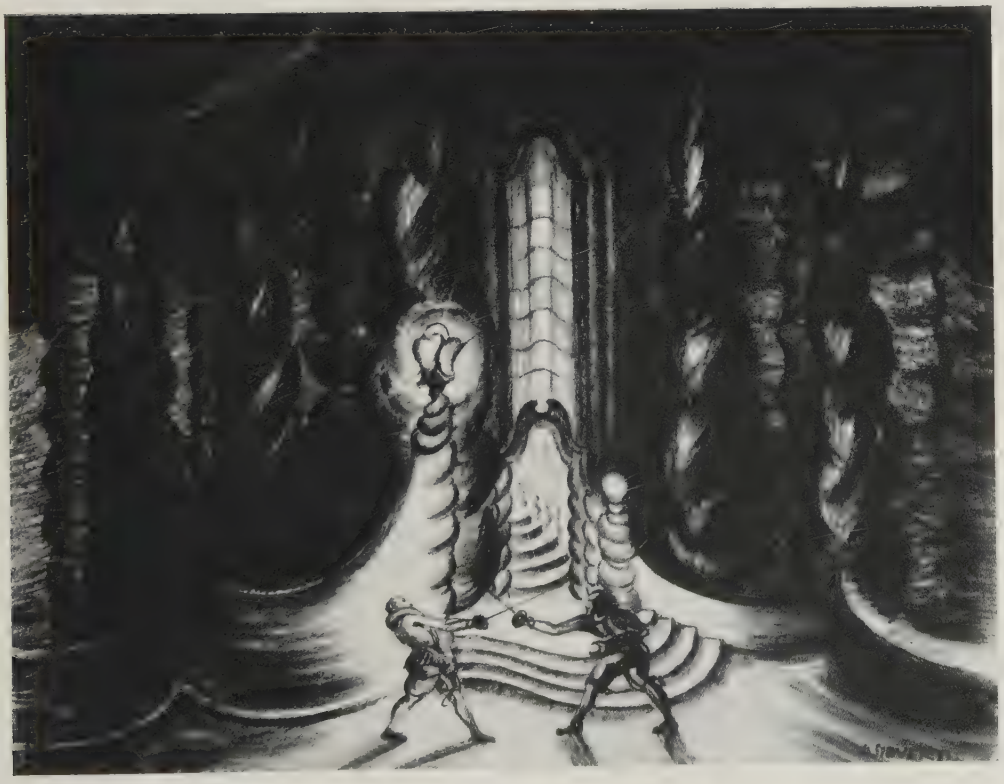

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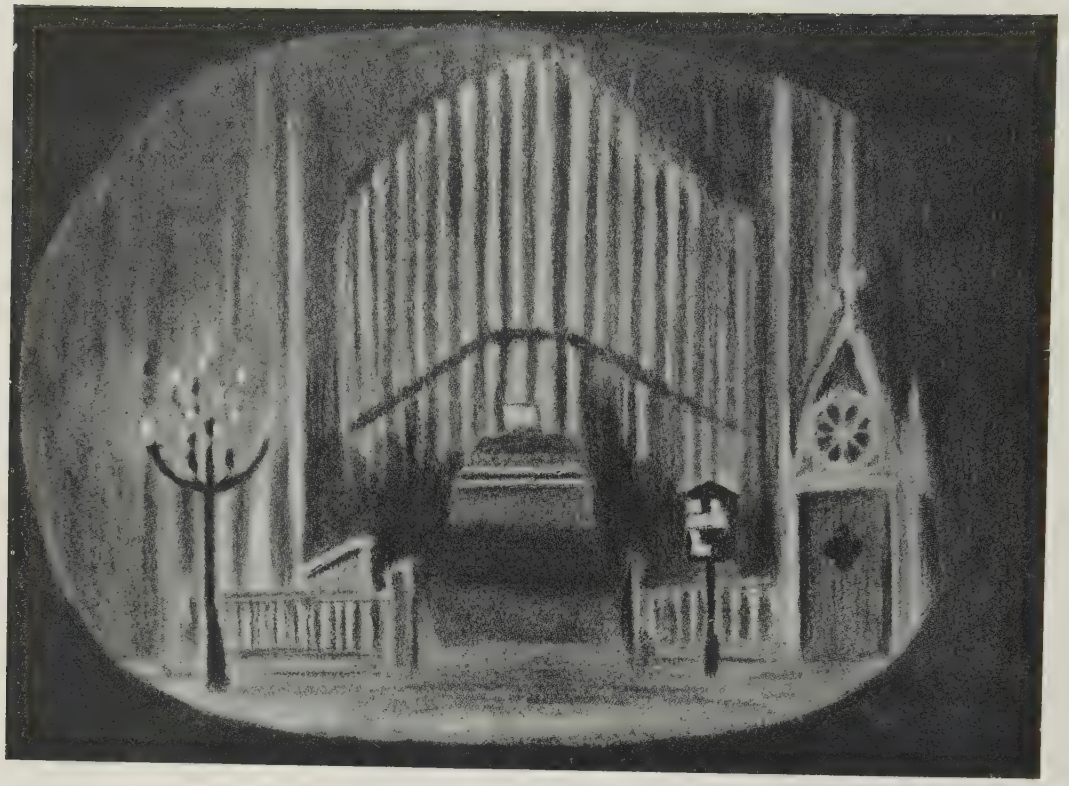

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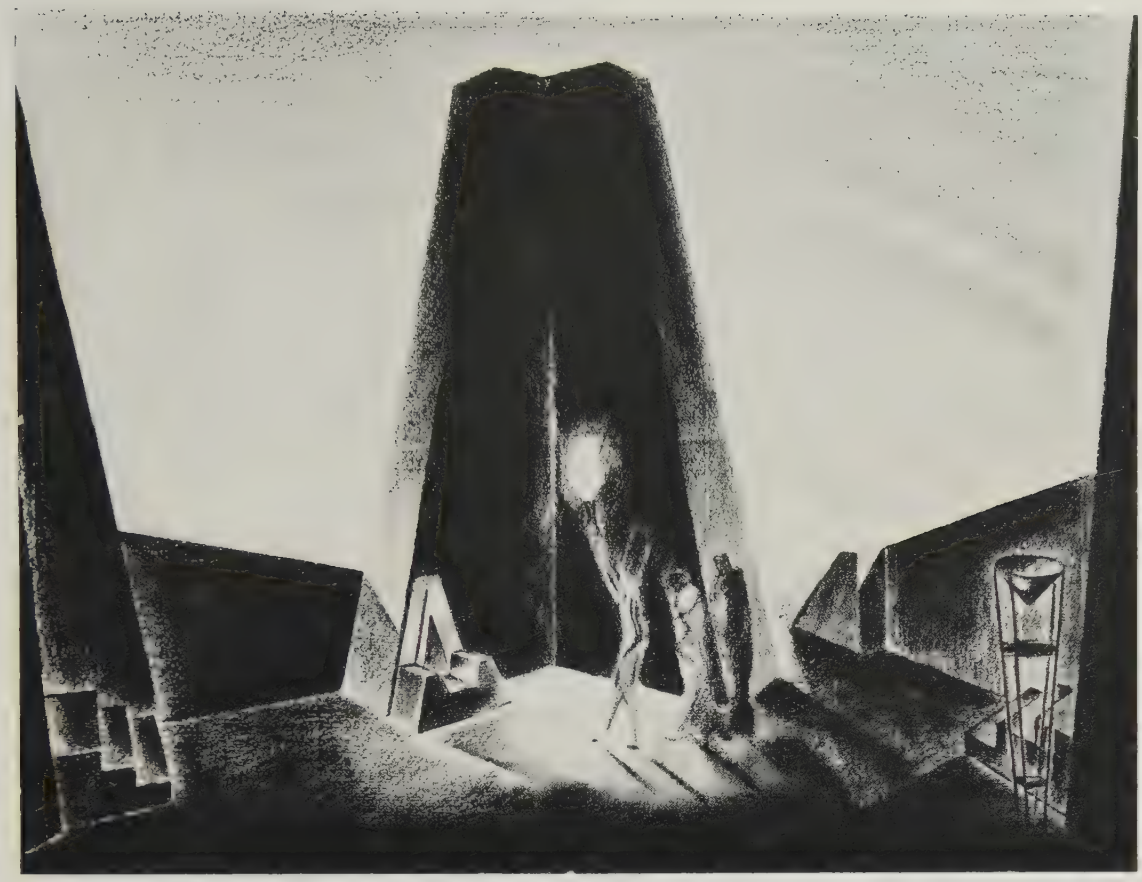

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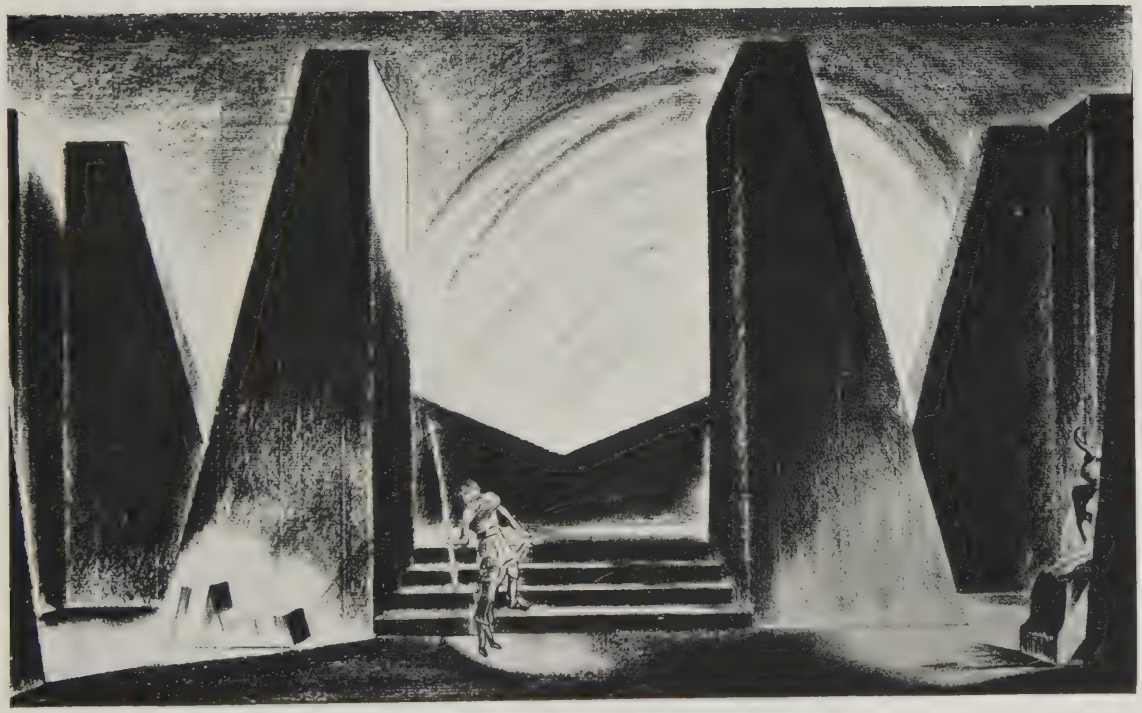

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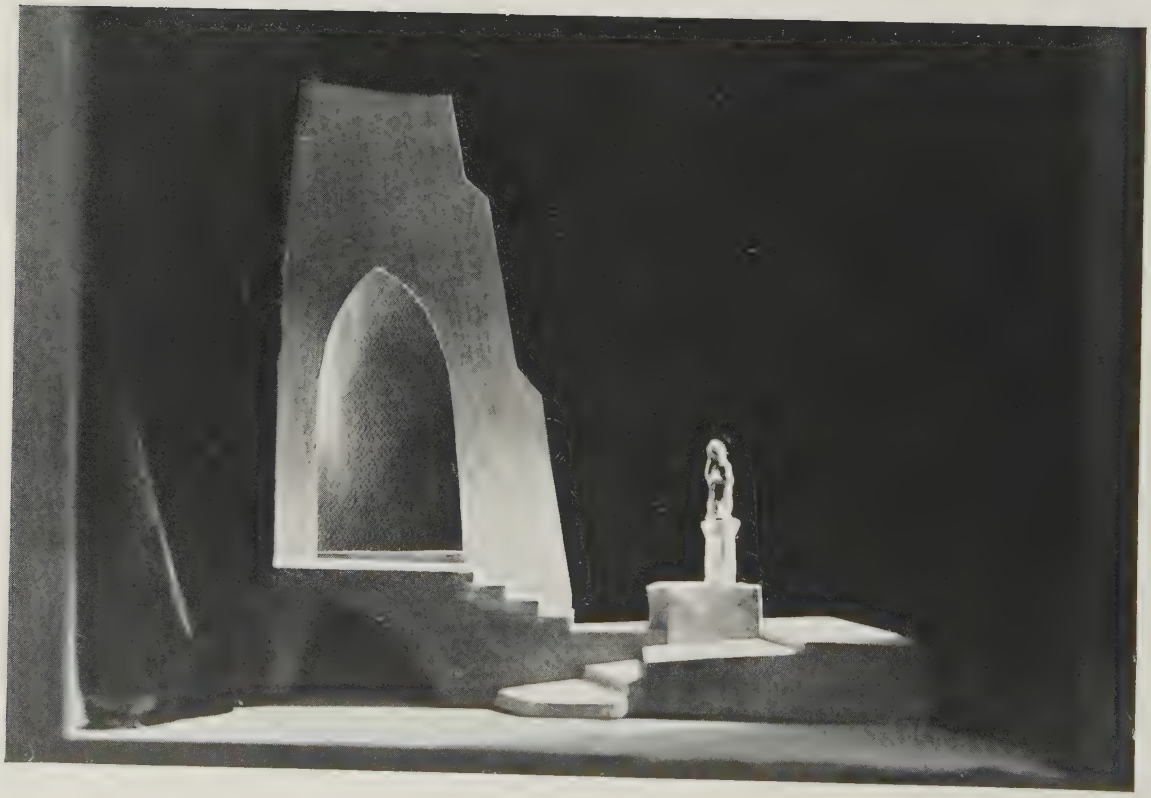

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X

THE PICTURE STAGE AND THE PAINTED SETTING

LE DÉCOR PEINT

MALEREI UND BÜHNE

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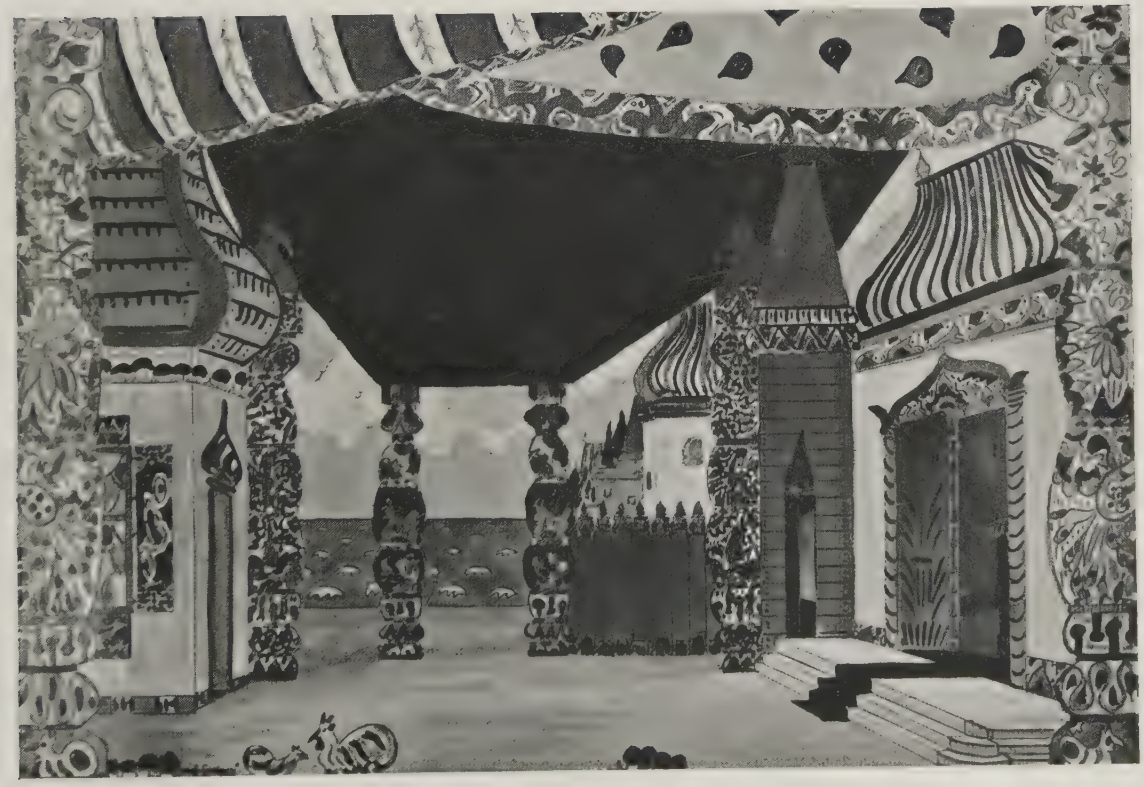

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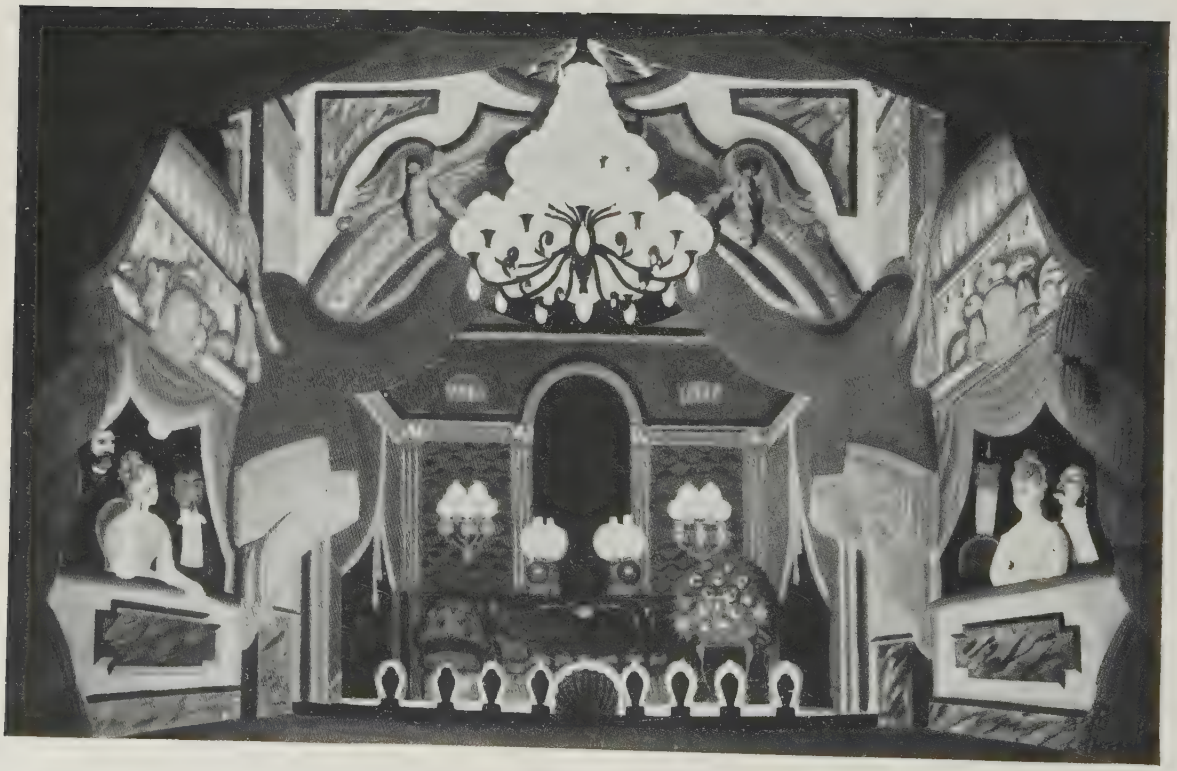

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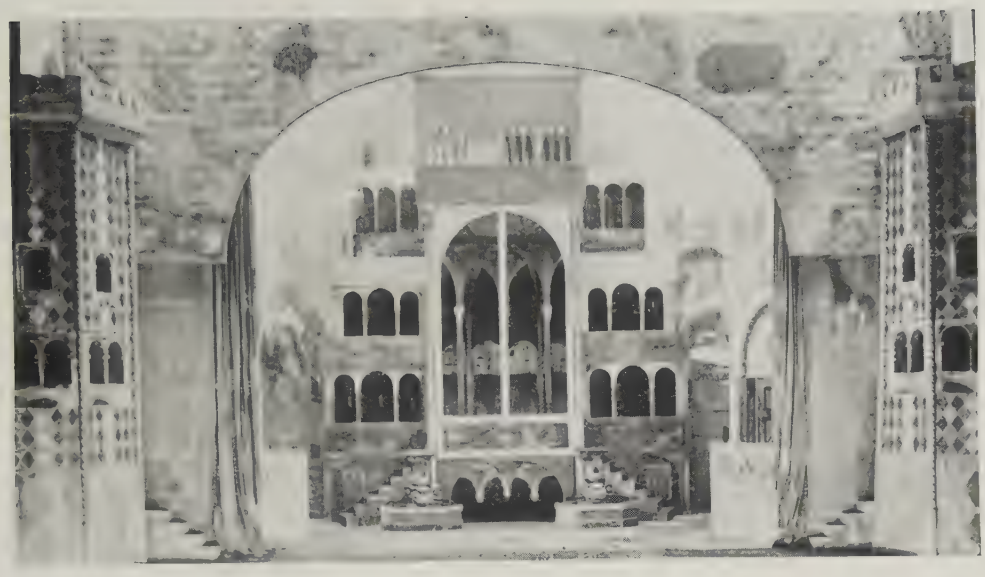

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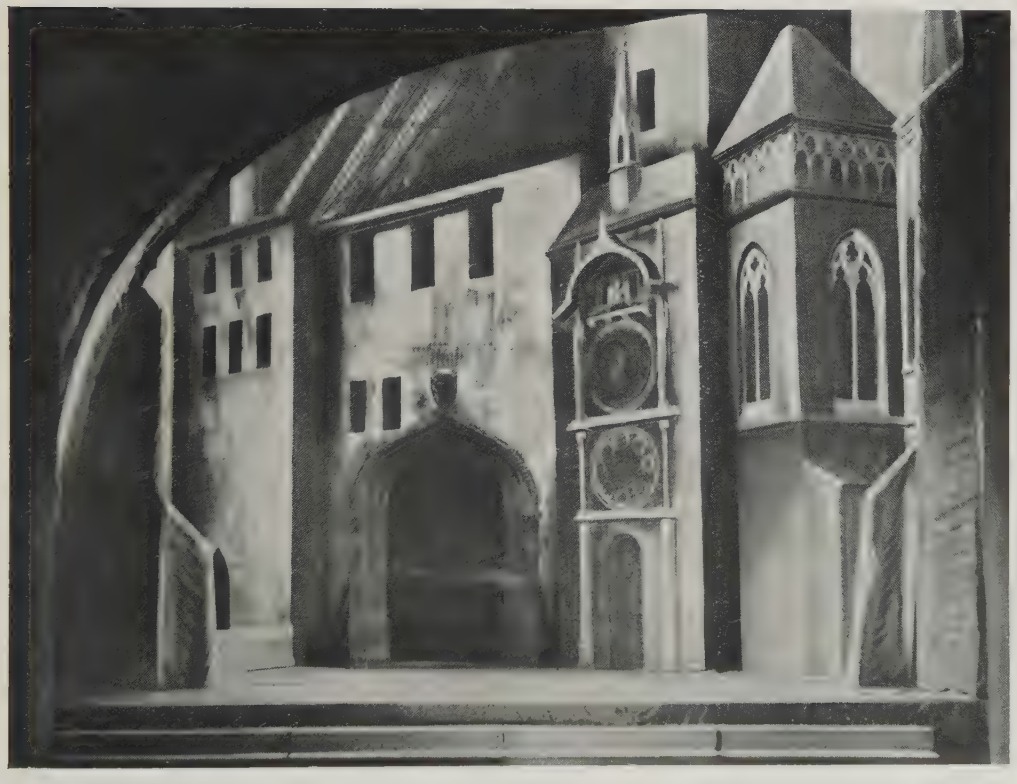

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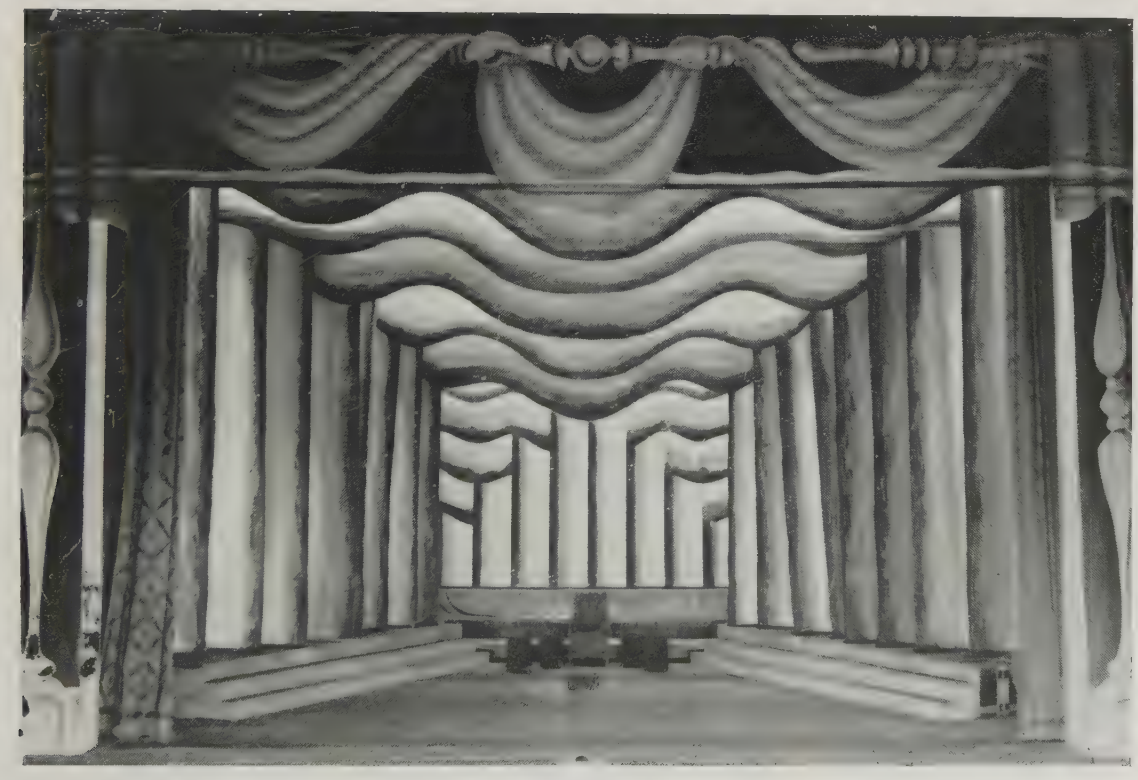

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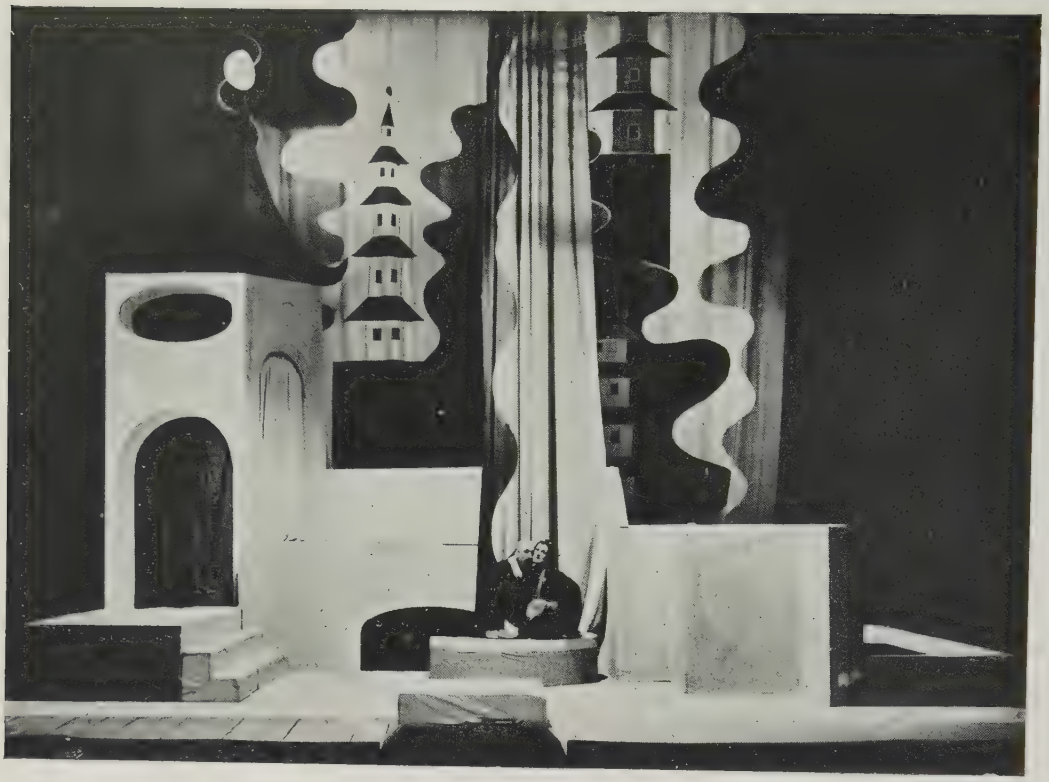

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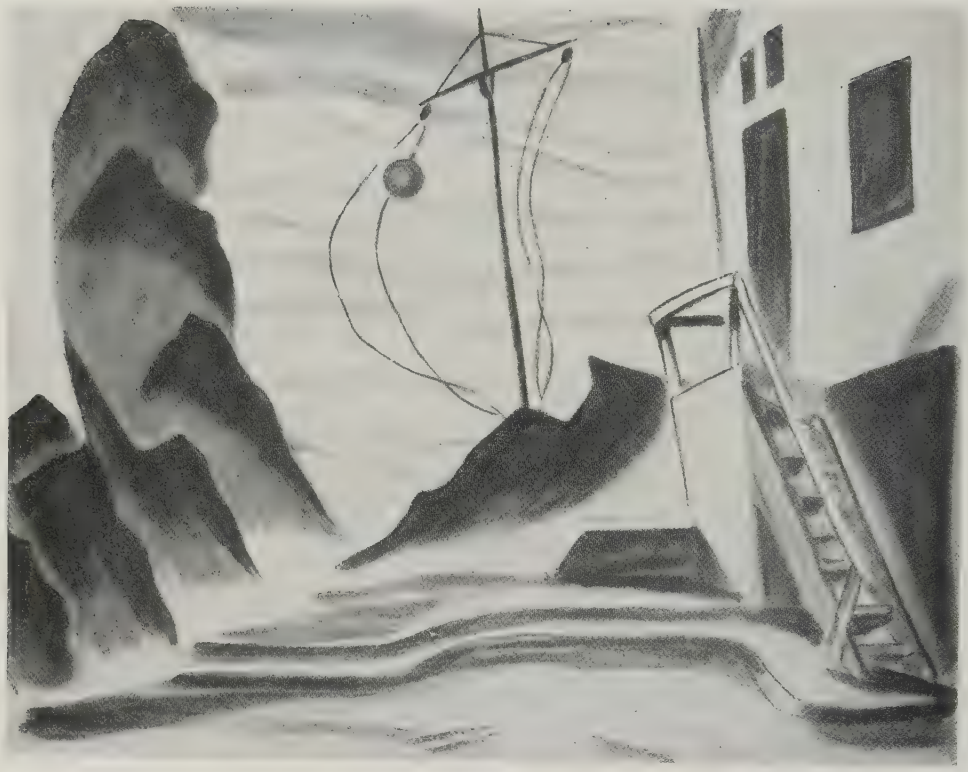

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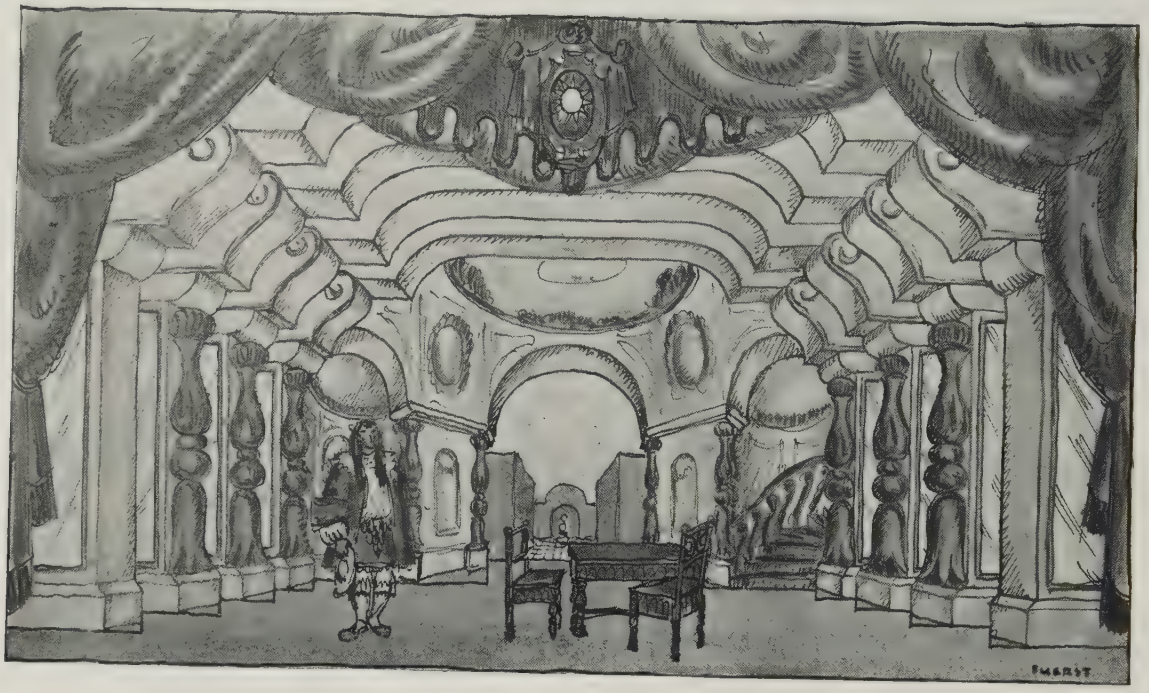

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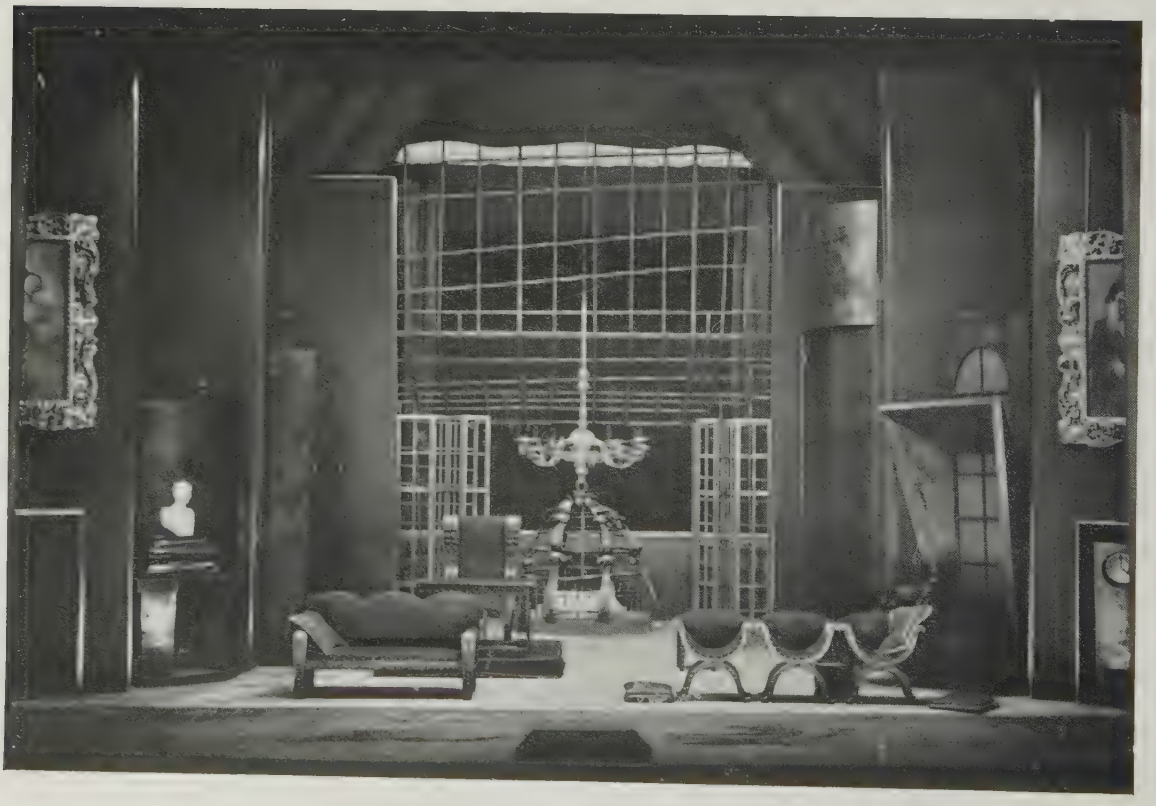

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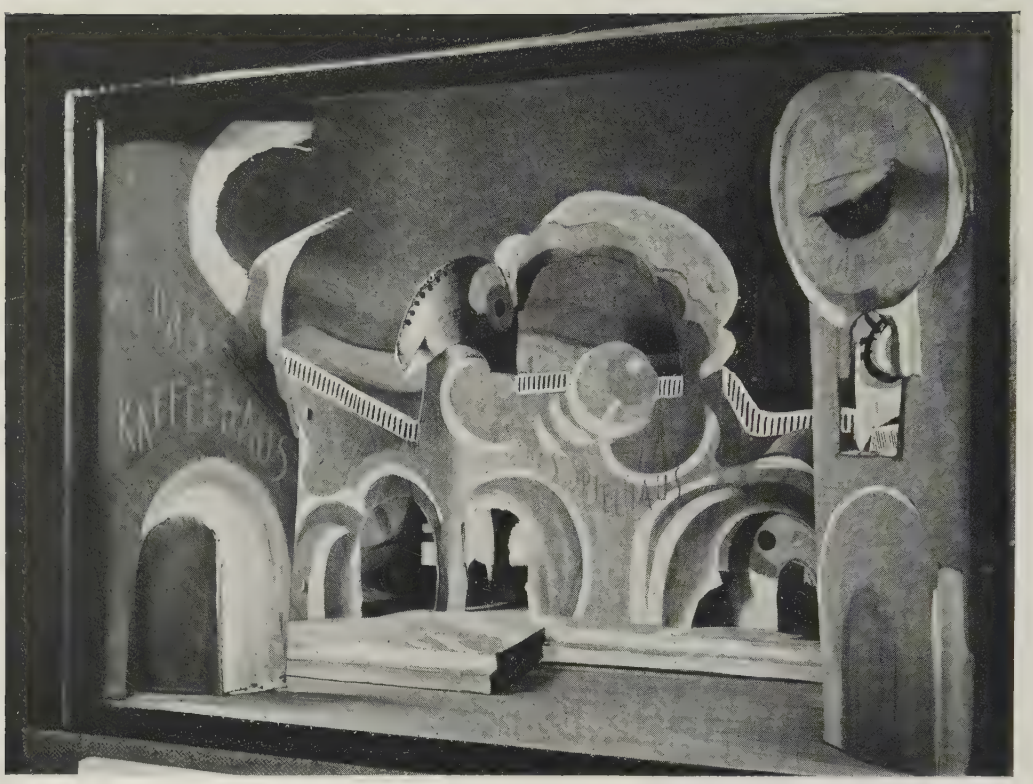

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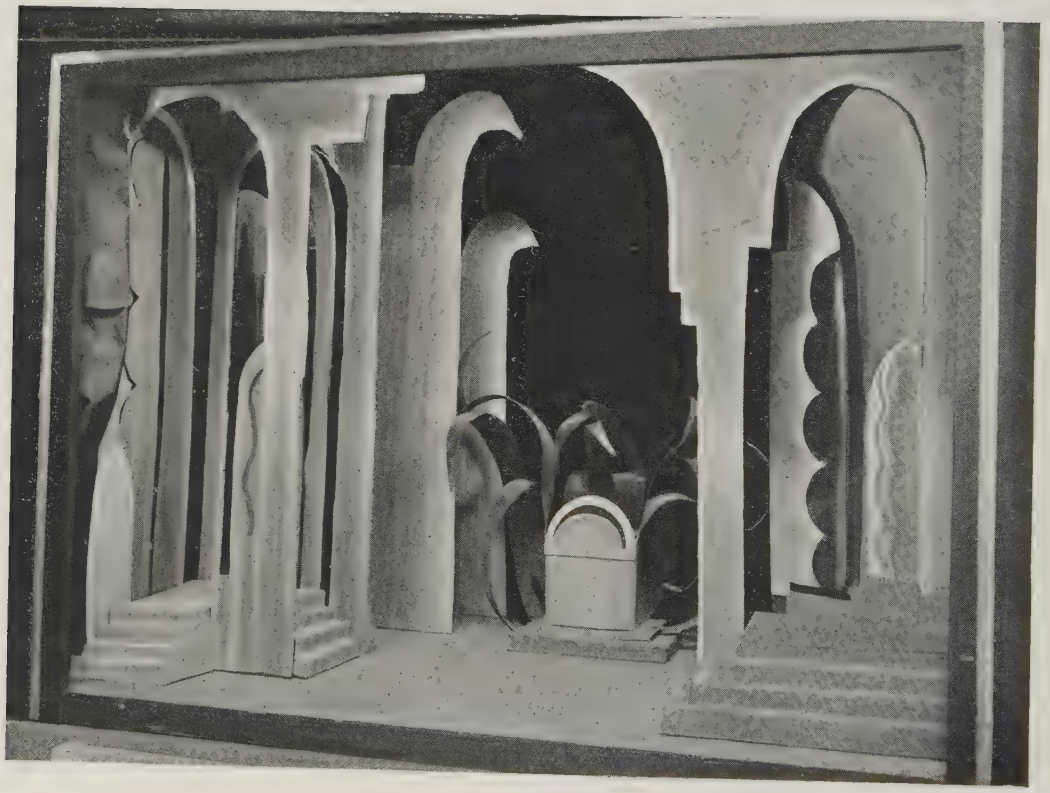

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XI

COSTUME
AND
MASKS

LE COSTUME
ET
LE MASQUE

KOSTÜM
UND
MASKE

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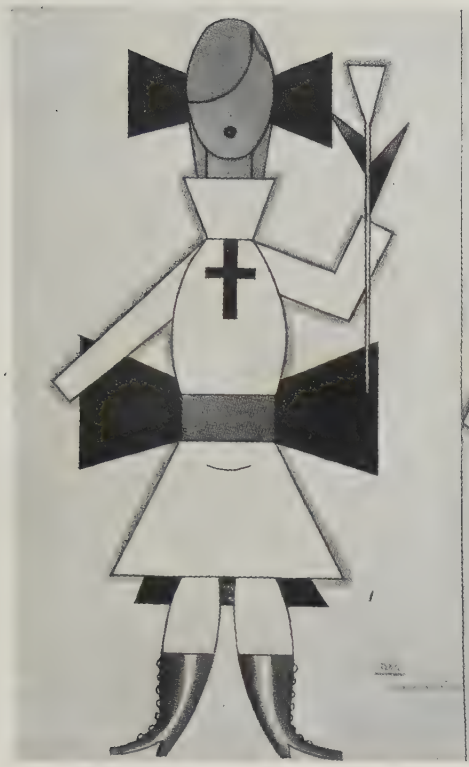

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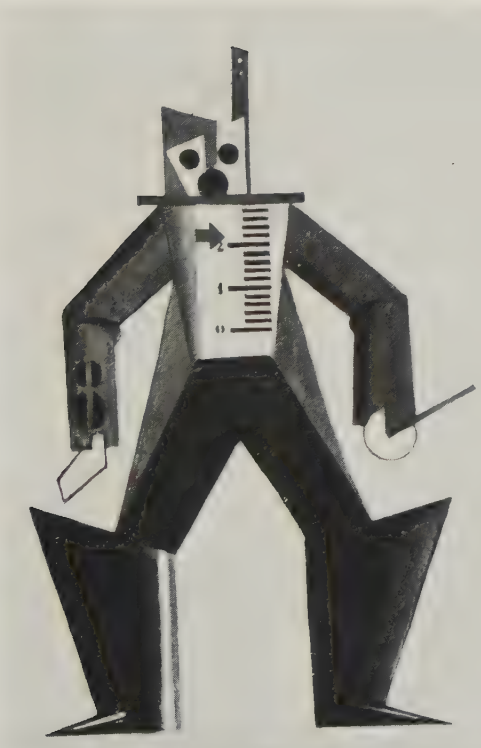

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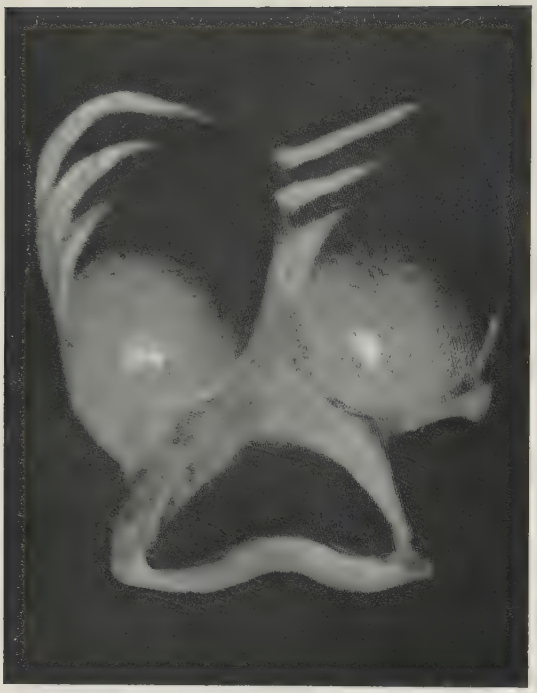

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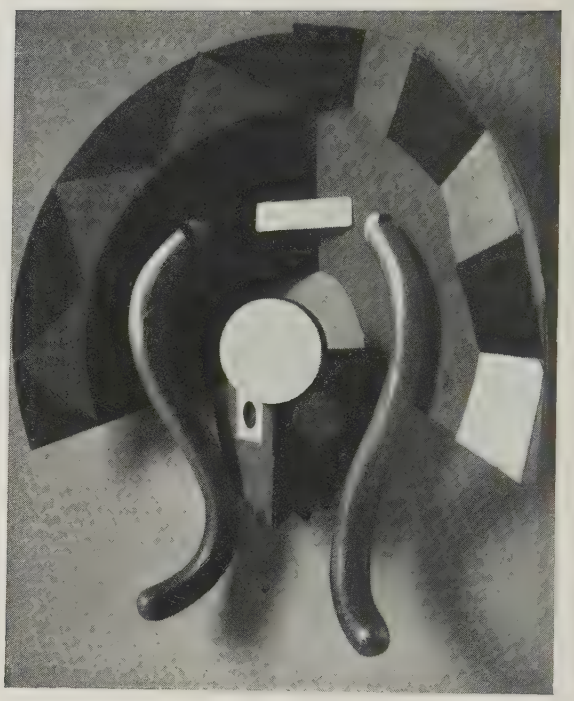

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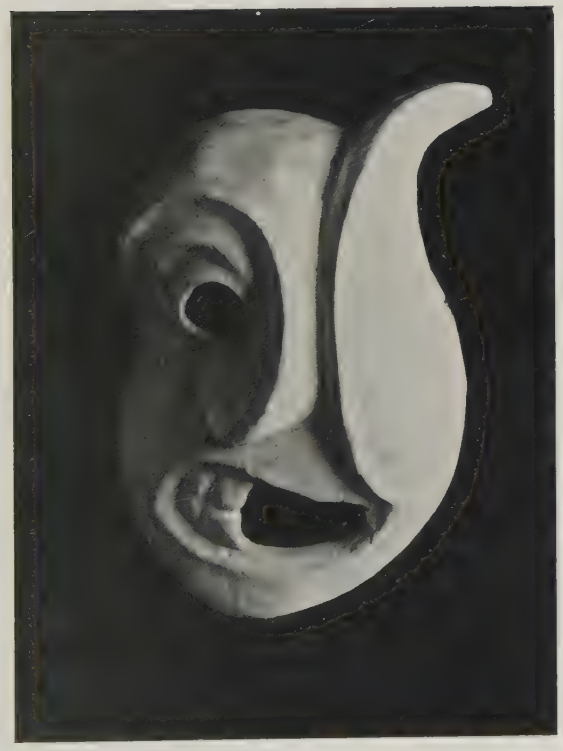

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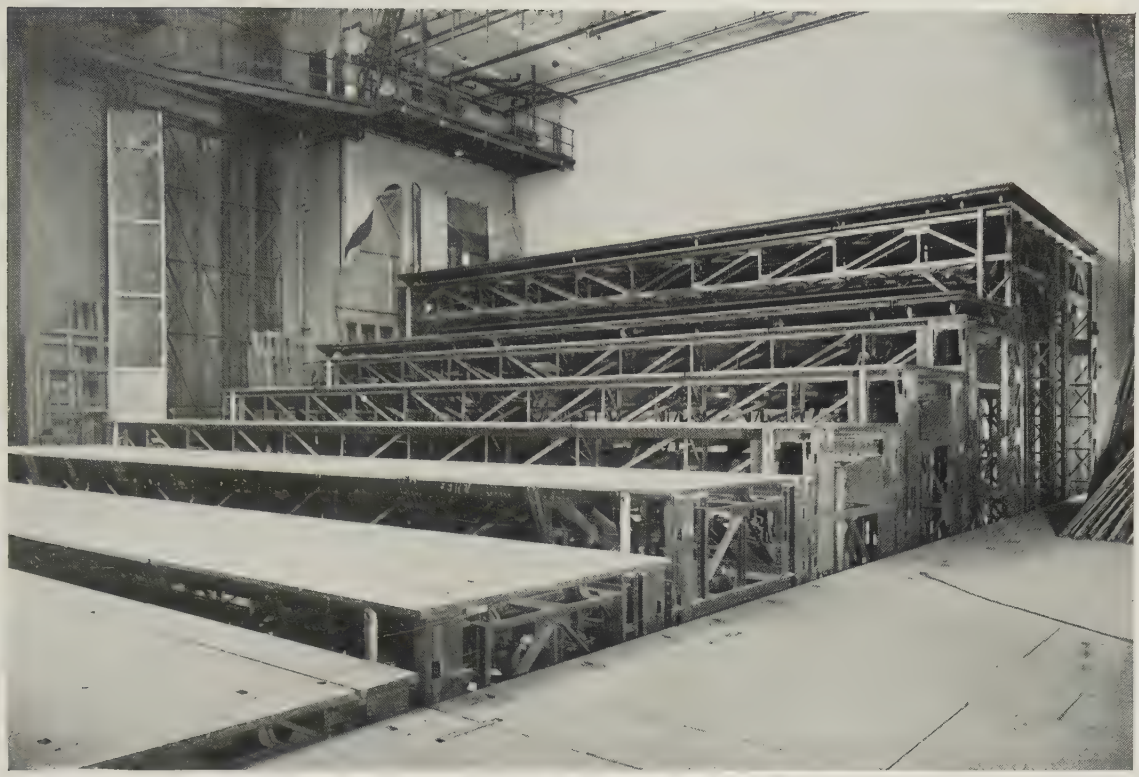
XII

TECHNICAL DEVICES

LES MOYENS TECHNIQUES

MODERNE BÜHNENTECHNIK



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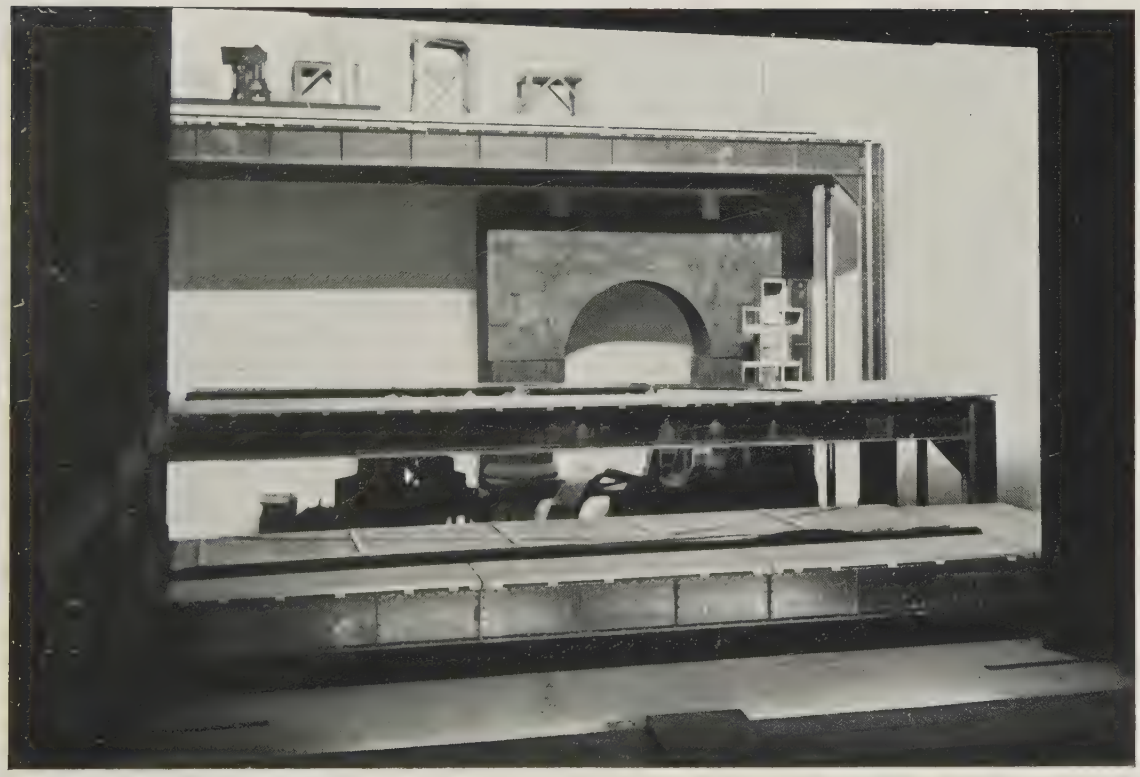

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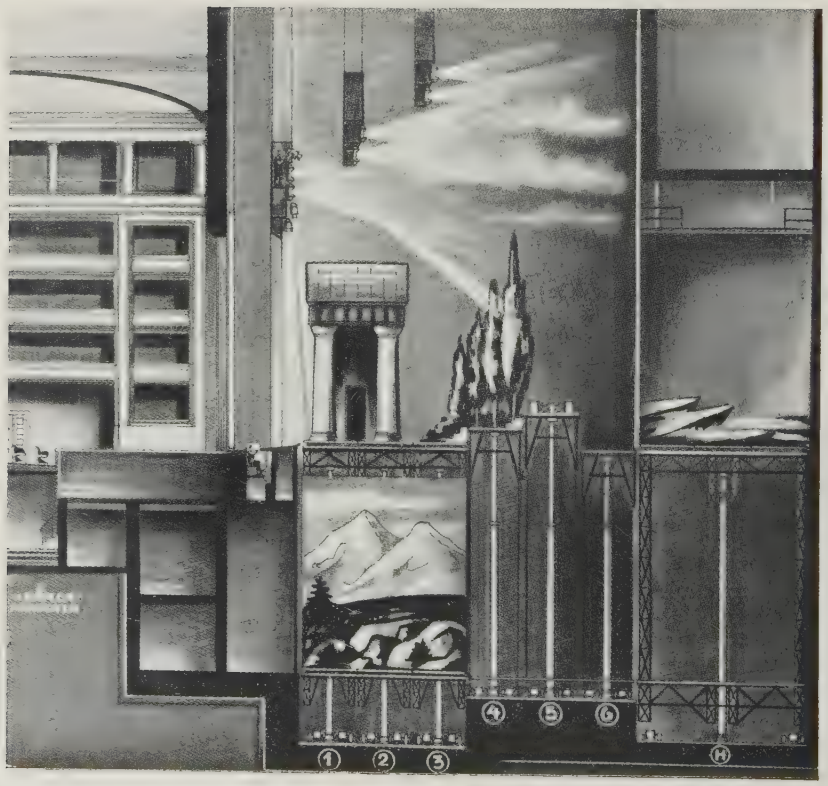

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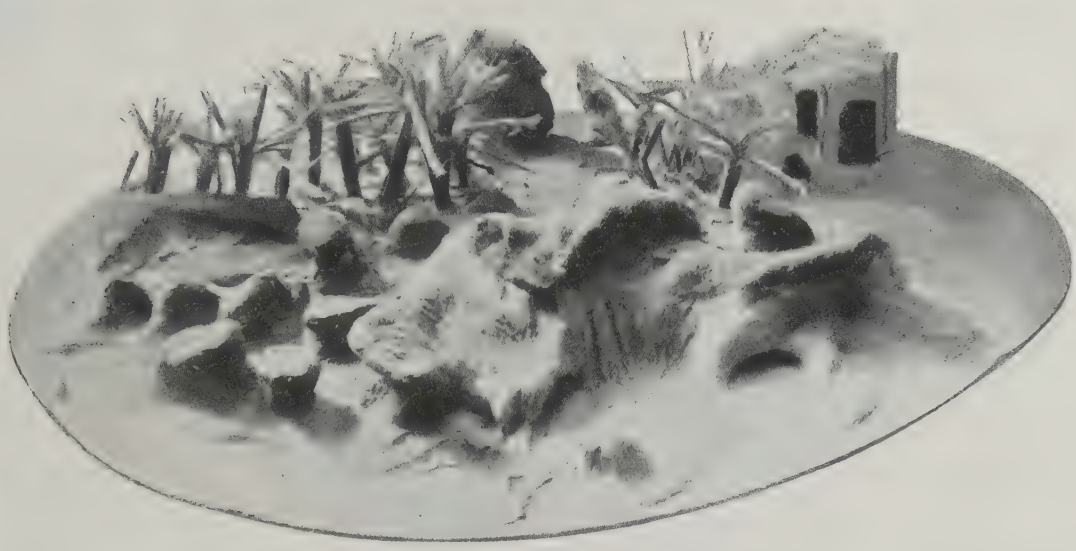

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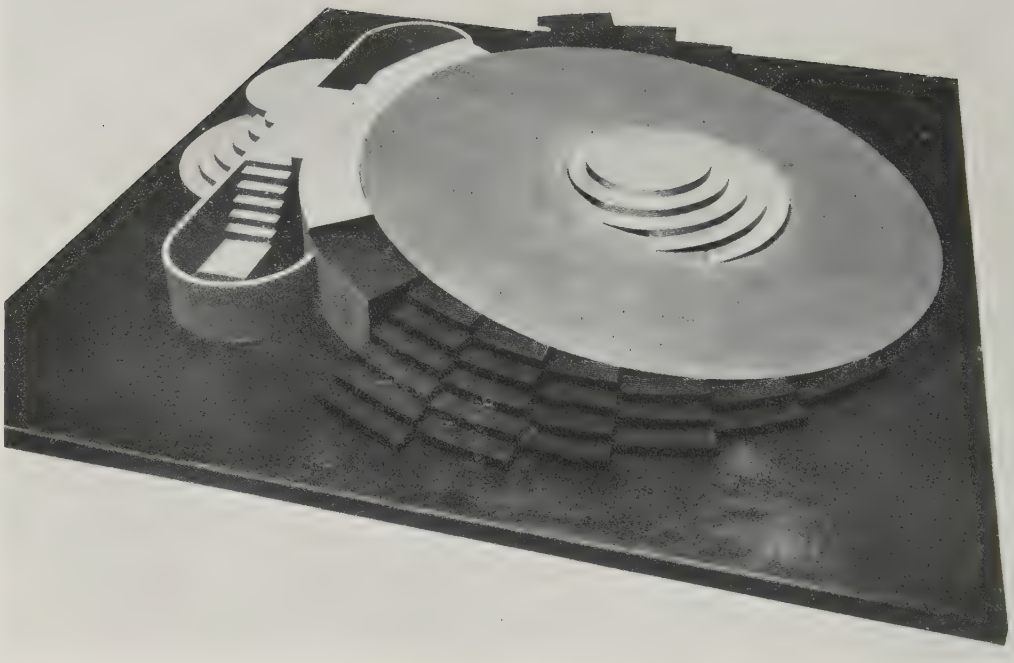

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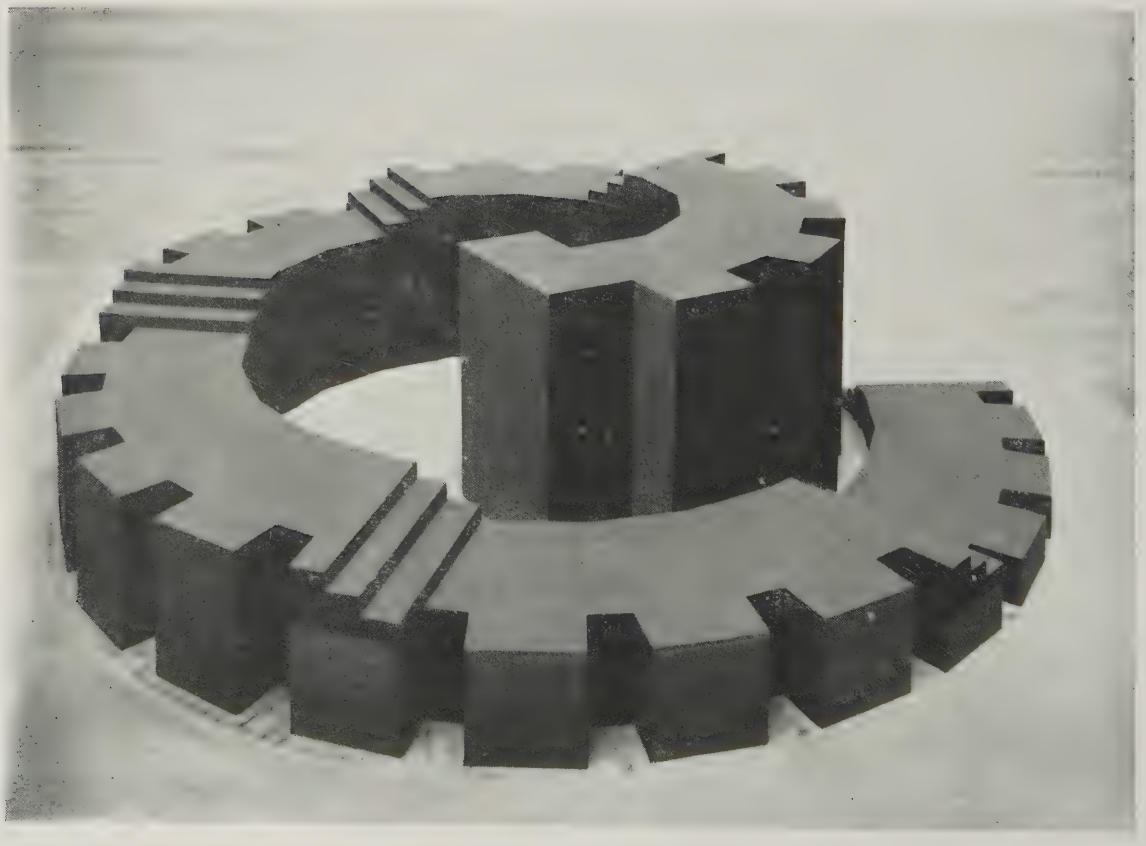

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XIII

STAGE LIGHTING

L'ÉCLAIRAGE DE LA SCÈNE MODERNE

MODERNE BELEUCHTUNGSTECHNIK

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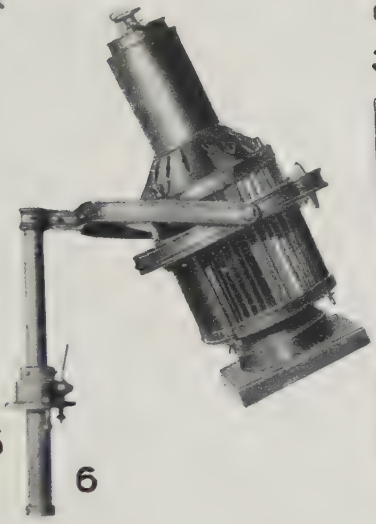

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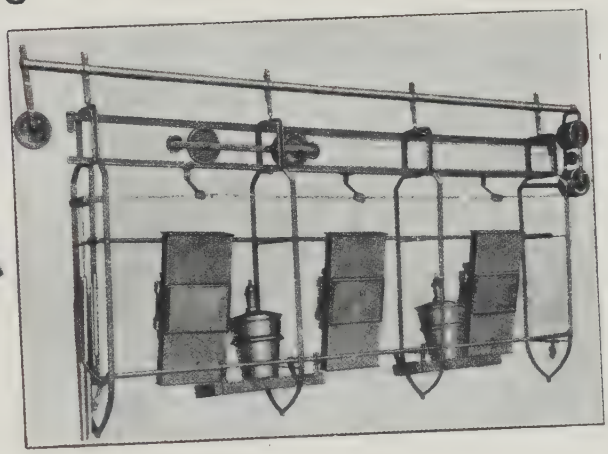

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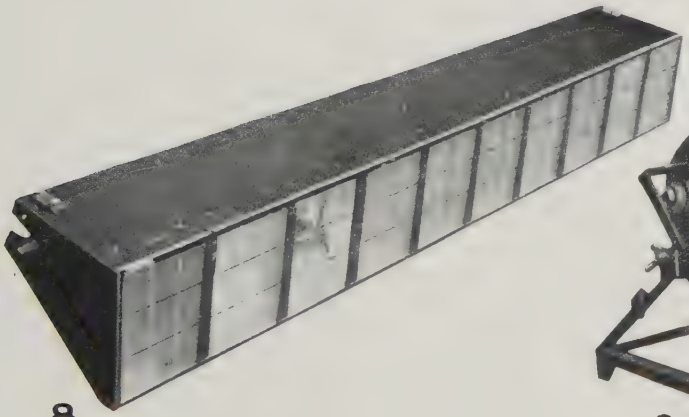

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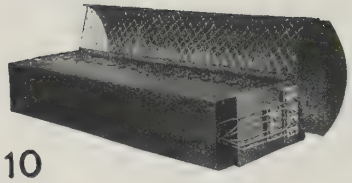

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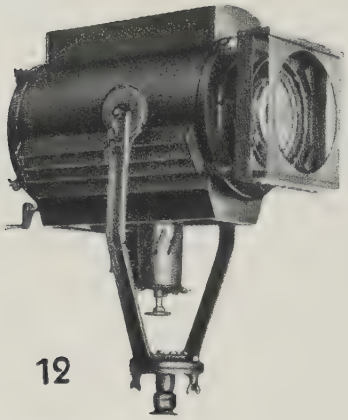

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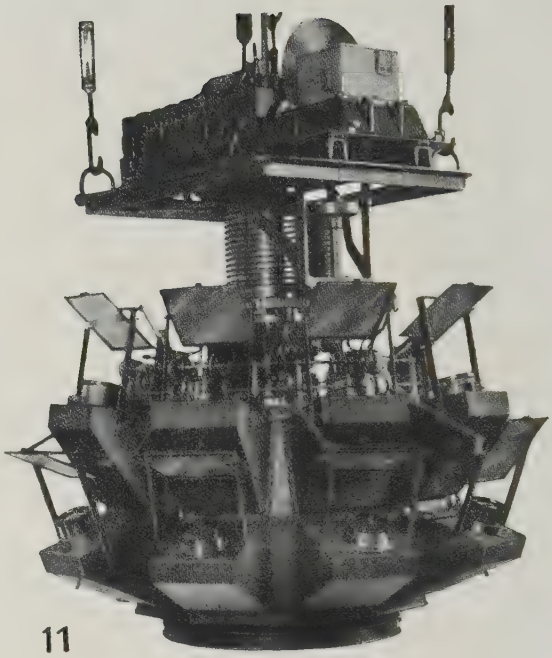

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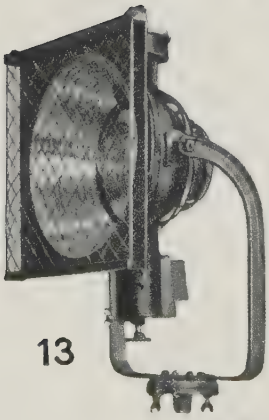

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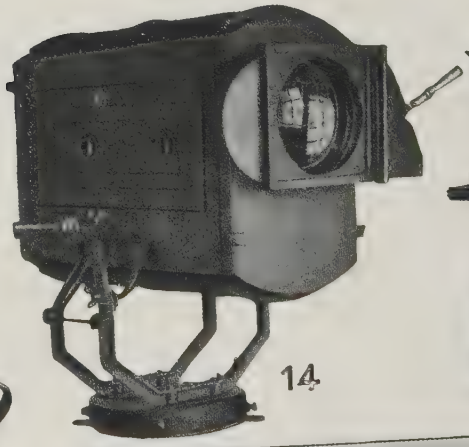

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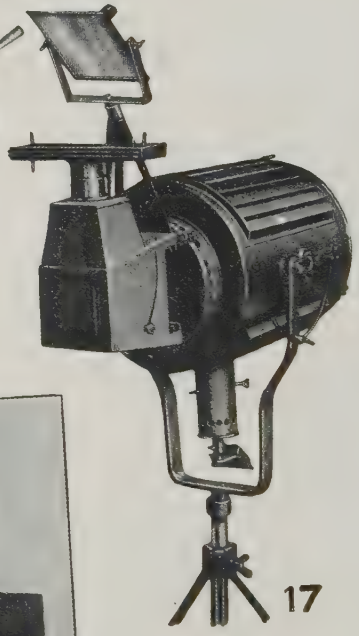

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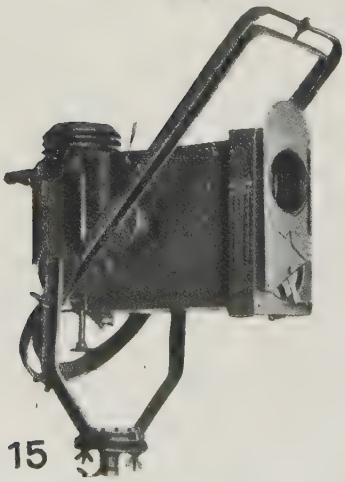

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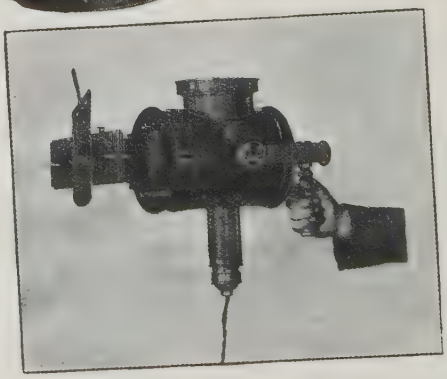

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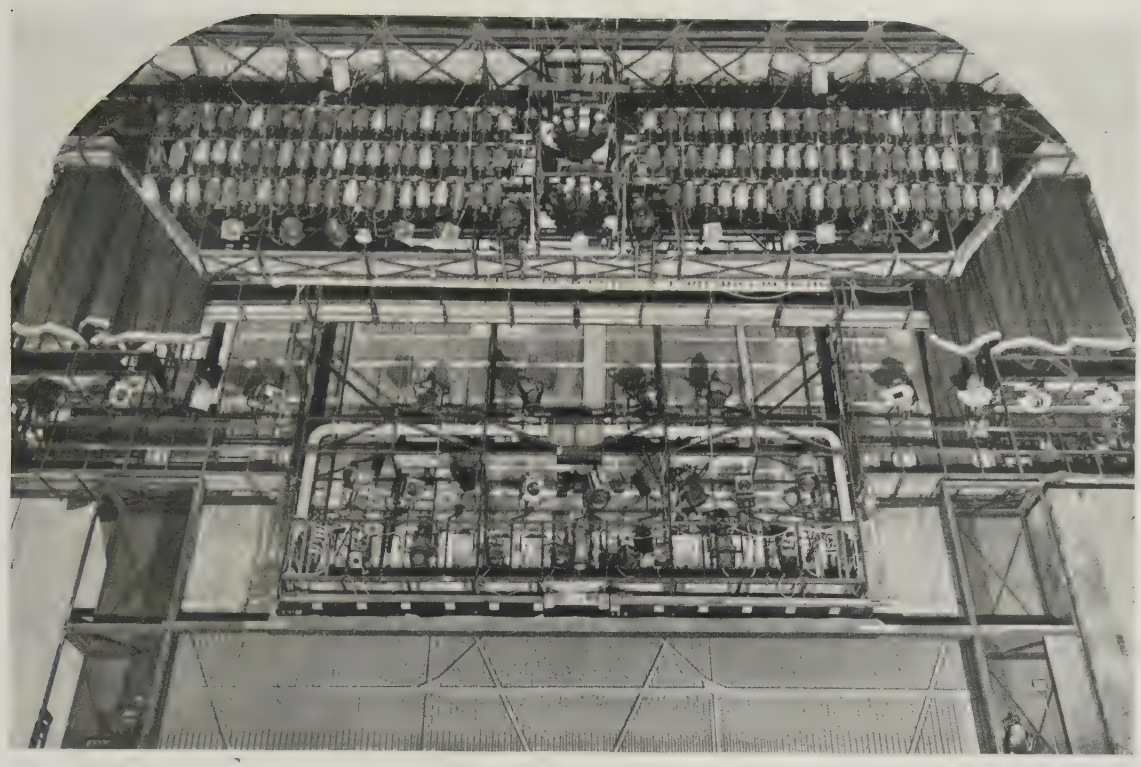

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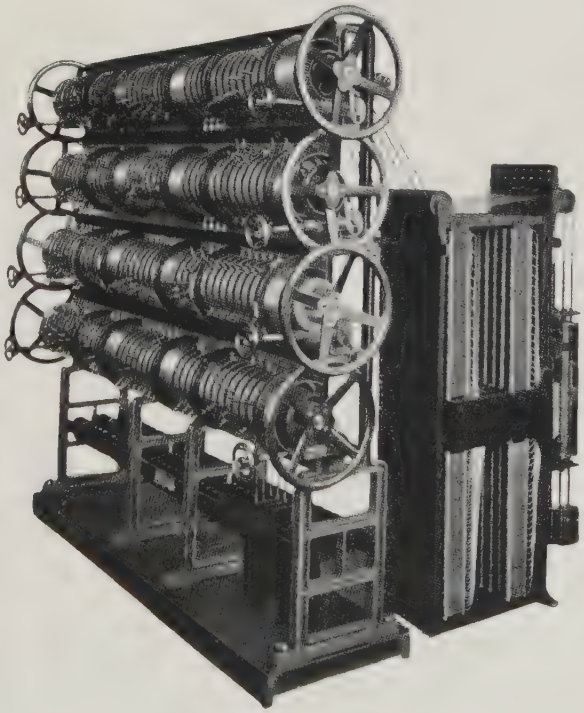

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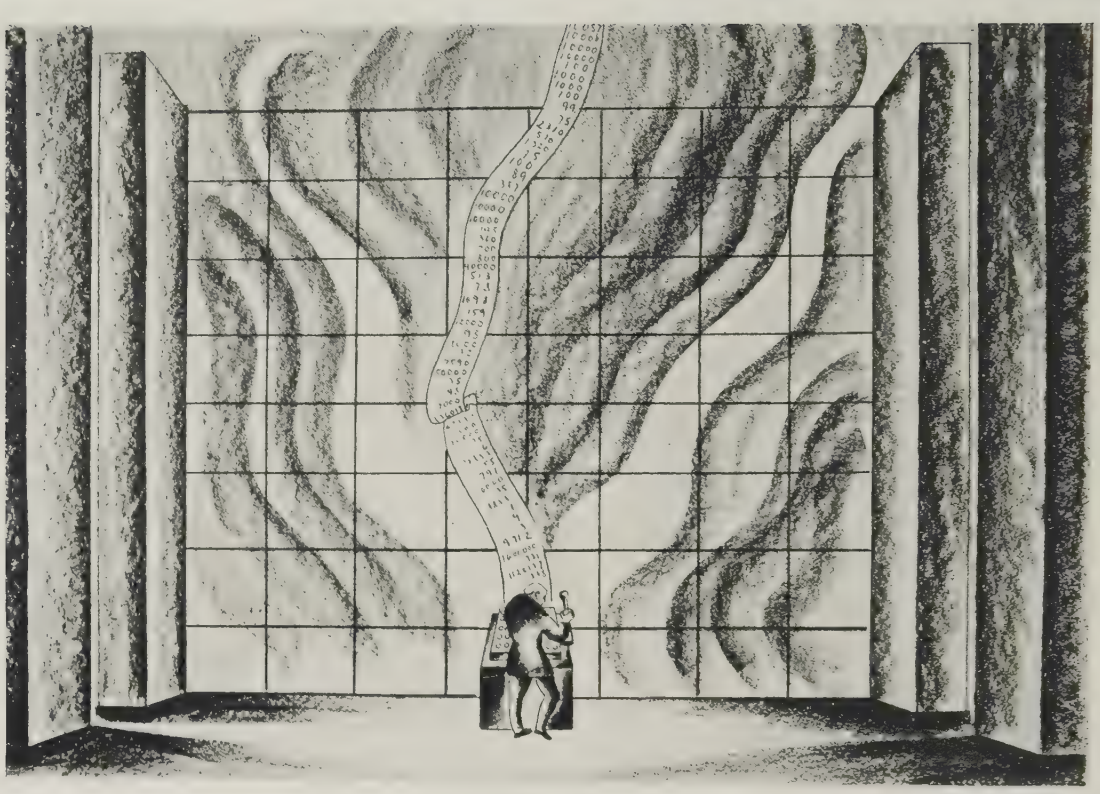

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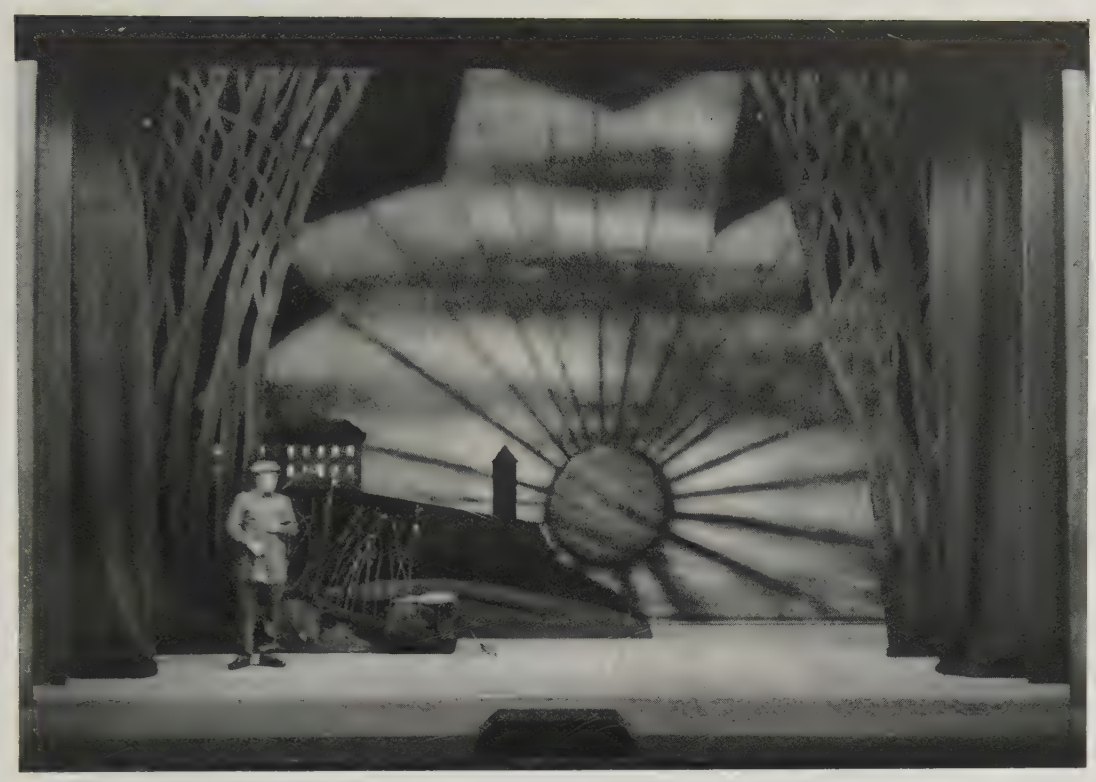

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XIV

NEW STAGE FORMS AND NEW POSSIBILITIES

VERS DES FORMES NOUVELLES DU SPECTACLE SCÉNIQUE

NEUE FORMEN UND NEUE MÖGLICHKEITEN DER BÜHNE

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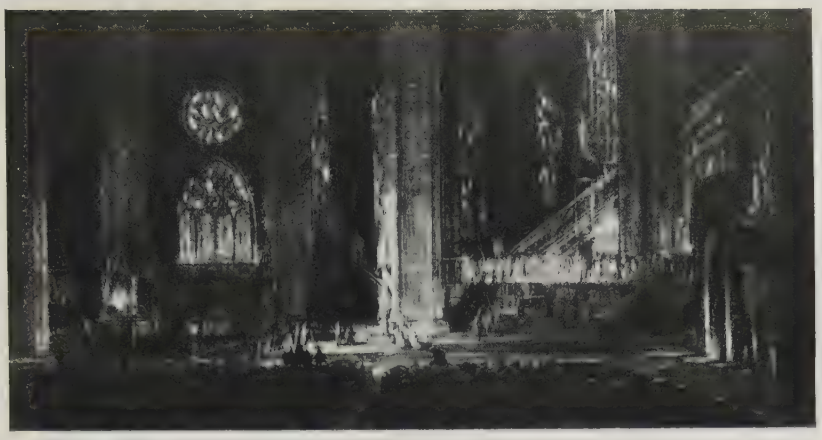

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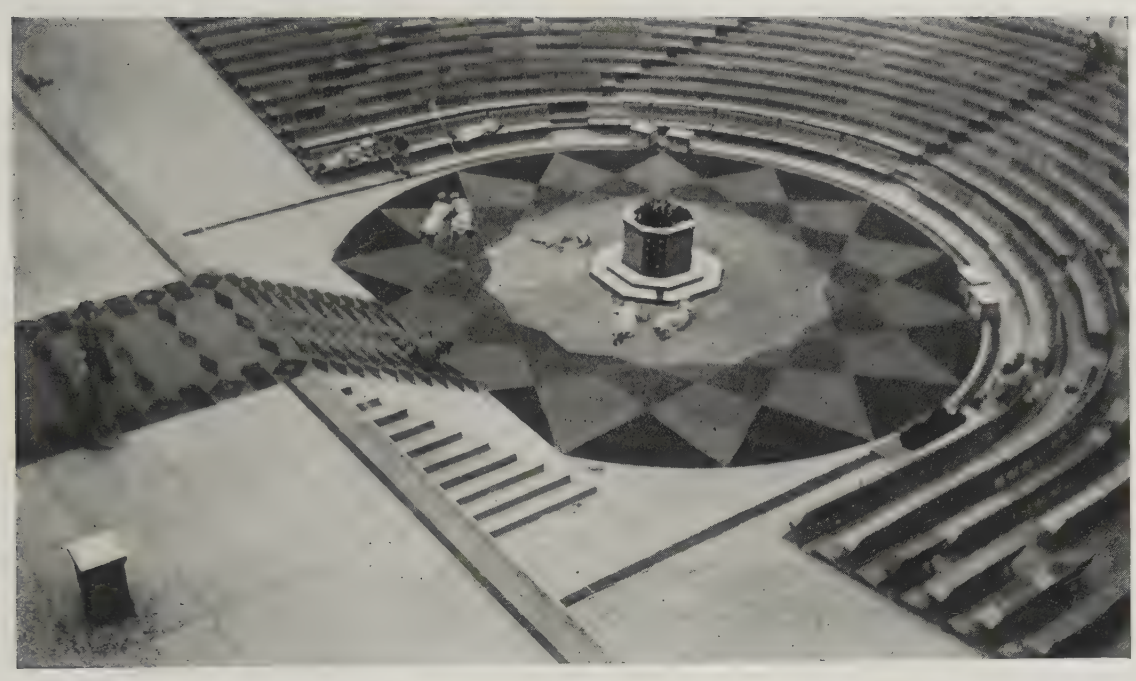

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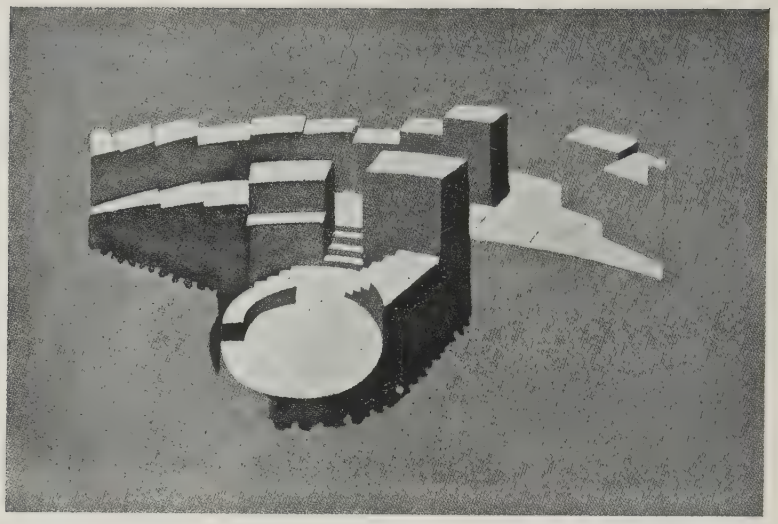

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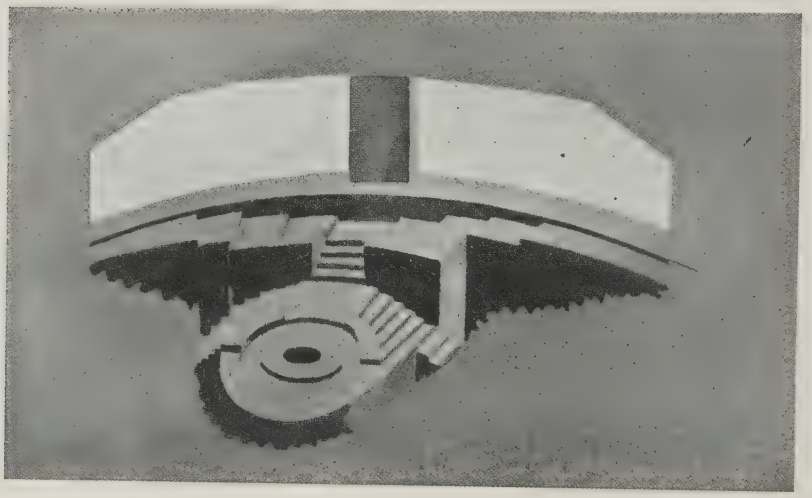

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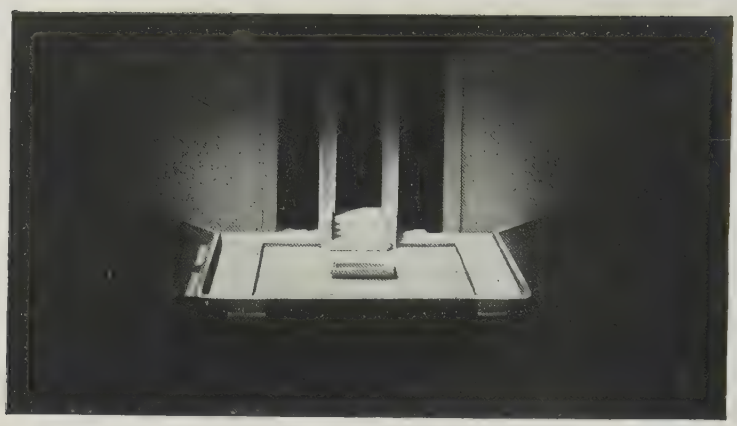

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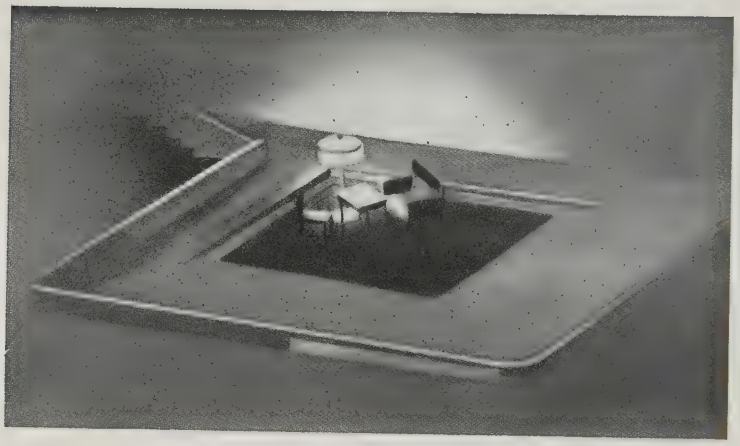

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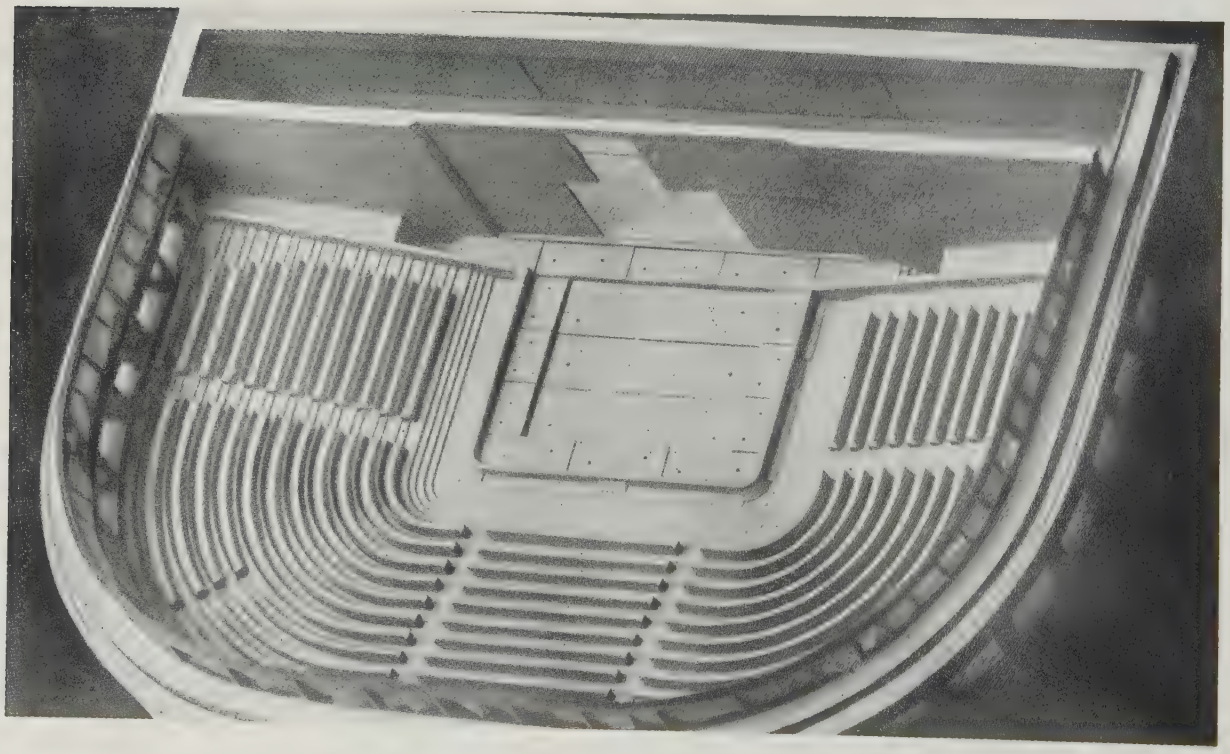

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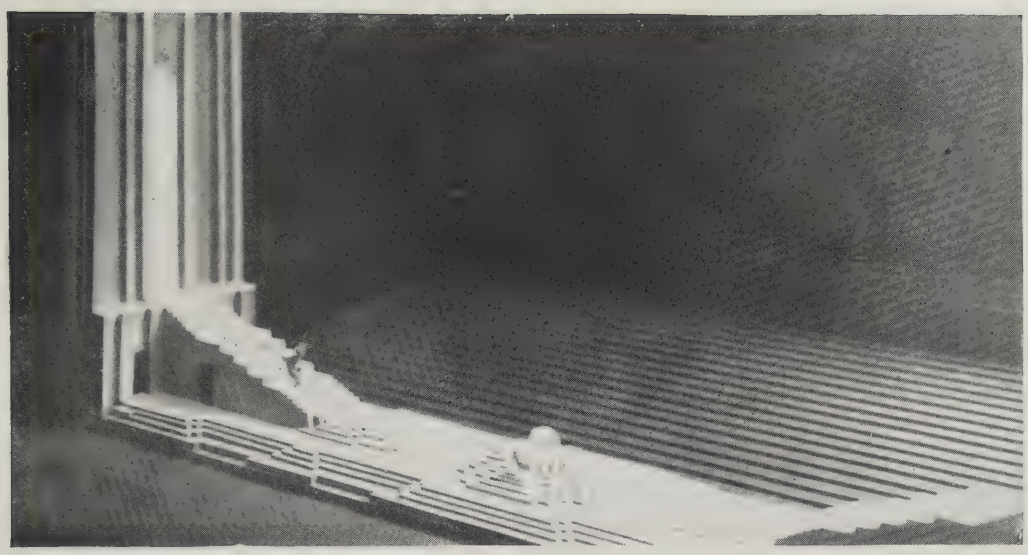

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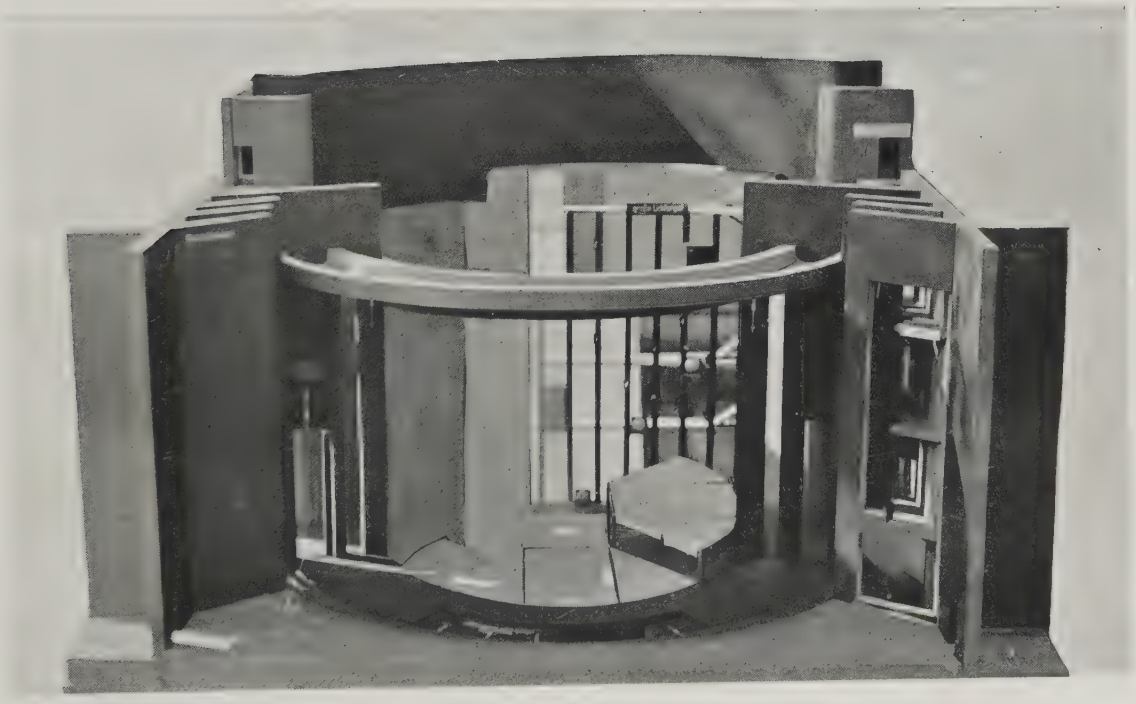

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